



BETH SYDD 'MLAEN | WHAT'S ON

MWLDAN

MAWRTH / MARCH -
MAI / MAY 2024

CYNNWYS CONTENTS

3

Digwyddiadau Oriel & Bar
Gallery & Bar Events

5

Sioeau Byw Live Shows

15

Darllediadau Broadcasts

24

Sinema Cinema

42

Grwpiau &
Dosbarthiadau Cymunedol
Community Groups
& Classes

44

Gwybodaeth Gyffredinol
General Information

46

Dyddiadur Diary

Delwedd y clawr / Cover image:
Catrin Finch & Aoife Ní Bhriain
@Jennie Caldwell

2

Annwyl Gyfeillion,

Mae'n adeg hyfryd o'r flwyddyn wrth i ni symud i mewn i'r Gwanwyn ac mae'r dydd yn ymestyn. I groesawu misoedd mwy golau'r flwyddyn, dyma ein rhaglen newydd sy'n cwm basu 1af Mawrth i 16eg Mai ar gyfer sinema ac sy'n edrych y tu hwnt i hynny ar gyfer sioeau byw.

Rydym bob amser yn ymdrechu i ddarparu rhaglen sinema amrywiol ar eich cyfer, sydd nid yn unig yn rhoi cyfle i chi weld yr holl ffilmiâu mawr ar eu dyddiadau rhyddhau, ond sydd hefyd yn cynnig rhai perllau llai sy'n aros i gael eu darganfod. Gan fod tymor y Gwobrau ar ei anterth, rydym yn falch iawn o gynnwys rhai teitlau sydd wedi'u henwebu ar gyfer gwobrau BAFTA ac Oscar sy'n wirioneddol haeddu cael eu gweld... ac mae'r rhain yn cynnwys The Holdovers, The Zone Of Interest, The Boy And The Heron, ac Anatomy Of A Fall. Ni fyddai pob sinema yn dangos y rhain, felly cefnogwch y ffilmiâu mawr a'r ffilmiâu bach a gyflwynir gennym.

Mae llawer o'r sioeau byw yn y rhaglen hon yn gwerthu'n dda, felly brysiau i archebu eich seddi. Yn benodol, mae'n blesar gennyn gyflwyno prosiect gwych a gynhyrchwyd gan y Mwldan: Catrin Finch ac Aoife Ní Bhriain yn cyflwyno eu sioe fyw gyntaf yn y Mwldan ers rhyddhau eu halbwym cyntaf clodwiwyr Double You – a ryddhawyd fis Hydref diwethaf ar ein label bendigedig ni ein hunain. Mae'r albwm wedi cyrraedd Rhif 1 yn Siartiau Cerddoriaeth y Byd Ewrop, Rhif 1 yn siart Clasurol itunes, a hefyd wedi'i enwebu ar gyfer yr Albwm Gorau yng Ngwobrau Gwerin Radio 1 RTÉ Iwerddon 2024. Mae'n llwyddiant byd-eang arall, a wnaed yn y Mwldan!

Edrychwn ymlaen at eich gweld yn fuan!

Gyda dymuniadau gorau,

Dilwyn Davies
Prif Weithredwr, Mwldan

Dear Friends,

It's a lovely time of the year as we enter Spring and the daylight lengthens. To welcome the brighter part of the year, here's our new programme which covers 1st March to 16th May for cinema and looks beyond that for live shows.

We always strive to bring you a diverse cinema programme, which not only gives you the chance to see all the major titles on release date, but also offers some smaller gems waiting to be discovered. As the Awards season is in full swing, we're delighted to include some BAFTA and Oscar nominated titles that really deserve to be seen... and these include The Holdovers, The Zone Of Interest, The Boy And The Heron, and Anatomy Of A Fall. Not every cinema would screen these, so please support both the big and the small cinema releases we present.

Many of the live shows in this programme are selling well, so please hurry to book your seats. In particular, we are delighted to present a great project produced by Mwldan: Catrin Finch and Aoife Ní Bhriain present their first live show at Mwldan since the release of their now acclaimed debut album Double You – released last October on our very own bendigedig label. The album has been No.1 in the European World Music Charts, No.1 in the iTunes Classical chart, and has also been nominated for Best Album in Ireland's RTÉ Radio 1 Folk Awards 2024. It's another global success, made at Mwldan!

We look forward to seeing you soon!

With best wishes,

Dilwyn Davies
Chief Executive, Mwldan

DIGWYDDIADAU ORIEL A BAR GALLERY & BAR EVENTS

Y TEIFI A'I THAITH | A TEIFI JOURNEY

Dros y misoedd nesaf byddwn yn cynnal rhai digwyddiadau sy'n mynd ati i archwilio ein hafon leol – yr afon Teifi. I ddechrau, ymunwch â ni i glywed am hanes y Teifi a sut mae wedi cael ei defnyddio a'i mwynhau gan y cymunedau sy'n byw ar ei hyd dros y blynnyddoedd. A byddem wrth ein bodd yn clywed gennych am eich atgofion o'r afon... dewch â nhw i'w rhannu.

Over the coming months we will be holding some events exploring our local river - the Teifi. To start, join us to hear about the Teifi's history and how it has been used and enjoyed by the communities that live along it over the years. And we would love to hear from you about your memories of the river... bring them along and share them.

Y Teifi Mewn Hen Luniau: O Genarth i'r Môr The Teifi In Old Photographs: From Cenarth to the Sea

Oriel Mwldan Gallery

Dydd Sadwrn 23 Mawrth | Saturday 23 March

2.15pm | £5*

Glen Johnson sy'n cyflwyno detholiad o ffotograffau - llawer na welwyd erioed o'r blaen yn gyhoeddus - yn dangos afon Teifi o Genarth i'r môr. Mae'r delweddau'n dangos nid yn unig y ddyfrffordd ei hun, ond amrywiaeth eang o ddefnyddwyr yr afon, o gyryglwyr, pysgotwyr a physgotwyr rhwydi sâr i longau hwyllo, dynion bad achub a gwylwyr y glannau. Darganfyddwch hanes cudd yr afon a gweld y Teifi mewn golau newydd.

Glen Johnson presents a selection of photographs - many never before seen publicly - showing the Teifi from Cenarth to the sea. The images show not only the waterway itself, but a wide variety of river users, from coracle-men, anglers and seine-net fishermen to sailing ships, lifeboat men and coastguards. Discover the hidden history of the river and see the Teifi in a new light.

Cynhelir y sgwrs hon yn Saesneg | This talk will be in English

*argymhellwn archebu lle ymlaen llaw oherwydd poblogrwydd y digwyddiadau hyn / *we recommend booking in advance due to the popularity of these events

NOSWEITHIAU MEIC AGORED OPEN MIC NIGHTS



Nos Sul 24 Mawrth | Sunday 24 March
Nos Sul 28 Ebrill | Sunday 28 April
8PM

Mae'r digwyddiad hamddenol hwn ar nos Sul yn gyfle perffaith i rannu eich cerddoriaeth, barddoniaeth, jôcs neu unrhyw ddarn perfformio arall gyda chynulleidfa gyfeillgar, neu i ddod i wrando ar yr hyn sydd gan eich cymuned greadigol leol i'w gynnig. Croeso i bawb, mynediad am ddim, cofrestrwch i berfformio wrth y drws.

This relaxed Sunday evening get together is the perfect opportunity to share your music, poetry, jokes or any other performance piece with a friendly audience, or to just come and listen to what your local creative community has to offer. All welcome, free entry, sign up to perform on the door.

CLWB MWLDAN
YN CYFLWYNO PRESENTS

WOZZA'S WORLD Vs STARDUST

Nos Sadwrn 6 Ebrill | Saturday 6 April | 8PM - 1AM

Tocynnau £5 ymlaen llaw neu £6 wrth y drws | £5 tickets in advance or £6 on the door

Mae Wozza a'r criw yn cystadlu yn erbyn Stardust i ddod â'r goreuon i chi mewn dawns jazz, hip-hop, ffync, breakbeats, curiadau affro a lladin, house a drum 'n' bass.

Wozza and the gang go head to head with Stardust to bring you the best in jazz dance, hip-hop, funk, breakbeats, afro and latin beats, house and drum 'n' bass.

SONIC SOUNDS FROM PLANET EARTH

Nos Wener 3 Mai | Friday 3 May

Noson arbennig ar gyfer gŵyl y banc! | Bank holiday special!

8PM - 1AM | £5

DJ's: SPOOKS | MY FRIEND ANDY | DERW THA DAMAJA

Mae criw Gorllewin Cymru, sy'n ehangu'n barhaus, yn croesawu SPOOKS a fydd yn rhannu ei ddetoliadau brawyddus o rythmâu byd-eang a llinellau bas byrlymus. Gallwch ddisgwyli gyfuniad o sylau gorau'r blaned; Cumbia, Afrobeat, Reggae, Ffync, Disgo a mwys... Rydym yn argymhell prynu tocynnau ymlaen llaw i osgoi cael eich siomi, gan fod y digwyddiad hwn wedi gwerthu allan yn 2023.

The ever-expanding, West Wales collective welcomes SPOOKS into the melting pot to share his tantalizing selections of global rhythms & bubbling basslines. Expect a universal mash-up of planet Earth's finest sounds; Cumbia, Afrobeat, Reggae, Funk, Disco and more... We recommend buying in advance to avoid disappointment, as this was a sell out in 2023.

THE ICARUS ASCENT: Ghosts of the Matterhorn

Gan / By Mike Lewis

Oriel Mwldan Gallery

Nos Fercher 22 Mai | Wednesday 22 May

7.30PM

Saith dyn, saith stori, un mynydd...

Ymunwch â Mike Lewis yr awdur o Aberteifi yn lansiad ei nofel ddiweddaraf.

14 Gorffennaf, 1865: Saith dyn yn sefyll ar ben y Matterhorn, copa enwocaf y Swistir. Dan arweiniad y Sais Edward Whymper, maen nhw wedi curo parti o gystadleuwyd o'r Eidal i gopa 'The Impossible Mountain'.

Mae buddugoliaeth yn troi'n drychneb ar y disgyniad pan mae Douglas Hadow, aelod ifanc, amhrofiadol y parti, yn llithro ac yn llusgo'r Parch Charles Hudson, yr Arglwydd Francis Douglas a'r twysswr Michel Croz i'w marwolaeth. O leiaf dyna gasgliad yr ymchwiliad swyddogol...

Seven men, seven stories, one mountain...

Join Cardigan author Mike Lewis at the launch of his latest novel.

July 14, 1865: Seven men stand atop the Matterhorn, Switzerland's most famous peak. Led by Englishman Edward Whymper, they have beaten a rival Italian party to the summit of 'The Impossible Mountain'. Triumph turns to disaster on the descent when young Douglas Hadow, the novice of the party, slips and drags the Rev Charles Hudson, Lord Francis Douglas and guide Michel Croz to their deaths. At least that is the conclusion of the official inquiry...

DIGWYDDIAD AM DDIM - croeso i bawb, dewch draw.

FREE EVENT- all welcome, just turn up.

HYRWYDDWYD GAN | PROMOTED BY MIKE LEWIS + VICTORINA PRESS



SIOEAU BYW LIVE SHOWS



HIGH SCHOOL MUSICAL JR.

Dydd Sadwrn 9 Mawrth | Saturday 9 March 2.00pm

Dydd Sul 10 Mawrth | Sunday 10 March 2.00pm

Nos Sul 10 Mawrth | Sunday 10 March 6.00pm

£11 Pris llawn / Full price (£8 o dan 15 / under 15s)

'Go Wildcats!' Mae Dynamix yn falch iawn o dded â'r cynhyrchiad epig hwn yn fyw y mis Mawrth hwn yn y Mwldan. Mae'r ddrama Ysgol Uwchradd eitha' wedi ein cyrraedd! Yn seiliedig ar ffilm boblogaidd 2006 o'r un enw, mae gan y sioe gerdd wobrwyedig hon rhywbeth i bawb! Gyda'i neges ysbrydoleg a gyfeillgarwch, hunan-ddarganfyddiad byddwch chi'n cydganu ac yn cefnogi'r holl fyfyrwyr wrth iddyn nhw ymdrechu i ddilyn eu breuddwydion.

'Go Wildcats!' Dynamix is delighted to bring this epic production to life this March in Mwldan. The ultimate High School drama is here! Based on the 2006 smash hit film of the same name, this award-winning musical has an inspiring message of friendship, self-discovery, and teamwork. You'll be singing and cheering along with all the students as they strive to follow their dreams.

HYRWYDIR GAN | PROMOTED BY: DYNAMIX PERFORMING ARTS SCHOOL



SPIERS & BODEN

Nos Iau 14 Mawrth | Thursday 14 March 7.30pm
£20

Wedi'i disgrifio gan The Guardian fel 'y ddeuawd offerynnol gorau ar y sîn draddodiadol', fe saethodd Spiers & Boden i'r sîn gerddoriaeth am y tro cyntaf yn 2001. Yn fuan, fe enillon nhw nifer o wobrau yng Ngwobrau Gwerin BBC Radio 2 a mynd ymlaen i ffurfio ac arwain y band gwerin mawr hynod lwyddiannus Bellowhead. Fe wrthodd y band bob tocyn yn y Royal Albert Hall sawl gwaith. Aillffurfiodd y ddeuawd hoffus yn 2021 ar ôl sebiant o saith mlynedd, gan gyflwyno albwm newydd sbon *Fallow Ground* a aeth ymlaen i gyrraedd rhif 3 yn Siart Albymau Gwerin Swyddogol Medi '21 ac roedd yn un o 10 albwm gwerin gorau cylchgrawn MOJO yn 2021.

Described by The Guardian as 'the finest instrumental duo on the traditional scene', Spiers & Boden emerged in 2001, quickly winning a clutch of BBC Radio 2 Folk Awards and going on to form and front the extraordinarily successful folk big band Bellowhead, which sold out The Royal Albert Hall several times. The much-loved duo reformed in 2021 after a seven-year hiatus, arriving with a brand new album *Fallow Ground* which went on to reach number 3 in September '21's Official Folk Albums Chart and was a MOJO Magazine top 10 folk album of 2021.



MIKE DOYLE: ALL NEW ROCKING WITH LAUGHTER SHOW

Nos Wener 15 Mawrth | Friday 15 March 7.30pm
£20 (£18)

Ymunwch â Mike Doyle a'i fand ar gyfer y *Rocking With Laughter Show* newydd sbon ar gyfer 2024. Rociwch i gerddoriaeth Queen, Status Quo, T-Rex, Stereophonics, Dave Edmunds, Sweet a llawer mwy.

Gyda llond bol o chwerthin ar hyd y ffordd!

Join Mike Doyle and his band for an all new *Rocking With Laughter Show* for 2024. Rock out to the music of Queen, Status Quo, T-Rex, Stereophonics, Dave Edmunds, Sweet and many more.

Littered with loads of laughs along the way!



LITTLE WANDER: NEW WELSH WAVE

Nos Sul 17 Mawrth | Sunday 17 March 7.30pm
£14

Mae Little Wander yn falch o gyflwyno taith gomedi *New Welsh Wave*. Ymunwch â ni am noson gyda'r gorau o gomedi Cymreig a thalentau anhygoel sydd wedi eu meithrin yn y wlad, yn cynnwys comedïwyr adnabyddus, a rhai nad ydych yn eu hadnabod eto! Arweinir y noson gan Robin Morgan, gyda Siân Docksey, Anna Thomas, Bella Humphries a Matt Rees.

Little Wander proudly presents the New Welsh Wave Comedy Tour. Join us for a night of the very best of Welsh comedy and incredible home-grown talent, featuring comedians you know and love, and some you may not know you love yet! Hosted by Robin Morgan, featuring Siân Docksey, Anna Thomas, Bella Humphries and Matt Rees.

Mae'r daith hon yn bosibl oherwydd Cymru Greadigol.
This tour is made possible by Creative Wales.

CANLLAW OEDRAN: 16+ (PETH RHEGI)
AGE GUIDANCE: 16+ (SOME SWEARING)



ROSIE HOLT: THAT'S POLITAINMENT! TOUR PREVIEW

Nos Wener 29 Mawrth | Friday 29 March 8.00pm
£15

Mae Rosie yn ddigrifwr, actor a dychanwr o fri, y mae ei fideos poblogaidd ar gyfryngau cymdeithasol wedi'u gwyllo dros 6.5 miliwn o weithiau. Hi yw cyflwynydd y podlediad *Noncensored*, ac mae wedi cael ei gweld/chlywed ar *The Russell Howard Hour* (Sky Max), a *The News Quiz* ar BBC Radio 4.

Yn ymuno â hi fydd *The Secret Tory*, neu Henry Morris. Y dychanwr a argyhoeddodd y wlad ei fod yn AS Ceidwadol 'rogue'.

Rosie is an acclaimed comedian, actor and satirist, whose popular videos on social media have achieved more than 6.5 million views. She is the host the podcast *Noncensored*, and has been seen/heard on *The Russell Howard Hour* (Sky Max), and BBC Radio 4's *The News Quiz*.

She will be joined by *The Secret Tory* aka Henry Morris, the satirist who convinced the country he was a rogue MP.

CANLLAW OEDRAN: 16+ | AGE GUIDANCE: 14+



IVO GRAHAM: ORGANISED FUN

Nos Wener 5 Ebrill | Friday 5 April 8.00pm

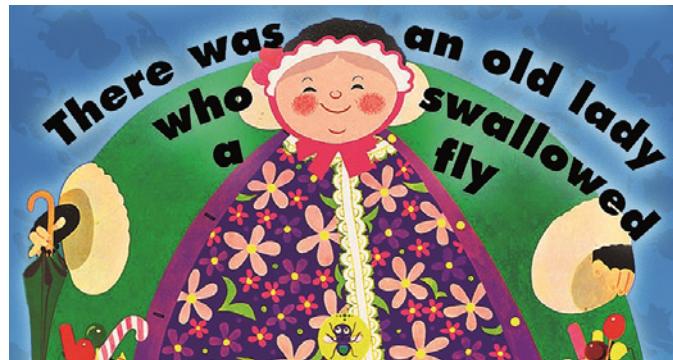
£16

Gyda chefnogaeth gan Alex Kealy | With support from Alex Kealy

Ar ôl ymddangos ar nifer o raglenni (*Taskmaster, Off Menu, University Challenge*), mae Ivo yn cynnwys ei gynulleidfa mewn mwy o anhreftyn erbyn y cloc. "Gwneud ffâl o dy hun yw dy beth di, ife?" gofynnodd ei frawd iddo adeg y Nadolig, a, gyda goblygiadau fidolod hynny'n dal i gael eu prosesu, mae'n paratoi sioe gyda mwy o risg nag erioed o'r blaen. Disgwyliwrch gwisiau, gwyro o'r testun a dryswch. Enwebai Sioe/Jôc Orau 2019.

After dismantling a barge, doxxing himself in the Doubletree, and blanking on the 1992 Ipswich Town crest (*Taskmaster, Off Menu, University Challenge*), Ivo ropes his audience into more chaos against the clock. "Humiliation's your thing, right?" his brother asked him at Christmas, and, with the full existential ramifications of that still being processed, he's lining up a show with more risk than ever before (NB: previous shows have broadly been quite low risk). Expect quizzes, tangents, and fluster. Best Show/Joke nominee 2019.

CANLLAW OEDRAN: 14+ | AGE GUIDANCE: 14+



© M. Twinn 1973, Child's Play (International) Ltd.

THE PEOPLE'S THEATRE COMPANY: THERE WAS AN OLD LADY WHO SWALLOWED A FLY

Dydd Sadwrn 6 Ebrill | Saturday 6 April 2.00pm

£10 (£9)

Cynhyrchiad Pen-blwydd yn 50 Oed! Ysgrifennwyd gan Steven Lee.

Fe lyncodd Hen Fenyw Gleren. Wn i ddim pam y llyncoedd hi gleren...Ond mae The People's Theatre Company yn gwybod! Yn yr addasiad hudolus hwn ar gyfer y llwyfan, mae estroniaid o blaned bell wedi glanio ar y ddaear ac mae angen ein help ni arnyn nhw i gyrraedd adref. Ond mae 'na problem. Mae eu roced yn rhedeg ar straeon, nid tanwydd, a dim ond y stori orau yn y bydysawd fydd yn ddigon i'w hachub...

The 50th Anniversary Production! Written by Steven Lee.

There Was an Old Lady Who Swallowed A Fly. I don't know why she swallowed a fly...But The People's Theatre Company do! In this enchanting stage adaptation, aliens from a distant planet have crash-landed on earth and need our help to get home. But there's a problem. Their rocket runs on stories, not fuel, and only the greatest story in the universe will be enough to save them...

AR GYFER OEDRAN 3-103! | FOR AGES 3-103!



RANAGRI

Nos Fawrth 16 Ebrill | Tuesday 16 April 7.30pm
£16 (£15)

Ranagri yw Jordan Murray, Eleanor Dunsdon, Eliza Marshall, Dónal Rogers ac mae nhw wedi creu sain newydd a chyfoes ar y sín werin, gan swyno cynulleidfa oedd gartref ac yn rhwngwladol fel band egniol y gwyliau cerdd, sydd yr un mor gartrefol gyda'u hysgrifennu mwy personol a geiriau sy'n procio'r meddwl. Eu halbwym diweddar – *Tradition II* – yw'r dilynniant i'w halbwym clodwiw *Tradition* – sy'n archwilio caneuon gwerin traddodiadol – yn eu datgymalu a'u hail-lunio – tra'n ychwanegu'r blasau Ranagri unigryw; telyn, fflifiatau, gitarau, dulcimer, offerynnau taro i gyd wedi'u plethu ynghyd â phrif leisiau a harmoniâu.

Ranagri are Jordan Murray, Eleanor Dunsdon, Eliza Marshall and Dónal Rogers. Together they have forged a new and contemporary sound on the folk scene, winning audiences at home and internationally, an energetic festival band who are equally at home with their more intimate writing and thought provoking lyrics. Their recent release – *Tradition II* – is the sequel to their acclaimed album *Tradition* – exploring traditional folk songs – deconstructing and reconstructing – whilst adding the unique Ranagri flavours; harp, flutes, guitars, dulcimer, percussion all woven together with lead vocals and harmonies.



CARDI BACH (U)

Dydd Sadwrn 20 Ebrill | Saturday 20 April 2.00pm
£8.40, £7.70 (£5.90)

Mae'n bleser gennym gyflwyno casgliad o bedair ffilm fer wedi seilio ar Reilffordd y Cardi Bach, a arferai reded o Hendy-gwyn i Aberteifi rhwng 1886 - 1963. I nifer yn yr ardal y llinell oedd ffocws y gymuned leol, gan ddenu llysenw'r Cardi Bach. Wedi ei chlustnodi ar gyfer ei chau o dan Fwyell Beeching, darfu gweithredu ar y llinell ar 27 Mai 1963. Marciodd y cau newid mewn ffodd gyfan o fyw a i wedd oes.

Emyr Phillips bydd yn adrodd yr hanes yn fyw yn dangosiadau. Digwyddiad dwyieithog fydd hwn. Digwyddiad Codi Arian tuag at Gymdeithas Rheilffordd Cardi Bach Railway Society.

We are delighted to present a collection of four short films based on the Cardi Bach Railway, which ran from Whitland to Cardigan between 1886 - 1963. For many in the area, the line was the focus of the local community, gaining the nickname the 'Cardi Bach'. Earmarked for closure under the Beeching Axe, the line ceased operation on the 27th May 1963. The closure marked a change in a whole way of life and the end of an era.

Narrated live by Emyr Phillips. This event will be bilingual. This is a fundraiser for Cymdeithas Rheilffordd Cardi Bach Railway Society.

LITTLE WANDER: RIA LINA: RIAWAKENING

Nos Iau 2 Mai | Thursday 2 May 7.30pm

£15

Yn dilyn pandemig byd-eang, mae'r ddigrifwraig a'r gwyddonydd Ria Lina wedi cael 'Riaawakening' ac yn gweld y byd yn wahanol. Yn hon, ei thaith gyntaf y bu disgwyl brwd amdani, mae Ria yn mynd i'r afael â materion sy'n gysylltiedig â dod allan o bandemig byd-eang, y normal newydd, ysgariad, caru mewn byd digidol newydd, od yn fam a beth mae'n ei olygu mewn gwirionedd i fod yn fenyw yn yr oes sydd ohoni.

Yn ddi-ofn, yn bryfoclyd, ac yn ddoniol iawn, Ria Lina yw'r unig ddigrifwraig Fflipina ym maes stand-up Prydain ac mae hi'n dalent a edmygir yn fawr yn y diwydiant comedï.

Mae ei rhestr helaeth o gydnabyddiaethau yn cynnwys *Live At The Apollo*, *Have I Got News For You?*, *Mock the Week*, *Lovestruck High*, *Richard Hammond's Brain Reaction*, *Richard Osman's House of Games*, *The Last Leg* a *Celebrity Mastermind*.

In the aftermath of a global pandemic, comedian and scientist, Ria Lina has had a Riawakening and sees the world differently. In this, her highly anticipated debut tour, Ria tackles the issues of coming out of a global pandemic, the new normal, divorce, dating in a new digital world, motherhood and what it really means to be a woman today.

Fearless, provocative, and very funny, Ria Lina is the only Filipina comedian in British stand-up and a hugely admired talent in the comedy industry.

Her extensive list of credits includes *Live At The Apollo*, *Have I Got News For You?*, *Mock the Week*, *Lovestruck High*, *Richard Hammond's Brain Reaction*, *Richard Osman's House of Games*, *The Last Leg* and *Celebrity Mastermind*.

CANLLAW OEDRAN 14+ | AGE GUIDANCE: 14+





CYNHYRCHIAD Y MWLDAN | A MWLDAN PRODUCTION CATRIN FINCH & AOIFE NÍ BHRIAIN

Nos Llun 6 Mai | Monday 6 May 7.30pm
£22

Mae Aoife Ní Bhriain, sy'n hanu o Ddulyn, yn un o ffidlwyr traddodiadol blaenaf Iwerddon ac yn feiolinydd clasurol o statws rhywgladol sy'n feistrolgar ym maes cerddoriaeth glasurol a cherddoriaeth ei threftadaeth draddodiadol Wyddelig. Ar draws Môr Iwerddon, ar arfordir gorllewinol Cymru, mae'r delynores Catrin Finch hefyd wedi adeiladu gyrra glasurol drawiadol ac wedi mentro i dir cerddorol newydd, yn fywaf nodedig trwy ei chydweithrediau gwobrwyedig. Mae *Double You*, eu halbwrm cyntaf fel deuawd, yn cynnwys casgliad celfydd o gyfansoddiadau newydd.

Dublin native Aoife Ní Bhriain is one of Ireland's foremost traditional fiddle players and a classical violinist of international stature who commands both the classical world and her Irish traditional heritage. From across the Irish Sea and the west coast of Wales, harpist Catrin Finch has also built an impressive classical career and ventured into uncharted musical territory, most notably through her award-winning international collaborations. Double You – their debut album as a duo, features an exquisite collection of new compositions.



THE FUREYS

Nos Fawrth 7 Mai | Tuesday 7 May 7.30pm
£25

Hir yw pob aros, a phan fydd The Fureys yn dychwelyd bydd ganddynt un o etifeddiaethau cyfoethocaf cerddoriaeth boblogaidd i'w chyflwyno i'w cynulleidfa. Mae nhw'n un o fandiau gwerin a thraddodiadol mwyaf clodwiv a dylanwadol Iwerddon erioed. Mae clasuron Furey fel *I Will Love You*, *When You Were Sweet 16*, *Red Rose Café*, *Leaving Nancy*, *The Old Man*, *From Clare to Here* a *The Green Fields of France* wedi dod yn drac sain i fywydau cefnogwyr ledled y byd.

When The Fureys make their eagerly awaited return, they will treat their audience to one of popular music's richest legacies. They are one of Ireland's all-time most acclaimed and influential folk and traditional bands. Furey's classics like *I Will Love You*, *When You Were Sweet 16*, *Red Rose Café*, *Leaving Nancy*, *The Old Man*, *From Clare to Here* and *The Green Fields of France* have become the soundtrack to the lives of fans all over the world.

RICH HALL: SHOT FROM CANNONS

Nos Sadwrn 18 Mai | Saturday 18 May

8.00pm

£17

Yn dilyn yn syth ymlaen o'i atgofion clodwiw, *Nailing It*, mae'r negesydd frawsiwerydd o Fontana yn dychwelyd gyda chwynion newydd, arsylwadau craff, anterliwtiau cerddorol gwefreiddiol a'r gallu rhyfeddol i'ch gwneud i chi chwerthin. Byddwch chi'n talu am y sedd gyfan, ond dim ei blaen fydd ei hangen arnoch.

Fresh on the heels of his critically acclaimed memoirs, *Nailing It*, Montana's transatlantic messenger returns with new rants, knife-edge observations, thrilling musical interludes and an ever-formidable knack for laughs on the fly. You'll pay for the whole seat, but you'll only need the edge of it.

CANLLAW OEDRAN 14+ | AGE GUIDANCE: 14+





THE IRISH HOUSE PARTY

Nos Sadwrn 25 Mai | Saturday 25 May 7.30pm

£20

O'r diwedd, sioe gerddoriaeth Wyddelig sydd wedi deillio o lwerddon heb yr ystrydebau sydd gan amlaf yn dilyn! Does dim capiau fflat na gwisgoedd mursennaidd yma. Yn hytrach, cewch gerddorion a dawnswyr hynod dalentog sydd eisiau cyflwyno sain a hwyl a sbri lwerddon i chi mewn lleoliad agos-atoch a chartrefol. Mae'r gerddoriaeth fyw, y dawnsio Gwyddelig a'r tynnau coes yn heintus ac yn treiddio i'r ysbyrd mewn eiliadau. Mae'r sioe ei hun yn cynnwys cerddorion a dawnswyr sy'n bencampwyr lwerddon Gyfan wrth iddynt gyfuno asiad unigryw o ryngweithio â'r gynulleidfa gyda straeon hynod ddiddorol am y gerddoriaeth a'r offerynnau eu hunain.

At last, an Irish music show that has come out of Ireland without the clichés that usually follow! There are no flat caps or twee costumes here. Instead you get incredibly talented musicians and dancers who simply want to bring you the sound and fun of Ireland in an intimate and homely setting. The live music, Irish dancing and banter is infectious and enters the psyche in seconds. The show itself features All Ireland champion musicians and dancers who combine a unique blend of light hearted audience interaction with fascinating stories about the music and the instruments themselves.



JOHN BRAMWELL & THE FULL HARMONIC TRIO

Nos Wener 31 Mai | Friday 31 May 7.30pm

£25

(gyda chefnogaeth / with support)

Mae John Bramwell wedi bod ar antur ddiddiwedd ers iddo fynd ati i weithio i ffwrdd o'r band annwyl o Fanceinion, a enwebwyd am Wobr Mercury, sef I Am Kloot.

Bydd y 23ain o Chwefror, 2024 yn nodi rhyddhau ail albwm y bu disgwyl mawr amdano *The Light Fantastic*, i'w rhyddhau trwy Townsend Music..

John Bramwell has been on a never-ending rolling adventure since his workings away from the cherished, Mercury Prize nominated Mancunian band, I Am Kloot.

February 23rd 2024 will mark the release of the much anticipated sophomore album *The Light Fantastic*, to be released via Townsend Music.



CWMNI THEATR ARAD GOCH: CERDYN POST O WLAD Y RWLA

Dydd Iau 6 Mehefin | Thursday 6 June 10.00am

£8

Dewch i gwrdd â Rala Rwdins, Rwdlan, Dewin Doeth, Dewin Dwl, Lliprynn Llwyd, Strempyn a heb anghofio Mursen y gath, ac ymuno yn yr helynt wrth iddynt fynd ar eu gwyliau. Ac fel arfer yng nghwmni'r criw mae yna gastiau a thriciau gyda digon o ganu a chwerthin!

Come and meet Rala Rwdins, Rwdlan, Dewin Doeth, Dewin Dwl, Lliprynn Llwyd, Strempyn - not forgetting Mursen the cat! Come and join the characters as they embark on their holidays. And as always with this gang, there will be a lot of tricks, singing and laughing!

ADDAS I: 3+ (KEY STAGE 1) HYD: 55 MINS
SUITABLE FOR: 3+ (KEY STAGE 1) RUNNING TIME: 55 MINS

DIGWYDDIADAU DARLLEDU

BROADCAST EVENTS

EOS EXHIBITION
ON SCREEN®

PAINTING THE MODERN GARDEN – MONET TO MATISSE

Dydd Sul 3 Mawrth | Sunday 3 March

2.00pm

£12 (£10)

Roedd Claude Monet yn arddwriaethwr brwd a gellir dadlau mai ef oedd yr arlunydd gerddi pwysicaf yn hanes celf, ond nid oedd ar ei ben ei hun. Roedd artistiaid gwych fel Van Gogh, Bonnard, Sorolla, Sargent, Pissarro a Matisse i gyd yn ystyried yr ardd yn destun grymus ar gyfer eu celf. Mae'r artistiaid gwych hyn, ynghyd â llawer o enwau enwog eraill, yn ymddangos mewn arddangosfa arloesol a helaeth gan yr Academi Gelf Frenhinol, Llundain. O waliau'r arddangosfa i ryfeddod a harddwch gerddi artistiaid fel Giverny a Seebüll, mae'r ffilm yn mynd ar daith hudolus ac yn teithio'n eang i ddarganfod sut y gwnaeth gwahanol gyfoeswyr Monet lunio a thrin gerddi modern er mwyn archwilio motifiau mynegiannol, lliw haniaethol, dyluniad addurniadol a syniadau iwttopaidd.

Claude Monet was an avid horticulturist and arguably the most important painter of gardens in the history of art, but he was not alone. Great artists like Van Gogh, Bonnard, Sorolla, Sargent, Pissarro and Matisse all saw the garden as a powerful subject for their art. These great artists, along with many other famous names, feature in an innovative and extensive exhibition from the Royal Academy of Art, London. From the exhibition walls to the wonder and beauty of artists' gardens like Giverny and Seebüll, the film takes a magical and widely travelled journey to discover how different contemporaries of Monet built and cultivated modern gardens to explore expressive motifs, abstract color, decorative design and utopian ideas.



KINKY BOOTS: THE MUSICAL (12A)

Nos Sadwrn 9 Mawrth Saturday 9 March	7.00pm
Dydd Sadwrn 16 Mawrth Saturday 16 March	2.00pm
£16 (£15)	

Mae *Kinky Boots: The Musical*, a ffilmiwyd yn fyw yn yr Adelphi Theatre yng nghanol West End Llundain yn camu'n falch i'r sgrin fawr! Gyda chaneuon gan yr eicon pop Cindy Lauper sydd wedi ennill gwobrau Grammy a Tony, llyfr gan ddramodydd enwog Broadway Harvey Fierstein (*La Cage Aux Folles*), a chyfarwyddo a choreograffi gan Jerry Mitchell (*Legally Blonde*, *Hairspray*), mae'r sioe gerdd yn seiliedig ar y film a ysgrifennwyd gan Geoff Deane a Tim Firth.

Kinky Boots: The Musical, filmed live at the Adelphi Theatre in the heart of London's West End, is strutting onto the big screen! With songs from Grammy and Tony award winning pop icon Cindy Lauper, book by legendary Broadway playwright Harvey Fierstein (*La Cage Aux Folles*), and direction and choreography by Jerry Mitchell (*Legally Blonde*, *Hairspray*), the musical is based on the film written by Geoff Deane and Tim Firth.



MY FAVOURITE THINGS: RODGERS & HAMMERSTEIN 80TH ANNIVERSARY (12A TBC)

Nos Fawrth 19 Mawrth Tuesday 19 March	7.00pm
Dydd Sadwrn 23 Mawrth Saturday 23 March	2.00pm
£16 (£15)	

Christopher Gattelli, (*The King and I*, *South Pacific* - Lincoln Centre Theatre), y cyfarwyddwr a'r coreograffydd a'r enillydd gwobr Tony sy'n cyfarwyddo a llwyfannu'r dathliad hwn o bartneriaeth hanesyddol Richard Rodgers a Oscar Hammerstein II a fydd yn arddangos trefniadau gwreiddiol caneun mwyaf eiconig o *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, *Cinderella* a *The Sound of Music*.

Directed and staged by Tony Award-winning director and choreographer Christopher Gattelli (Lincoln Centre Theater's *The King and I*, *South Pacific*), the celebration of the historic partnership of Richard Rodgers and Oscar Hammerstein II will showcase original arrangements of the most iconic songs from *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, *Cinderella* and *The Sound of Music*.



National
Theatre
Live

THE MOTIVE AND THE CUE (15 TBC)

Nos lau 21 Mawrth Thursday 21 March	7:00pm
Dydd Sul 7 Ebrill Sunday 7 April	2:00pm
Dydd Sul 14 Ebrill Sunday 14 April	2:00pm
Nos lau 18 Ebrill Thursday 18 April	7:00pm
£13.50 (£12.50)	

Sam Mendes (*The Lehman Trilogy*) sy'n cyfarwyddo Mark Gatiss fel John Gielgud a Johnny Flynn fel Richard Burton yn y ddrama newydd ffyrnig a doniol hon. 1964: Richard Burton, sydd newydd briodi ag Elizabeth Taylor, fydd yn chwarae'r rôl deitl mewn cynhyrchiad Broadway newydd arbrofol o Hamlet o dan gyfarwyddyd llym John Gielgud. Ond wrth i ymarferion fynd rhagdynt, mae dwy oes o theatr yn gwrtiharo a chyn hir, mae'r cydweithio rhwng yr actor a'r cyfarwyddwr yn bygwth dated.

Wedi'i hysgrifennu gan Jack Thorne (*Harry Potter and the Cursed Child*) a'i dylunio gan Es Devlin (*The Crucible*), cafodd y ddrama hon a enillodd wobr yr Evening Standard am y ddrama newydd orau, ei ffilmio'n fyw yn ystod rhediad a werthodd bob tocyn yn y National Theatre.

Sam Mendes (*The Lehman Trilogy*) directs Mark Gatiss as John Gielgud and Johnny Flynn as Richard Burton in this fierce and funny new play. 1964: Richard Burton, newly married to Elizabeth Taylor, is to play the title role in an experimental new Broadway production of Hamlet under John Gielgud's exacting direction. But as rehearsals progress, two ages of theatre collide and the collaboration between actor and director soon threatens to unravel.

Written by Jack Thorne (*Harry Potter and the Cursed Child*) and designed by Es Devlin (*The Crucible*), the Evening Standard award-winning best new play was filmed live during a sold-out run at the National Theatre.



ROH: MADAMA BUTTERFLY (12A)

Nos Fawrth 26 Mawrth | Tuesday 26 March 7.15pm
£17 (£16)

Er holl harddwch a rhant y gerddoriaeth, mae *Madama Butterfly* gan Puccini yn parhau i fod yn stori hynod deimladwy – ac un sy'n peri gofid - wedi'i rhwymo'n angheul â grymoedd dinistriol imperialaeth. Mae cynhyrchiad ingol Moshe Leiser a Patrice Caurier yn serennu Asmik Grigorian fel Cio - Cio -San gyda Joshua Guerrero fel Pinkerton.

For all the beauty and romance of the music, Puccini's *Madama Butterfly* remains a deeply moving – and troubling – story, fatally bound up with the destructive forces of imperialism. Moshe Leiser and Patrice Caurier's poignant, painterly production stars Asmik Grigorian as Cio-Cio-San with Joshua Guerrero as Pinkerton.

CENIR YN EIDALEG GYDAG ISDEITLAU SAESNEG.
SUNG IN ITALIAN WITH ENGLISH SUBTITLES.



TITANIC: THE MUSICAL (12A TBC)

Nos Sadwrn 30 Mawrth Saturday 30 March	7.00pm
Nos Iau 11 Ebrill Thursday 11 April	7.00pm
Dydd Sadwrn 13 Ebrill Saturday 13 April	2.00pm
£16 (£15)	

A hithau wedi enni ll 5 Gwobr Tony, mae'r sioe *Titanic* yn gynhyrchiad syfrdanol a chyffrous sy'n canolbwytio ar obeithion, breuddwydion a dyheadau ei theithwyr a oedd, bob un, yn byrddio'r llong gyda straeon ac uchelgeisiau personol eu hunain. Mae pawb yn anymwbydol o'r dynged sy'n eu disgwyl, mae mewnfwydwyr y Trydydd Dosbarth yn breuddwydio am fywyd gwell yn America, mae'r Ail Ddosbarth yn dychmygu y gallan nhw hefyd ymuno â ffordd o fyw'r cyfoethog a'r enwog, tra bod Barwniaid hynod gefnog y Dosbarth Cyntaf yn disgwyl ffotiw'n a fydd yn paru am byth.

Winner of 5 Tony Awards, *Titanic* is a stunning and stirring production focusing on the hopes, dreams and aspirations of her passengers who each boarded with stories and personal ambitions of their own. All innocently unaware of the fate awaiting them, the Third Class immigrants dream of a better life in America, the Second Class imagine they too can join the lifestyles of the rich and famous, whilst the millionaire Barons of the First Class anticipate legacies lasting forever.

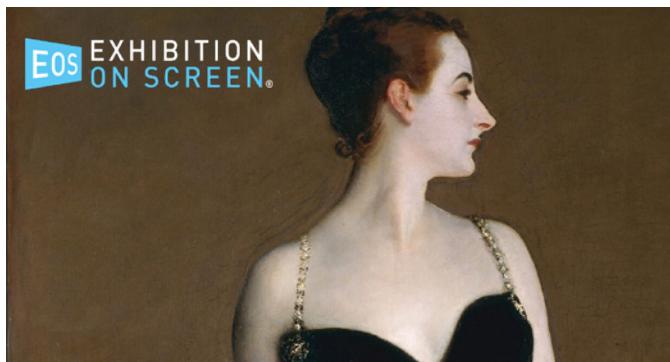


ROH: MACMILLAN CELEBRATED (12A)

Nos Fawrth 9 Ebrill | Tuesday 9 April 7.15pm
£17 (£16)

Mae'r Royal Ballet yn dathlu ehangder bale un act y Prif Goreograffydd Kenneth MacMillan. *Danses Concertantes*, a gomisiynwyd gan Ninette de Valois ym 1955, oedd gwaith mawr cyntaf MacMillan. Fe'i dilynnir gan *Different Drummer*, dehongliad bale cymhleth a brawychus MacMillan o *Woyzeck*, drama Georg Büchner am ddisgyniad milwr i wallgofrwyd. Mae'r rhaglen gymysg yn cloi gyda *Requiem*, ei waith ym 1976 i Pale Stuttgart, a grëwyd er cof am John Cranko ei ddiweddar gyfarwyddwr artistig a ffrind i MacMillan.

The Royal Ballet celebrates the breadth of Principal Choreographer Kenneth MacMillan's one-act ballets. *Danses Concertantes*, commissioned by Ninette de Valois in 1955, was MacMillan's first major work. It is followed by *Different Drummer*, MacMillan's complex and haunting balletic interpretation of *Woyzeck*, Georg Büchner's play about a soldier's descent into madness. The mixed programme concludes with *Requiem*, his 1976 work for Stuttgart Ballet, created in memory of its late artistic director and MacMillan's friend John Cranko.

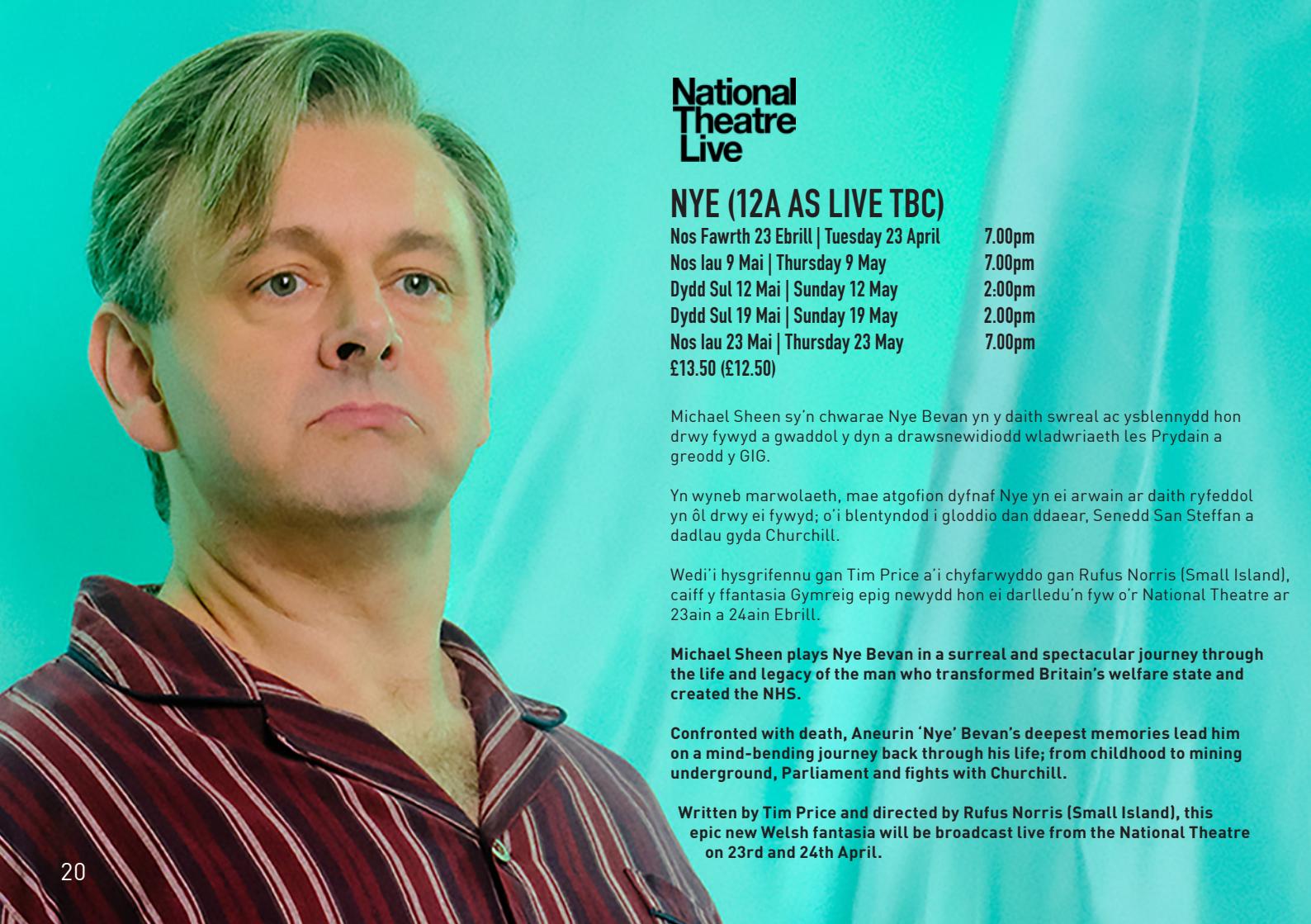


JOHN SINGER SARGENT

Nos Fercher 17 Ebrill Wednesday 17 April	6.45pm
Dydd Sul 21 Ebrill Sunday 21 April	2.00pm
£12 (£10)	

Adwaenir John Singer Sargent fel arlunydd portreadau mwyaf ei oes. Yr hyn a wnaeth ei portreadau 'swagger' yn rhyfeddol oedd ei bwer dros ei eisteddwyd, yr hyn yr oeddent yn ei wisgo a sut y cawsant eu cyflwyno i'r gynulleidfa. Trwy gyfweliadau gyda churaduron, fashionistas cyfoes a dylanwadwyr arddull, bydd ffilm *Exhibition on Screen* yn archwilio sut mae ymarfer unigryw Sargent wedi dylanwadu ar gelfyddyd, diwylliant a ffasiwn federn. Camwch i'r byd disglaир hwn o ffasiwn, scandal a hunan-hyrwyddo digywilydd a wnaeth John Singer Sargent yr arlunydd a ddiffiniodd oes.

John Singer Sargent is known as the greatest portrait artist of his era. What made his 'swagger' portraits remarkable was his power over his sitters, what they wore and how they were presented to the audience. Through interviews with curators, contemporary fashionistas and style influencers, *Exhibition on Screen*'s film will examine how Sargent's unique practice has influenced modern art, culture and fashion. Step into the glittering world of fashion, scandal and shameless self-promotion that made John Singer Sargent the painter who defined an era.



National Theatre Live

NYE (12A AS LIVE TBC)

Nos Fawrth 23 Ebrill Tuesday 23 April	7.00pm
Nos Iau 9 Mai Thursday 9 May	7.00pm
Dydd Sul 12 Mai Sunday 12 May	2.00pm
Dydd Sul 19 Mai Sunday 19 May	2.00pm
Nos Iau 23 Mai Thursday 23 May	7.00pm
£13.50 (£12.50)	

Michael Sheen sy'n chwarae Nye Bevan yn y daith swreal ac ysblennydd hon drwy fywyd a gwaddol y dyn a drawsnewidiodd wladwriaeth les Prydain a greodd y GIG.

Yn wyneb marwolaeth, mae atgofion dyfnaf Nye yn ei arwain ar daith ryfedol yn ôl drwy ei fywyd; o'i blentyndod i gloddio dan ddaear, Senedd San Steffan a dadlau gyda Churchill.

Wedi'i hysgrifennu gan Tim Price a'i chyfarwyddo gan Rufus Norris (Small Island), caiff y ffantasia Gymreig epig newydd hon ei darlledu'n fyw o'r National Theatre ar 23ain a 24ain Ebrill.

Michael Sheen plays Nye Bevan in a surreal and spectacular journey through the life and legacy of the man who transformed Britain's welfare state and created the NHS.

Confronted with death, Aneurin 'Nye' Bevan's deepest memories lead him on a mind-bending journey back through his life; from childhood to mining underground, Parliament and fights with Churchill.

Written by Tim Price and directed by Rufus Norris (Small Island), this epic new Welsh fantasia will be broadcast live from the National Theatre on 23rd and 24th April.

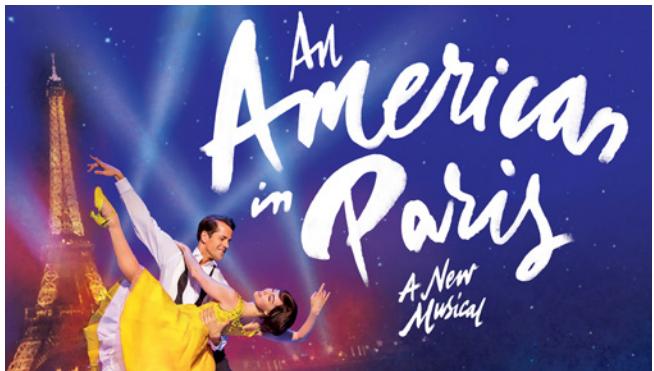


ROH: SWAN LAKE (12A AS LIVE)

Nos Fercher 24 Ebrill | Wednesday 24 April 7.15pm
£17 (£16)

Mae sgôr syfrdanol Tchaikovsky yn cyfuno â dychymyg atgofus y coreograffydd Liam Scarlett a'r dylunydd John Macfarlane i gryfhau pathos dramatig clasur bale hanfodol Marius Petipa a Lev Ivanov. Mae *Swan Lake* yn parhau i fod yn un o'r darnau gwaith mwyaf poblogaidd yn y canon bale clasurol.

Tchaikovsky's sensational score combines with the evocative imagination of choreographer Liam Scarlett and designer John Macfarlane to heighten the dramatic pathos of Marius Petipa and Lev Ivanov's quintessential ballet classic. *Swan Lake* remains to this day one of the best-loved works in the classical ballet canon.



AN AMERICAN IN PARIS: THE MUSICAL (PG)

Dydd Sul 28 Ebrill Sunday 28 April	2.00pm
Nos Fawrth 30 Ebrill Tuesday 30 April	7.00pm
£16 (£15)	

Mae'r sioe gerdd Broadway hynod brydferth hon sydd wedi ennill Gwobr Tony, ac sydd wedi'i hysbrydoli gan y ffilm MGM a enillodd Oscar yn adrodd stori angerddol am dddo o hyd i gariad yn 'Ninas y Goleuni'. Milwr o America yw Jerry Mulligan sy'n ymdrechu i lwyddo fel arlunydd mewn dinas sydd yn sydyn yn llawn gobaith a phosiblwrwydd. Ar ôl cwrdd ar hap â dawnswraig ifanc hardd o'r enw Lise, maestrydoedd Paris yn gweithredu fel cefndir i ramant fodern deimladwy o gelf, cyfeillgarwch a chariad wedi rhyfel.

This breathtakingly beautiful Tony Award-winning Broadway musical, inspired by the Oscar winning MGM film, tells the impassioned story of discovering love in the 'City of Light'. Jerry Mulligan is an American GI striving to make it as a painter in a city suddenly bursting with hope and possibility. Following a chance encounter with a beautiful young dancer named Lise, the streets of Paris become the backdrop to a sensuous, modern romance of art, friendship and love in the aftermath of war.



ROH: CARMEN (12A)

Nos Fercher 1 Mai | Wednesday 1 May

6.45pm

£17 (£16)

Mae cynhyrchiad newydd gwefreiddiol Damiano Michieletto yn dwyn i gof holl angerdd a gwres sgôr Bizet, sy'n cynnwys Habanera nwydus Carmen a chan danbaid Toreador. Mae Antonello Manacorda ac Emmanuel Villaume yn arwain cast rhyngwladol cyffrous gydag Aigul Akhmetshina yn y brif rôl.

Damiano Michieletto's sizzling new production evokes all the passion and heat of Bizet's score, which features Carmen's sultry Habanera and the rousing Toreador song. Antonello Manacorda and Emmanuel Villaume conduct an exciting international cast with Aigul Akhmetshina in the title role.

CENIR YN FFRANGEG GYDAG ISDEITLAU SAESNEG.
SUNG IN FRENCH WITH ENGLISH SUBTITLES.



ROH: THE WINTER'S TALE (12A)

Nos Fercher 22 Mai | Wednesday 22 May

7.15pm

£17 (£16)

Yn dathlu ei ddegfed pen-blwydd, mae *The Winter's Tale* gan Christopher Wheeldon yn glasur bale modern gwobrwyedig wedi'i addasu o stori ddwys Shakespeare am gariad a cholled.

Celebrating its tenth anniversary, Christopher Wheeldon's *The Winter's Tale* is an award-winning modern ballet classic adapted from Shakespeare's profound story of love and loss.

SADLER'S WELLS + UNIVERSAL MUSIC UK MESSAGE IN A BOTTLE (CERT TBC)

Nos Iau 30 Mai | Thursday 30 May

7.20pm

£17 (£16)

Mae *Message In A Bottle*, cynhyrchiad theatr ddawns clodwiw gan Artist Cyswllt Sadler's Wells Kate Prince, a osodwyd i gerddoriaeth yr artist a'r enillydd Gwobr Grammy, Sting, wedi'i ffilmio i'w ryddhau yn y sinema mewn partneriaeth â Sadler's Wells ac Universal Music UK. Mae'r argyfwng ffaoduriaid rhwng wladol yn ganolog i'r cynhyrchiad hwn - stori ddychmygol am un teulu wedi'i ddadleoli, a stori gyffredinol am golled, ofn, goroesiad, gobaith a chariad. Mae caneuon yn cynnwys *Every Breath You Take*, *Roxanne*, *Every Little Thing She Does Is Magic* a *Fields of Gold* yn ymddangos mewn trefniannau newydd.

***Message In A Bottle*, the acclaimed dance theatre production by Sadler's Wells Associate Artist Kate Prince, set to the music of Grammy Award-winning artist Sting, has been filmed for cinema release in partnership with Sadler's Wells and Universal Music UK. The international refugee crisis is at the centre of this production – an imagined story about one displaced family, and a universal story of loss, fear, survival, hope and love. Songs including *Every Breath You Take*, *Roxanne*, *Every Little Thing She Does Is Magic* and *Fields of Gold* feature in new arrangements.**





SINEMA CINEMA

PRISIAU'R SINEMA YW:
CINEMA PRICES ARE:

£8.40 ar gyfer Oedolion | Adults

£7.70 Pobl Hŷn 60+ / Senior 60+

Myfyriwr Llawn Amser 15+ / Full Time Student 15+

Pobl Anabl / Disabled

Ceiswyr Gwaith / Cymhorthdal Incwm /

Job Seekers / Income Support

£5.90 ar gyfer plant oed 14 ac yn iau | Children aged 14 and under

Aelodau CFFThM Llawn & Ticketsavers / TMFS Full Members & Ticketsavers

ST ISDEITLAU | SUBTITLES

R DDANGOSIAD HAMDENOL | RELAXED SCREENING

Bydd ffilmiau'n DECHRAU ar yr amser a hysbysebir
Films START at the advertised time

CYFLE ARALL I WELD... ANOTHER CHANCE TO SEE...

MIGRATION (U)

MAWRTH | MARCH 2 @ 1.15, 3 @ 1.30 **R**,
16 @ 1.45, 17 @ 1.15, 23 @ 5.00, 24 @ 4.15,
25 – 27 @ 5.00, 28 @ 4.30, 30, 31 @ 1.30
EBRILL | APRIL 1 – 4 @ 1.30

ONE LIFE (12A)

MAWRTH | MARCH 2 @ 4.30, 14 @ 2.00, 16 @ 5.15

BOB MARLEY: ONE LOVE (12A)

MAWRTH | MARCH 2, 3 @ 5.30, 6 @ 6.45 **ST**,
7 @ 6.45, 16 @ 4.30, 17 @ 4.00



MAWRTH | MARCH 1 @ 6.45, 2 @ 1.45, 3.45, 7.30, 3 @ 1.45, 4.00, 7.30,
5 @ 6.45, 6 – 8 @ 7.00, 9 @ 1.15, 4.00, 7.45, 10 @ 12.15, 3.30, 7.15,
12 – 14 @ 7.00, 15 @ 6.45, 16 @ 7.15, 17, 19 – 21 @ 6.45, 23, 25, 27 @ 7.30,
28, 31 @ 7.00

EBRILL | APRIL 1 @ 7.00 **ST**, 2 – 4 @ 7.00, 27 @ 3.00

MAI | MAY 4, 5 @ 3.45, 11, 12 @ 4.00

DUNE: PART TWO (12A TBC)

Denis Villeneuve | USA | Canada | 2023 | 166'

Yn 2021, daeth y cyfarwyddwr Denis Villeneuve â synwyrusrwydd gweledol rhyfeddol i *Dune*, nofel glasurol ffuglen wyddonol 'ni ellir ei ffilmo' gan Frank Herbert. Nawr, mae'r cyfarwyddwr sydd wedi derbyn clod y beirniaid yn dychwelyd gyda'r dilyniant hirdisgwylieg a fydd yn archwilio taith chwedlonol Paul Atreides wrth iddo uno â Chani a'r Fremen ac yntau'n benderfynol o ddial ar y cynllwynwyr a ddinistriodd ei deulu.

In 2021, director Denis Villeneuve brought an astonishing visual sensibility to Frank Herbert's 'unfilmable' sci-fi classic *Dune*. Now the critically acclaimed director returns with the highly anticipated sequel which will explore the mythic journey of Paul Atreides as he unites with Chani and the Fremen while on a warpath of revenge against the conspirators who destroyed his family.



MAWRTH | MARCH 1 @ 7.00, 2 @ 7.15, 3 @ 7.45, 5 @ 7.00, 6 @ 7.15, 7 @ 2.00,
7.15, 8 @ 7.15, 9 @ 5.00, 10 @ 4.00, 12 @ 6.45 ST, 13, 14 @ 6.45

WICKED LITTLE LETTERS (15)

Thea Sharrock | UK | 2024 | 100'

Yn seiliedig ar stori wir, mae *Wicked Little Letters* yn dilyn dau gymydog: Edith Swan (Olivia Colman) trigolyn lleol hynod geidwadol a'r ymfudwr Gwyddelig swnllyd Rose Gooding (Jessie Buckley). Pan mae Edith a'i chyd-drigolion yn dechrau derbyn llythyrau drygionus yn llawn iaith arw anfwriadol o ddoniol, cyhuddir y rheglyn Rose o'r drosedd. Wrth i fenywod y dref ymchwilio i'r achos, dan arweiniad yr heddwlas Gladys Moss, maen nhw'n amau bod rhywbeth o'i le ac yn credu efallai nad Rose yw'r troseddwr wedi'r cyfan. Gyda Timothy Spall hefyd.

Based on a true story, *Wicked Little Letters* follows two neighbours: deeply conservative local Edith Swan (Olivia Colman) and rowdy Irish migrant Rose Gooding (Jessie Buckley). When Edith and fellow residents begin to receive wicked letters full of unintentionally hilarious profanities, foul-mouthed Rose is charged with the crime. As the town's women investigate the case, led by Police Officer Gladys Moss, they suspect something is amiss and believe that Rose may not be the culprit after all. Timothy Spall also stars.



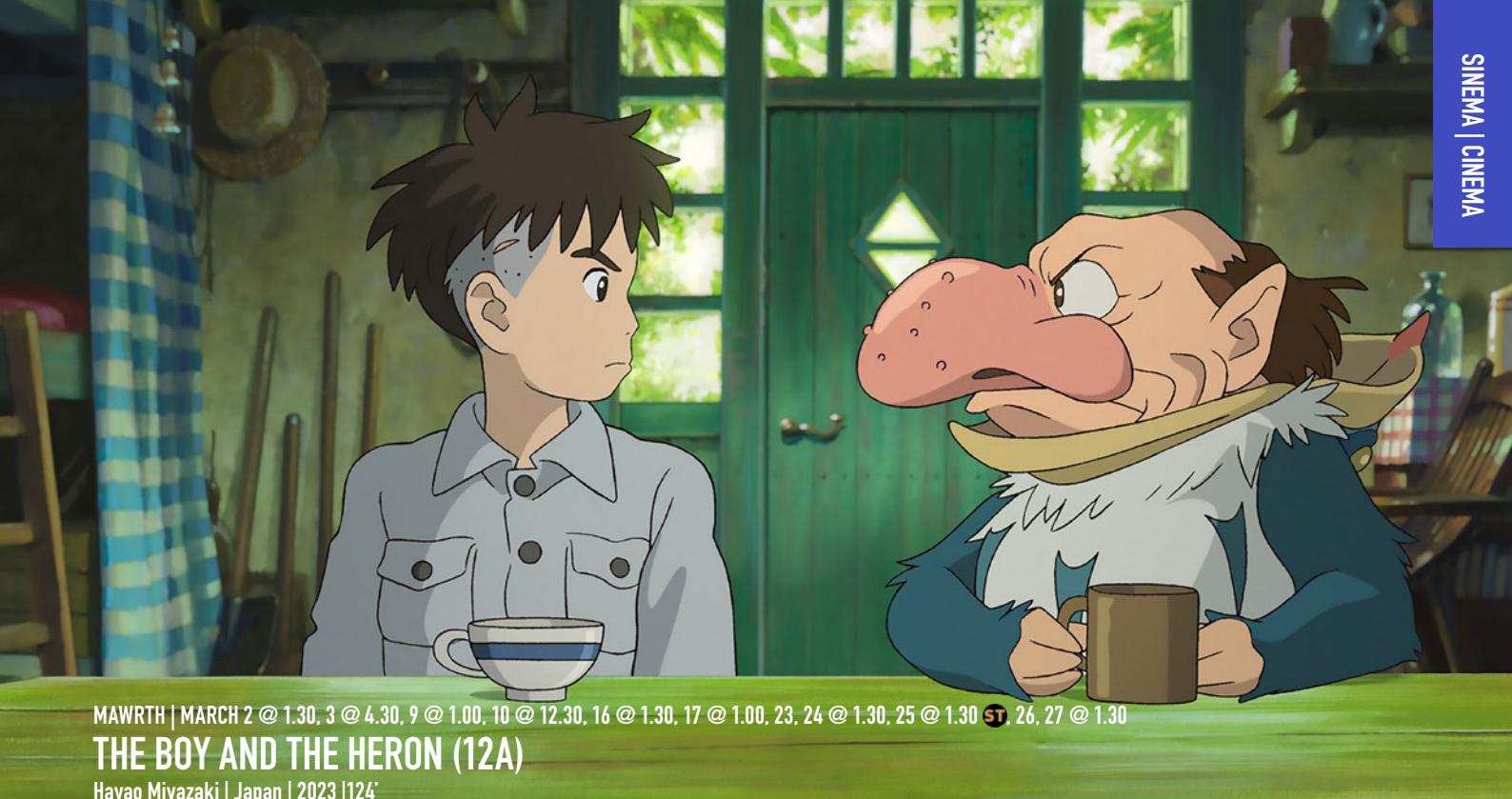
MAWRTH | MARCH 1 @ 7.15, 2 @ 8.15, 3 @ 8.15 ST, 5 @ 7.15

ANYONE BUT YOU (15)

Will Gluck | USA | 2023 | 103'

Yn y gomedi graff a hynod fyrlymus, *Anyone But You*, mae Bea (Sydney Sweeney) a Ben (Glen Powell) yn ymddangos fel y pâr perffaith, ond ar ôl dât cyntaf anhygoel mae rhywbeth yn digwydd sy'n troi eu hatyniad tanboeth yn iasoer - nes eu bod nhw'n cael eu gwthio at ei gilydd yn annisgwyl mewn priodas yn Awstralia. Felly, maen nhw'n gwneud yr hyn y byddai unrhyw ddua oedolyn aeddfed yn ei wneud: esgus bod yn bâr.

In the edgy and frantic hit comedy *Anyone But You*, Bea (Sydney Sweeney) and Ben (Glen Powell) look like the perfect couple, but after an amazing first date something happens that turns their fiery hot attraction ice cold - until they find themselves unexpectedly thrust together at a destination wedding in Australia. So they do what any two mature adults would do: pretend to be a couple.



MAWRTH | MARCH 2 @ 1.30, 3 @ 4.30, 9 @ 1.00, 10 @ 12.30, 16 @ 1.30, 17 @ 1.00, 23, 24 @ 1.30, 25 @ 1.30 ST, 26, 27 @ 1.30

THE BOY AND THE HERON (12A)

Hayao Miyazaki | Japan | 2023 | 124'

Mae taith ryfeddol Hayao Miyazaki a llwyddiant annisgwyl yn y swyddfa docynnau yn adrodd hanes bachgen ifanc sy'n dilyn craen sy'n siarad i fyd hudol arall. Gan gyffwrdd â themâu a welwyd yn ei weithiau cynharach: bydoedd hudolus annirnadwy, ymwelliadau gan ddieithriaid, a phlant yn prosesu galar, bydd *The Boy and The Heron* yn plesio edmygwyr selog gwaith Miyazaki a'r rheiny sy'n archwilio gwaith Studio Ghibli am y tro cyntaf hefyd.

Hayao Miyazaki's fantastical journey and unexpected box office success tells of a young boy who follows a talking crane into a magical alternate world. Touching on themes seen in his earlier works: unimaginably magical worlds, visits from strangers, and children processing grief, *The Boy and The Heron* will be adored equally by die-hard Miyazaki fans and those exploring Studio Ghibli's work for the first time.



MAWRTH | MARCH 9 @ 8.00, 12 @ 7.15, 13 @ 7.15 **ST**, 16 @ 8.00

PRISCILLA (15)

Sofia Coppola | Italy | USA | 2023 | 113'

Mae'r eiconig Sofia Coppola (*Lost in Translation*) yn dychwelyd gyda Priscilla, portread dwys a hynod fanwl o gariad, ffantasi ac enwogrwydd. Gyda'r enwebai gwobr Golden Globe, Cailee Spaeny a Jacob Elordi o Saltburn, mae ffilm Coppola yn cyflwyno'r stori anweledig am garwriaeth hir a phriodas gyflyrblus Elvis a Priscilla Presley. Mae eu rhamant yn chwedol Americanaidd wych sy'n ymestyn dros ddegawdau a chefnforoedd, o ganolfan y fyddin lle wnaethant gwrdd, i'w ystâd freuddwydiol yn Graceland.

The iconic Sofia Coppola (*Lost in Translation*) returns with Priscilla, a deeply felt and ravishingly detailed portrait of love, fantasy and fame. Starring Golden Globe nominee Cailee Spaeny and Saltburn's Jacob Elordi, Coppola's film presents the unseen story of Elvis and Priscilla Presley's long courtship and turbulent marriage. Their romance is a great American myth that spans decades and oceans, from the army base where they met to his dream-world estate at Graceland.



MAWRTH | MARCH 10 @ 6.45

ANATOMY OF A FALL (15)

Justine Triet | France | 2023 | 152'



Mae'r ffilm hon sydd wedi ennill y Palme d'Or yn Cannes, yn llawer mwy na drama ystafell y llys syml, yn hytrach mae'n astudiaeth gymeriad afaelgar, deifiol a chymhleth. Mae'r cast yn wych, dan arweiniad Sandra Hüller sy'n cyflwyno perfformiad hynod gredadwy ac emosional fel y fenyw sy'n cael ei hamau o lofruddio ei gŵr.

Winner of the coveted Cannes Palme d'Or, this is far more than a simple courtroom drama, rather a gripping, blistering and complex character study. The cast is impeccable, led by Sandra Hüller who delivers an intensely believable and emotional performance as the woman suspected of her husband's murder.



MAWRTH | MARCH 15 @ 7.00, 16 @ 7.30, 17 @ 7.00, 19 – 21 @ 7.15,
22 @ 7.45, 23 – 25 @ 7.15, 26 @ 7.30 **ST**, 27 @ 7.15

DRIVE-AWAY DOLLS (15)

Ethan Coen | UK | USA | 2024 | 84'

Mae'r gomedi chwareus hon, wedi'i hysgrifennu a'i chyfarwyddo gan Ethan Coen, yn dilyn Jamie, ysbryd rhydd diofal sy'n cwyno eto am ddiwedd perthynas arall â chariad, a'i ffrind synhwyrol hi Marian, y mae angen ymlacio'n fawr iawn arni. Er mwyn chwilio am ddechrau newydd, mae'r ddau yn cychwyn ar daith ffordd i Tallahassee, ond mae pethau'n mynd o chwith yn gyflym pan maen nhw'n cwrdd â grŵp o droseddwyr di-gleml ar hyd y ffordd. Gyda Margaret Qualley (Maid), Pedro Pascal a Matt Damon

Written and directed by Ethan Coen, this comedy caper follows Jamie, an uninhibited free spirit bemoaning yet another breakup with a girlfriend, and her demure friend Marian who desperately needs to loosen up. In search of a fresh start, the two embark on an impromptu road trip to Tallahassee, but things quickly go awry when they cross paths with a group of inept criminals along the way. Starring Margaret Qualley (Maid), Pedro Pascal and Matt Damon.



MAWRTH | MARCH 16 @ 4.15, 17 @ 3.45, 20 @ 7.00, 21 @ 2.00

THE HOLDOVERS (15)

Alexander Payne | USA | 2023 | 133'

Gan y cyfarwyddwr clodwiw Alexander Payne, mae *The Holdovers* yn dilyn athro sarrug (Paul Giamatti) mewn ysgol uwchradd yn New England sy'n cael ei orfodi i aros ar y campws yn ystod y gwyllau i warchod y llond llaw o fyfyrwyr sydd heb unman i fynd. Yn y pen draw, mae'n ffurfio cwlwm annhebygol ag un ohonyn nhw – crwt problemus, galluog (ly newydd-ddyfodiad Dominic Sessa) – a gyda phrif gogydd yr ysgol hefyd, sydd newydd golli mab yn Vietnam (Da'Vine Joy Randolph).

From acclaimed director Alexander Payne, *The Holdovers* follows a curmudgeonly instructor (Paul Giamatti) at a New England prep school who is forced to remain on campus during Christmas break to babysit the handful of students with nowhere to go. Eventually he forms an unlikely bond with one of them - a damaged, brainy troublemaker (newcomer Dominic Sessa) - and with the school's head cook, who has just lost a son in Vietnam (Da'Vine Joy Randolph).



MAWRTH | MARCH 22 @ 7.30,

23 – 30 @ 1.45, 4.45, 7.45, 31 @ 1.45 **R**, 4.45, 7.45

EBRILL | APRIL 1, 2 @ 1.45, 4.45, 7.45, 3 @ 1.45, 4.45, 7.45 **ST**,

4 @ 1.45, 4.45, 7.45, 20, 21 @ 4.00, 27 @ 1.15

MAI | MAY 11 @ 2.00

Ghostbusters: Frozen Empire (12A TBC)

Gil Kenan | USA | 2024 | tbc'

Mae'r teulu Spengler yn dychwelyd i'r man cychwyn - y tŷ Tân eiconig yn Ninas Efrog Newydd - i ymuno â'r Ghostbusters gwreiddiol, sydd wedi datblygu labordy ymchwil cyfrinachol lawn er mwyn mynd â chwalu ysbrydion cam ymhellach. Ónd pan ddarganfyddir bod artefact hynafol yn rhuddhau grym milain, rhaid i'r Ghostbusters hen a newydd ymuno i amddiffyn eu cartref ac achub y byd rhag ail Oes yr lâ.

The Spengler family returns to where it all started – the iconic New York City firehouse – to team up with the original Ghostbusters, who've developed a top-secret research lab to take busting ghosts to the next level. But when the discovery of an ancient artifact unleashes an evil force, Ghostbusters new and old must join forces to protect their home and save the world from a second Ice Age.



MAWRTH | MARCH 23 – 27 @ 4.30

Mean Girls (12A)

Samantha Jayne | USA | 2024 | 112'

O feddwl digrif Tina Fey daw tro newydd ar y clasur modern hwn. Mae'r fyfyrwraig newydd Cady Heron yn cael ei chroesawu i frig y gadwyn fwyd gymdeithasol gan grŵp elitaidd o ferched poblogaidd o'r enw The Plastics, sy'n cael eu rheoli gan frenhines gynllwyngar a'i gweision bach. Mae'n rhaid i Cady ddysgu sut i gadw'n driw i'w hun tra'n llywio'r jyngl mwyaf ffyrnig oll - ysgol uwchradd.

From the comedic mind of Tina Fey comes a new twist on this modern classic. New student Cady Heron is welcomed into the top of the social food chain by an elite group of popular girls called The Plastics, ruled by a conniving queen bee and her minions. Cady has to learn how to stay true to herself whilst navigating the most cutthroat jungle of all – high school.



MAWRTH | MARCH 24 @ 1.15, 25 – 28 @ 2.00

THE JUNGLE BUNCH WORLD TOUR (U TBC)

Laurent Bru, Yannick Moulin, Benoit Somville | France | 2023 | 89'

Wrth i greaduriaid y jyngl baratloi ar gyfer y tymor glawog sydd ar ddod, mae ewyn pinc dirgel yn gorchuddio eu cartref, gan sbarduno The Jungle Bunch i uno mewn ras wefreiddiol yn erbyn y cloc. Eu nod: darganfod gwirthwennwyn sydd yna'n eu gyrru ar antur, ac sy'n cychwyn taith epig o amgylch y byd.

As the jungle creatures brace for the impending rainy season, a mysterious pink foam blankets their home, triggering The Jungle Bunch to unite in a thrilling race against the clock. Their mission: to discover an antidote that propels them on an adventure, embarking on an epic quest around the globe.



MAWRTH | MARCH 24 @ 6.45

MAMI WATA (12A)

C.J. 'Fiery' Obasi | Nigeria | 2023 | 107'



Mae anniddigrwydd yn corddi wrth i bentref, sy'n gwrthod moderniaeth, groesawu iachawr ffydd sy'n ymgorffori'r ysbryd dŵr Mami Wata. Gan wrthod normau modern, mae'r pentref yn mynd i'r afael â gwrthdaro ysbrydol, lle mae traddodiadau'n cystadlu â hudoliaeth duwdod y dŵr. Mae cais Oscar du a gwyn Nigeria ar gyfer 2024 yn adrodd chwedl gyfareddol sy'n cyblethu delweddhaeth hudolus ag edafedd naratif brawythus. Dawns gymhleth rhwng ysbrydolrwydd ac anghytgord sy'n gadael cynulleidfaod ledled y byd wedi'u swyno.

Discontent brews as a village, shunning modernity, embraces a faith healer embodying the water spirit Mami Wata. Rejecting modern norms, the village grapples with spiritual conflict, where traditions clash with the allure of the water deity. Nigeria's black-and-white Oscar entry for 2024 spins a captivating fable, intertwining bewitching imagery with haunting narrative threads. A complex dance between spirituality and dissent that leaves audiences around the world entranced.

MAWRTH | MARCH 28, 29 @ 1.30, 4.00, 6.45, 30, 31 @ 2.00, 4.30, 7.15

EBRILL | APRIL 1 – 5 @ 2.00, 4.30, 7.15, 6 @ 2.15, 4.45, 7.15, 7 @ 1.30, 4.00, 6.45, 9 @ 6.45 ST,

10, 11 @ 6.45, 20, 21 @ 1.30, 27 @ 12.30, 28 @ 1.45

MAI | MAY 4, 5 @ 1.15, 11 @ 1.30, 12 @ 1.30 R

KUNG FU PANDA 4 (U TBC)

Mike Mitchell, Stephanie Stine | USA | China | 2024 | tbc'

Y gwanwyn hwn, am y tro cyntaf ers bron i ddegawd, mae'r eicon comedi Jack Black yn dychwelyd i'w rôl fel Po, meistr kung fu mwyaf annhebygol y byd, gyda phennod newydd ddoniol ac egniol ym masnachfraint ffilmiau comedi gyffrous hoffus DreamWorks Animation: Kung Fu Panda 4. Gyda lleisiau Awkwafina a Ke Huy Quan a enillodd Oscar yn ddiweddar.

This spring, for the first time in almost a decade, comedy icon Jack Black returns to his role as Po, the world's most unlikely kung fu master, with a hilarious, butt-kicking new chapter in DreamWorks Animation's beloved action-comedy franchise: Kung Fu Panda 4. Voiced by Awkwafina and recent Oscar winner Ke Huy Quan.





MAWRTH | MARCH 30, 31 @ 4.00

EBRILL | APRIL 1 @ 4.00, 6 @ 6.00 ST, 18 @ 2.00

HAMLET (TBC)

Sean Mathias | UK | 2023 | 117'

Ian McKellen, un o gewri gwaith Shakespeare a enwebwyd am Wobr yr Academi ddwywaith yw seren y fersiwn cyffrous ac unigryw hwn o drasiedi glasurol y Bardd, sydd hefyd yn cynnwys Steven Berkoff, Frances Barber a Jonathan Hyde. A hithau'n stori am ddialedd sydd wedi sefyll prawf amser, caiff trasiedi glasurol Shakespeare ei hailddychmygu ar gyfer yr oes fodern fel ffilm gyffro seicolegol afaelgar sy'n defnyddio pob ystafell yn y Theatre Royal Windsor i ddod â Chastell Elsinore eiconig yn fyw, o ddwnsiwn yr islawr i'r bylchfuriau ar y to yn yr addasiad ffilm newydd deniadol hwn.

Two-time Academy Award nominee and Shakespearian titan Ian McKellen stars in this thrilling and uniquely modern take on The Bard's classic tragedy, also featuring Steven Berkoff, Frances Barber and Jonathan Hyde. A tale of revenge that has stood the test of time, Shakespeare's classic tragedy is reimaged for the modern day as a gripping psychological thriller utilising every room of the Theatre Royal Windsor to bring the iconic Elsinore Castle to life, from basement dungeon to roof-top battlement in this compelling new film adaptation.



EBRILL | APRIL 2 – 4 @ 4.00, 7 @ 6.30, 10 @ 7.15, 11 @ 2.00

THE ZONE OF INTEREST (12A)

Jonathan Glazer | USA | UK | Poland | 2023 | 105'

Mae'n 1943. Mae Rudolf Höss a'i wraig Hedwig yn ymdrechu i adeiladu bywyd gwynfylchedig i'w teulu: wal yn unig sy'n gwahanu eu cartref delfrydol, ynghyd â gardd ffrwythlon, rhag erchyllterau Auschwitz, lle mae Rudolf, cadlywydd, yn goruchwyllo'r Ateb Terfynol. Wrth i statws Rudolf yn y llywodraeth dyfu, mae ei deulu'n parhau i fod yn anwybodus o'r erchyllterau sy'n digwydd ychydig y tu allan i'w drws ffrynt - a'r ffaith bod eu patriarch yn ffigwr allweddol yn un o benodau tywyllaf hanes.

The year is 1943. Rudolf Höss and his wife Hedwig strive to build a dream life for their family: their idyllic home, complete with thriving garden, is separated only by a wall from the horrors of Auschwitz, where Rudolf, a commandant, oversees the Final Solution. As Rudolf's stature in the government grows, his family remains blissfully ignorant to the atrocities going on just outside their front door – and the fact that their patriarch is a key player in one of history's darkest chapters.



EBRILL | APRIL 5 @ 1.45, 4.45, 7.45, 6 @ 1.30, 4.30, 7.30, 7 @ 1.15, 4.15, 7.15, 9 @ 7.00, 10 @ 7.00 **51**, 11 @ 7.15, 12 @ 6.45, 13 @ 6.30

GODZILLA X KONG: THE NEW EMPIRE (12A TBC)

Adam Wingard | USA | 2024 | tbc'

Mae dau gawr hynafol, Godzilla a Kong, yn gwrthdar o mewn brwydr epig wrth i fodau dynol ddatod eu gwreiddiau plethelig a'u cysylltiad â dirgelion Skull Island.

Two ancient titans, Godzilla and Kong, clash in an epic battle as humans unravel their intertwined origins and connection to Skull Island's mysteries.



EBRILL | APRIL 12 @ 7.00, 13, 14 @ 1.00, 4.30, 7.30,
16, 17 @ 7.00, 18 @ 6.45, 19 @ 7.00,
20, 21 @ 1.15, 4.15, 7.15, 23 @ 6.45 **ST**,
24 @ 6.45, 25 @ 7.00, 27, 28 @ 4.15
MAI | MAY 10, 11 @ 7.30, 12 @ 8.15,
14, 15 @ 7.30, 16 @ 2.00, 7.30

BACK TO BLACK (15 TBC)

Sam Taylor-Johnson | USA | 2024 | 117'

Mae'r ffilm *Back to Black* sy'n dathlu seren fwyaf eiconig yr 21ain ganrif - y mae colled fawr ar ei hôl - yn adrodd stori ryfeddol Amy Winehouse. Gan beintio darlun llachar, bywiog o strydoedd Camden a oedd yn gartref iddi a chipio brwydrau enwogrwydd byd-eang, mae *Back to Black* yn anrhyneddu celfyddyd, ffaethineb a gonestrwydd Amy, yn ogystal â cheisio deall ei phroblemau.

A celebration of the most iconic - and much missed - homegrown star of the 21st century, *Back to Black* tells the extraordinary tale of Amy Winehouse. Painting a vivid, vibrant picture of the Camden streets she called home and capturing the struggles of global fame, *Back to Black* honours Amy's artistry, wit, and honesty, as well as trying to understand her demons.



EBRILL | APRIL 12 @ 7.15, 13, 14 @ 1.15, 4.00, 7.15, 16 @ 6.45,
17 – 19 @ 7.15, 20, 21 @ 7.00, 23 @ 7.15, 24 @ 7.30, 25 @ 7.15

MAI | MAY 14 @ 7.00 **ST**, 15, 16 @ 7.00

THE FIRST OMEN (15 TBC)

Arkasha Stevenson | USA Italy | 2024 | tbc'

Pan anfonir gwraig ifanc Americanaid i Rufain i ddechrau bywyd o wasanaeth i'r eglwys, mae'n dod ar draws tywyllwch sy'n peri iiddi gwestiynu ei ffydd ei hun ac yn datgelu cynllwyn brawychus sy'n anelu at sicrhau genedigaeth drwg ymgwnawdoledig. Gyda Bill Nighy, Nell Tiger Free a Ralph Ineson.

When a young American woman is sent to Rome to begin a life of service to the church, she encounters a darkness that causes her to question her own faith and uncovers a terrifying conspiracy that hopes to bring about the birth of evil incarnate. Starring Bill Nighy, Nell Tiger Free and Ralph Ineson.



EBRILL | APRIL 14 @ 6.30

FALLEN LEAVES (12A)

Aki Kaurismäki | Finland | 2023 | 81'

Yn Helsinki yr oes sydd ohoni, mae dau enaid unig sy'n chwilio am gariad yn cwrrdi ar hap mewn bar caraoce. Fodd bynnag, mae na rwystrau diri ar eu llwybr i hapuswydd - o rifau ffôn coll i gyfeiriadau anghywir, alcoholiaeth, a chi strae hyfryd. Mae'r cyfarwyddwr meistrolgar o'r Ffindir, Aki Kaurismäki, yn cyflwyno campwaith minimalistol nodweddiadol arall i ni yma, sy'n hudolus, yn ddymunol ac yn bendant yn ddi-lol.

In modern-day Helsinki, two lonely souls in search of love meet by chance in a karaoke bar. However, their path to happiness is beset by obstacles - from lost phone numbers to mistaken addresses, alcoholism, and a charming stray dog. The masterful Finnish director Aki Kaurismäki here gives us another trademark minimalist masterpiece, beguiling, delightful and decidedly deadpan.





EBRILL | APRIL 19 @ 6.45, 20 @ 8.00, 21 @ 8.00 ST, 25 @ 6.45

SEIZE THEM! (15 TBC)

Curtis Vowell | UK | 2024 | tbc'

Yn frith o gynhesrwydd, hiwmor a brwydrau cleddyf, mae *Seize Them!* yn ffilm gomedi wedi'i gosod yn yr Oesoedd Tywyll ac wedi'i ffilmio'n rhannol ar Benrhyn Gŵyr. Mae'n dilyn Queen Dagan (Aimee Lou Wood), brenhines hunanbwysig ond unig, sy'n cael ei gwthio o'i gorsedd gan yr Humble Joan carismatig (Nicola Coughlan) a'r bradwrus Leofwine (Jessica Hynes). A hithau bellach yn ffoadur gyda phris uchel ar ei phen, mae'r Frenhines yn mynd ati i adennill yr orsedd wrth i'w ffrindiau newydd a'i hanturiaethau gwylt gweud iddi gwestiynu'r math o frenhines y mae hi eisaiu bod. Gyda James Acaster fel Felix the Ironmonger.

Brimming with warmth, humour and swordfights, *Seize Them!* is a comedy road movie set in the Dark Ages and part-filmed on the Gower. It follows Queen Dagan (Aimee Lou Wood), an egotistical yet lonely monarch, whose reign is toppled by the charismatic Humble Joan (Nicola Coughlan) and the treacherous Leofwine (Jessica Hynes). Now a fugitive with a hefty bounty on her head, the Queen embarks on a quest to regain the throne as her new friends and wild adventures make her question the kind of Queen she wants to be. Featuring James Acaster as Felix the Ironmonger.



EBRILL | APRIL 20, 21 @ 4.45, 25 @ 2.00, 26, 27 @ 6.45

ORIGIN (12A)

Ava DuVernay | USA | 2023 | 141'

Mae *Origin* yn archwilio dirgelwch hanes, rhyfeddodau rhamant, a brwydr dros ein dyfodol. Wrth ymchwili i ffenomen fyd-eang cast a'i ddylanwad twyll ar gymdeithas, mae newyddiadurwr yn wynebu colled bersonol annirnadwy ac yn datgeli harddwch gwytnwch dynol. A hitbau wedi'i hysbrydoli gan werthwr gorau y New York Times, *Caste: The Origins Of Our Discontents*, mae *Origin* yn ffilm dorcalonnu a dadlennol hefyd, sydd wedi'i henwebu am Wobr Golden Lion ac sy'n serennu Aunjanue Ellis-Taylor, a enwebwyd ar gyfer Gwobr yr Academi.

Origin explores the mystery of history, the wonders of romance, and a fight for our future. While investigating the global phenomenon of caste and its dark influence on society, a journalist faces unfathomable personal loss and uncovers the beauty of human resilience. Inspired by the New York Times bestseller *Caste: The Origins Of Our Discontents*, *Origin* is both heartbreakingly illuminating, nominated for a Golden Lion Award and starring Academy Award nominee Aunjanue Ellis-Taylor.



EBRILL | APRIL 26 @ 7.00, 27, 28 @ 1.00, 4.00, 7.00, 30 @ 7.30

MAI | MAY 1 – 3 @ 7.00, 4 – 6 @ 1.00, 4.00, 7.00, 7 @ 7.00,

8 @ 7.00 ST, 9 @ 7.30, 10 @ 7.00, 11, 12 @ 8.00

CHALLENGERS (15 TBC)

Luca Guadagnino | USA | 2024 | tbc'

Mae Tashi, cyn chwarae wr tenis ifanc dawnus sydd bellach yn hyfforddwr yn helpu i drawsnewid ei gŵr o fod yn chwarae wr cyffredin i fod yn bencampwr. Er mwyn dod â sbelen ddiweddar o golli i ben, maen nhw'n cystadlu ar lefel isaf twrnamaint ac yn wynebu cyn ffrind a oedd unwaith yn addawol ac sydd bellach yn lluddedig ac a arferai fod yn gyn-gariad i Tashi.

Tashi, a former tennis prodigy turned coach helps her husband transform from a mediocre player to a champion. To end a recent losing streak, they enter at the lowest level of a tournament and find themselves facing off against a once-promising and now burnt-out former friend who Tashi used to date.



EBRILL | APRIL 26 – 28 @ 7.15, 30 @ 7.15 **GT**

MAI | MAY 1 @ 7.15, 2 @ 2.00

CIVIL WAR (15 TBC)

Alex Garland | USA UK | 2024 | 109'

Yn y dyfodol agos, mae tîm o newyddiadurwyr yn teithio ar draws yr Unol Daleithiau yn ystod rhifel cartref sy'n gwaethyg u'n gyflym ac sydd wedi lledu ar draws y genedl gyfan. Taith llawn adrenalin trwy America rwygedig y dyfodol agos sy'n gwegian ar yr ymyl gyda Kirsten Dunst, Wagner Moura, Stephen McKinley Henderson, a Cailee Spaeny. Gan y cyfarwyddwr Alex Garland (*The Beach, 28 Days Later*).

In the near future, a team of journalists travel across the United States during a rapidly escalating civil war that has engulfed the entire nation. An adrenaline-fueled thrill ride through a near-future fractured America balanced on the razor's edge starring Kirsten Dunst, Wagner Moura, Stephen McKinley Henderson, and Cailee Spaeny. From director Alex Garland (*The Beach, 28 Days Later*).



EGRILL | APRIL 28 @ 6.30

EVIL DOES NOT EXIST (TBC)

Ryuksuke Hamaguchi | 2024 | Japan | 106'



Yn yr eco-ddameg gymhleth a dirgel hon mae Takumi a'i ferch Hana yn byw ym Mhentref Mizubiki, yn agos at Tokyo. Fel cenedlaethau o'u blaen, maen nhw'n byw bywyd cymedrol yn ôl cylchoedd a threfn natur. Pan gaiff y trigolion wybod am gynllun datblygu i godi safle glampio yn eu hardal, maen nhw'n sylweddoli y bydd effeithiau'r prosiect annoeth yn peryglu cydwysedd ecolegol y llwyfandir a'u ffordd o fyw. Gan y cyfarwyddwr *Drive My Car* a enillodd Oscar® a BAFTA.

In this complex and mysterious eco-parable Takumi and his daughter Hana live in Mizubiki Village, close to Tokyo. Like generations before them, they live a modest life according to the cycles and order of nature. When the residents are informed of a development plan to erect a glamping site in their area, they realise the effects of the misguided project will endanger both the ecological balance of the plateau and their way of life. From the director of Oscar® and BAFTA winner *Drive My Car*.



MAI | MAY 2 @ 7.45, 3 @ 6.45, 4 – 6 @ 1.45,
4.45, 7.45, 7 @ 7.45 **ST**, 8 – 10 @ 7.45,
11, 12 @ 1.45, 4.45, 7.45, 14 – 16 @ 7.45

THE FALL GUY (12A TBC)

David Leitch | USA | 2024 | 114'

Mae Ryan Gosling, a enwebwyd am Oscar® (*Barbie*, *La La Land*, *Drive*) yn chwarae rhan Colt Seavers, styntwr sydd wedi ymddeol. Mae'n cael ei ddenu yn ôl i'r cyffro pan mae'r seren mewn ffilm gyllideb enfawr, sy'n cael ei chyfarwyddo gan ei gyn-gariad, Jody Moreno, yn mynd ar goll. Wrth i'r dirgelwch ddyfnhau, mae Colt yn cael ei hun mewn cynllwyn trosgeddol peryglus. Wedi'i hysbrydoli gan gyfres deledu'r 80au, mae *The Fall Guy* yn cynnwys Emily Blunt (*Oppenheimer*), Winston Duke (masnachfraint *Black Panther*), a Stephanie Hsu (*Everything Everywhere All at Once*).

Oscar® nominee Ryan Gosling (*Barbie*, *La La Land*, *Drive*) stars as Colt Seavers, a retired stuntman, who is drafted back into action when the star of a mega-budget movie, directed by his ex, Jody Moreno, goes missing. As the mystery deepens, Colt finds himself caught up in a dangerous criminal plot. Inspired by the 80s TV series *The Fall Guy* stars Emily Blunt (*Oppenheimer*), Winston Duke (*Black Panther* franchise), and Stephanie Hsu (*Everything Everywhere All at Once*).



MAI | MAY 3 – 5, 8 @ 7.30, 9 @ 2.00, 11 @ 5.00, 12 @ 5.45

MUCH ADO ABOUT DYING (TBC)

Simon Chambers | 2022 | UK Ireland | 85'

Q&A / SESIWN HOLI AC ATEB - 4 & 5 MAI / MAY

Rydym wrth ein bodd y bydd Simon Chambers, cyfarwyddwr, yn mynychu'r dangosiad ar ddydd Sul 5ed Mai am 7.30pm ar gyfer sesiwn holi ac ateb ar ôl y ffilm. We are delighted that Simon Chambers, director, will attend on Sunday 5th May at 7.30pm for a Q&A session after the film.

Pan mae'r gwneuthurwr ffilmiau Simon Chambers yn gorffen ffilmi'n gynnar yn India er mwyn gofalu am ei ewythr sy'n marw, nid oes ganddo unrhyw syniad o'r daith y maen nhw ar fin cychwyn arni gyda'i gilydd. Mae ei ewythr yn ei wytihdegau, David Newlyn Gale, yn actor sydd wedi ymdeol ers tro. Fflat anaddas yw ei gartref, mae'n byw ar gawl, yn cadw ei hun yn gynnes gyda gwresogydion trydan niferus ac yn brwydro yn erbyn plâu llygod gan ddefnyddio past dannedd. Ei ffynonellau maeth mwyaf yw llenyddiaeth a theatr, ac mae'n gweld yn ei nai, sydd hefyd yn hoyw, enaid creadigol o'r un anian.

When filmmaker Simon Chambers cuts short a shoot in India to tend to his dying uncle, he has no idea of the journey they're about to embark on together. His octogenarian uncle, long-retired actor David Newlyn Gale, lives in an unsuitable flat, sustaining himself on soup, keeping himself warm with a small army of electric heaters and battling mice infestations with toothpaste. His greatest sources of nourishment are literature and theatre, and he sees in his nephew, who is also gay, a like-minded creative soul.

CYMDEITHAS FFILM THEATR MWLDAN THEATR MWLDAN FILM SOCIETY

Mae'n dangos ffilmiau arthouse ar nos Sul o fis Medi i fis Ebril (15 ffilmiau).

Mae opsiynau o ran tocynnau yn cynnwys:

Tocyn tymor llawn: £40

Tocyn Cynilo Blynnyddol: £27

Tocyn Tymor Llawn Person Ifanc: £25

Talu wrth Fynd: mynediad sinema safonal, dim angen aelodaeth

Dewch draw i gael eich ysbyrdoli!

Anfonwch e-bost atom yn TMFS films@gmail.com i ymuno â'n rhestr bostio, i gael nodyn atgoffa am y gostyngiad Prynu'n Gynnar ac i dderbyn manylion ar gyfer ein tymor 2023/2024.

Ewch i Mwldan.co.uk i brynu tocynnau neu ffoniwch y Swyddfa Tocynnau (01239 621 200)

Screening arthouse films on Sunday evenings from September to April (15 films).

Ticket options include:

Full Member season ticket: £40

Annual Ticket Saver: £27

Young Person's Full Member season ticket: £25

Pay as You Go: standard cinema entry, no membership required

Come along and be inspired!

Email TMFSfilms@gmail.com to join our mailing list, get an Early Bird reminder and receive Film Society information.

Visit mwldan.co.uk to purchase tickets or call the box office (01239 621 200)

GRWPIAU A DOSBARTHIADAU CYMUNEDOL COMMUNITY GROUPS AND CLASSES

DREAMS DANCE SCHOOL

Ballet/Tap/Jazz/Street/DDMIX
Wythnosol / Weekly
Dydd Mawrth/Dydd Iau/
Dydd Sadwrn
Tuesday/Thursday/Saturday

Victoria: 07581 186 634
dreamsdance@hotmail.co.uk

Dosbarthiadau dawns ar gyfer hwyl neu arholiadau o dan faes llafur RAD ac IDTA. Cynigir pob genre o ddawnso i blant bach 1 oed+ i oedolion 70+ oed. Opsiynau grwp ac 1:1 ar gael.

Dance classes for fun or examination under the RAD & IDTA syllabus. All genres offered from dancing tots 1yrs+ to adult 70yrs+. Group and 1:1 options available.

INCLUSIVE DANCE

Wythnosol / Weekly - Wednesday /
Dydd Mercher (10:30am)

Ashley: 01267 243815 /
ashley@acgc.co.uk

Dosbarth Dawns i oedolion ag anableddau dysgu a/neu awtistiaeth.
Dance Class for adults with learning disabilities and/or autism.

PILATES & PURESTRETCH CLASSES

Wythnosol / Weekly
Nos Llun / Monday (6.00pm)
Nos Iau / Thursday (6.30pm)

Amanda: 07733 226 733
amanda@firestonepilates.co.uk

Eisiau rhoi awr i chi'ch hun bob wythnos i ganolbwytio ar eich cryfder craidd, hyblygrwydd a chydbwysedd? Hoffech chi ddysgu sut mae'ch corff yn ymateb i symud, gwrandio arno a gweithio gydag ef mewn ffodd ystyriol?

Fancy giving yourself an hour each week to focus on your core strength, flexibility and balance? Would you like to learn how your body responds to movement, listen to it and work with it in a mindful way?

PILATES

Wythnosol / Weekly -
Dydd Gwener / Friday
Francesca Tebbutt: 07973 854 942 /
tebbutthealthandhealing@gmail.com

CARDIGAN THEATRE (AMATEUR THEATRE GROUP)

Wythnosol / Weekly - Nos Fawrth / Tuesday

Rose Pembroke:
cardigantheatre@gmail.com

Cyfarfodydd wythnosol ar gyfer ymarferion, darllen dramâu a gweithdai. Ar hyn o bryd rydym yn perfformio 2 sioe'r flwyddyn yn y Mwldan, drama yn y gwanwyn a phantomeim Nadolig.

Weekly meetings for rehearsals, play readings and workshops. We currently perform 2 shows a year at Mwldan, a spring play and a Christmas pantomime.

ConfiDANCE

Wythnosol / Weekly
Nos Fercher / Wednesday (7:30pm)

Kamila: 07539 030 638
kamilatiddles411@outlook.com

Dosbarth hwylig a hawdd i w ddysgu i ddechreuwyr, sy'n grymuso a magu hyder mewn arddull cabaret/bwrlesg ar gyfer menywod u unrhyw oedran.

A fun and easy to learn, empowering confidence building cabaret/burlesque style beginners class for women of any age.

NERTH GROWTH, FITNESS & HEALTH

Samantha Ackerman: 07533 646 872
contact@nerth.org / www.nerth.org

ZUMBINI

Dydd Mawrth / Tuesday (1.00pm)
Dosbarth cerddoriaeth a symud i blant
0-4 oed a'r rheiny sy'n gofalu amdanyst.
**A music and movement class for
children aged 0-4 years to experience
with their caregiver.**

ZUMBA KIDS

Dydd Mawrth / Tuesday
(4.00pm 4 – 6 oed / years)
(5.00pm 7 – 11 oed / years)
Hyder, datblygiad a lles.
**Confidence, development and
wellbeing.**

ZUMBA

Nos Fawrth / Tuesday (6.00pm)
Addas ar gyfer pob lefel o ffitrwydd a
gallu. **Suitable for all fitness levels and
abilities.**

GO THEATRE

Wythnosol / Weekly
Nos Iau / Thursday

Am fwy o fanylion / For more information -
gotheatre@yahoo.com

Cwmni theatr sioe gerdd o Aberteifi yn ymarfer
bob nos Iau. Sesiynau i oedolion a phlant.
Sioeau difyr ffres, deinamig.
Grŵp cyfeillgar a chroesawgar.

**A Cardigan based musical theatre company
rehearsing Thursday evenings. Adult and
children sessions. Fresh, dynamic engaging
shows. Friendly and welcoming group.**

AFRICAN DRUMMING

Wythnosol / Weekly
Dydd Sul / Sundays
(11am - 12.30pm)

Rachel: 07929 086 093

rhmaojas@hotmail.com

Croeso i bawb, dechreuwyr a'r rheiny
sydd â phrofiad. Bydd Rachel yn
cyflwyno technegau drymio llaw,
gan symud tuag at rythmâu hardd,
traddodiadol i blesio'r galon ac
ehangu'r wên. Drymiau ar gael i'w
bwcio.

**All welcome, beginners and
those with experience. Rachel
will introduce techniques of hand
drumming, easing our way into
beautiful, traditional rhythms to
gladden the heart and broaden
the smile. Drums available to
reserve.**

PANACHE DANCE FITNESS

Wythnosol / Weekly -
Dydd Llun / Monday (7.15pm)
Sarah Rouet: 07359 080 672

Sesiwn ymarfer corff arddull showbiz,
sy'n addas ar gyfer pob gallu dawns/
ffitrwydd, gyda thraciau sain econig o
sioeau llwyfan a'r sgrin .

**A showbiz style full body workout,
suitable for all dance/fitness abilities,
featuring iconic soundtracks from
stage and screen.**

IMPROVISATION AND PLAY

Alex Crampton

Rydym yn bwriadu cynnal rhai sesiynau
wythnosol a fydd yn defnyddio gwaith byrfyfyr
a phrosesau artistig a dychmygus eraill i helpu
pobl ifanc i archwilio eu creadigrwydd.

Dyddiau/amseroedd i'w cadarnhau - am fwy
o wybodaeth cysylltwch â takepart@mwlдан.co.uk

**We are planning to run some weekly sessions
that will use improvisation and other artistic
and imaginative processes to help young people
explore their creativity.**

Days/times TBC - for more information contact
takepart@mwlдан.co.uk

VOCAL VIBES

Wythnosol / Weekly
Dydd Gwener / Friday (11.00am - 12.30pm)

Helen: 07557 997 696

hj_bowman@hotmail.com

Rhyddhewch eich llais naturiol. Ymunwch
â ni am ganu dyrchafol, grwp cynhwysol,
croeso i bawb. Caneuon obedwar ban byd, yn
cael eu dysgu yn ôl y glust mewn harmoniâu
gogoneddus.

**Free your natural voice, Join us for uplifting
singing. Inclusive group, everyone welcome.
Songs from around the world, all taught by
ear in glorious harmonies.**

GWYBODAETH GYFFREDINOL

GENERAL INFORMATION

ARCHEBU TOCYNNAU BOOKING TICKETS

Gallwch archebu tocynnau 24/7 ar ein gwefan, neu dros y ffôn rhwng 12-8pm dydd Mawrth - dydd Sul (a dydd Llun yn ystod gwylliau ysgol a gwylliau cyhoeddus) ar 01239 621 200. Gadewch neges os nad oes ateb a byddwn yn eich ffonio yn ôl cyn gynted ag y gallwn.

Gallwch archebu tocynnau ar gyfer digwyddiadau byw heb dalu, ond fe'u cedwir ar eich cyfer am 7 niwrnod yn unig ac wedi hynny byddant yn cael eu rhuddhau i'w hail werthu. Rhaid talu ar unwaith ar gyfer archebion sydd o fewn 7 niwrnod o ddyddiad y sioe. Nid oes modd archebu heb dalu ar gyfer perfformiadau sinema.

Argymhellwn eich bod yn archebu eich tocynnau o flaen llaw pryd bynnag bo'n bosibl - yna gallwn gysylltu â chi os bydd unrhyw amgylchiadau annisgwyl yn codi.

You can book tickets 24/7 on our website, or in person/by phone between 12-8pm Tuesday - Sunday (and on Mondays during school and public holidays) on 01239 621 200. Please leave a message if there is no reply and we will call you back as soon as we can.

Seats for live events may be reserved without payment but will only be held for you for 7 days after which time they will be released for resale. Payment must be made immediately for bookings within 7 days of a show. Reservations without payment are not possible for cinema performances.

We would recommend that you pre-book your tickets whenever possible – we can then contact you in the event of any unforeseen circumstances.

DYRANNU SEDDI A CHEISIADAU O RAN SEDDI SEAT ALLOCATION AND SEATING REQUESTS

Rhowch wybod i ni am unrhyw fater mynediad a all fod gennych wrth i chi archebu. Byddwch yn cael cyfle i roi'r wybodaeth hon ar-lein drwy'r broses archebu ar-lein, neu gallwch ddweud wrth aelod o staff pan fyddwch chi'n archebu dros y ffôn. Gwnawn ein gorau i ddarparu ar gyfer unrhyw ofynion (er na ellir sicrhau hyn bob tro).

Please let us know of any access issues or seating requests via the comments field during the online booking process, or you can tell a member of staff when you book over the phone. We will do our best to accommodate (although this cannot always be guaranteed).

AD-DALU A CHYFNEWID REFUNDS + EXCHANGES

- Os ydych ddim yn medru mynychu perfformiad neu darllediad yr ydych wedi archebu tocynnau ar ei chyfer, fe allwch ddod yn ol a'ch tocynnau lan hyd at saith diwrnod cyn dyddiad y perfformiad ac fe

fyddwn yn gallu rhoi nodyn credyd llawn atoch.

- Neu gallwn newid eich tocynnau ar gyfer perfformiad mwy cyfleus o'r un sioe neu ffilm, neu mewn achosion o dy llawn fe allwn gwneud ein gorau i ail-werthu eich tocynnau (ni allwn sicrhau y bydd hyn yn bosibl).

- Fe gynghorwn i chi gymryd sylw o dystysgrifau oedran ffilmiau i osgoi gael eich siomi, ni ellir gynnig ad-daliad os brynwch docynnau ar gyfer ffilm nad ydych o oedran i weld.

- Ni all tocynnau credyd/anrheg gael ei gyfnewid ar gyfer arian parod. Os caiff unrhyw eitem a gafodd ei brynu gyda thaleb ei gyfnewid neu ei ad-dalu, caiff unrhyw arian sy'n ddyledus ei ychwanegu at y balans ar y daleb.

- If for any reason you are unable to make a performance or screening you have booked for, your tickets can be returned up to seven days in advance of a performance and we will issue you with a full credit note.

- Alternatively, we can exchange your tickets for a more suitable performance of the same show or film, or in the event of a full house we will do our best to re-sell your tickets for you (although this cannot be guaranteed).

- Customers are advised to take note of the film classification ratings to avoid disappointment, as no refund can be made if they purchase tickets for a film they are not old enough to view.

- Gift/credit vouchers cannot be exchanged for cash. If any product purchased with a voucher is exchanged or refunded, any money owing will be added to the balance on the gift/credit voucher.

HYGYRCHEDD ACCESS

Gallwn ddarparu ein rhagleni i chi mewn print bras ar gais.

Mae gwybodaeth lawn am ein cyfleusterau a dangosiadau/digwyddiadau hygyrch ar gael ar ein gwefan neu drwy siarad â'n swyddfa docynnau.

Mae gennym fynediad da i bobl anabl, rydym yn cynnal dangosiadau rheolaidd gydag isdeitlau ac mae gennym gyfleusterau ar gyfer sain ddisgrifio ac atgyfnerthu sain.

Rydym yn cynnig dangosiadau hamddenol a byddem hefyd wrth ein bodd yn clywed gennych os ydych eisiau gwybod am unrhyw un o'r uchod, os ydych yn rhan o grŵp lleol, neu os hoffech awgrymu unrhyw fathau eraill o ddangosiadau hygyrch neu welliannau i'n cyfleusterau/gwasanaethau. Cysylltwch â ni drwy ein swyddfa docynnau ar 01239 621 200 neu e-bostiwch boxoffice@mwldan.co.uk, neu siaradwch ag un o'n tîm.

We can provide our brochures to you in large print on request.

Full information about our facilities and accessible screenings/events can be found on our website or by speaking to our box office.

We have good disabled access, run regular subtitled screenings and have facilities for audio description and reinforcement.

We offer relaxed screenings and would also love to hear from you if you want to know about any of the above, are part of a local group, or if you'd like to suggest any other types of accessible screenings or improvements to our facilities/services. Please get in touch via our box office on 01239 621 200 or email boxoffice@mwldan.co.uk, or speak to one of our team.

HYNT

Rydym yn rhan o gynllun cymorth hygyrcchedd cenedlaethol Hynt, gweler www.hynt.co.uk. Os oes gennych nam neu ofyniad mynediad penodol, neu os ydych yn gofalu am rywun fel hyn, yna mae Hynt yn berthnasol i chi.

Mae Hynt yn gynllun cenedlaethol sy'n gweithio gyda theatrau a chanolfannau celfyddydau ar draws Cymru i wneud pethau'n glir ac yn gyson. Mae hefyd yn adnodd i unrhyw un sydd angen gwybodaeth benodol am fynediad i gynllunio ymwelliad â theatr.

Mae gan rai â cherdyn Hynt hawl i gael tocyn yn rhad am ddim i gynorthwyydd personol neu ofalydd ym mhob theatr a chanolfan celfyddydau sy'n rhan o'r cynllun. Ewch i www.hynt.co.uk am wybodaeth ac arweiniad am y cynllun. Gallwch hefyd cael gwybod os gallwch chi neu'r person rydych yn gofalu amdano/i ymuno â'r cynllun a chwblhau ffurflen gais.

We are part of the national accessibility support scheme Hynt, see www.hynt.co.uk. If you have an impairment or specific access requirement, or care for someone that does, then Hynt applies to you.

Hynt is a national access scheme that works with theatres and arts centres in Wales to make sure there is a consistent offer available for visitors with an impairment or specific access requirement, and their Carers or Personal Assistants.

It's also a resource for anyone who needs specific access information to plan a trip to the theatre. Hynt cardholders are entitled to a ticket free-of-charge for a personal assistant or carer at all the theatres and arts centres participating in the scheme. Visit www.hynt.co.uk for information about the scheme. You can also find out whether you or the person you care for are eligible to join the scheme and complete an application form.

GWIRFODDOLI VOLUNTEERING

Rydym yn chwilio am wirfoddolwyr (16+) i ymuno â'n tîm, i dwys a helpu gyda thasgau eraill. Mae'r manteision yn cynnwys tocynnau rhad ac am ddim i ffilmiau a digwyddiadau'r Mwldan - mae'n ffordd wych o gwrrd â phobl newydd a gwyllo pethau am ddim! I ddysgu mwyl am ddod yn wirfoddolwr, cysylltwch â Jasmine Revell, Rheolwr Gweithrediadau jasmine@mwldan.co.uk

We're looking for volunteers (16+) to join our team, ushering and helping out with other jobs. Perks include free tickets to Mwldan films and events - it's a great way to meet new people and see things for free! To learn more about becoming a volunteer, please contact Jasmine Revell, Operations Manager jasmine@mwldan.co.uk

EDRYCH AM LLE I GWRDD?
LOOKING FOR A SPACE TO MEET?

Mae gennym amrywiaeth eang o gyfleusterau ar gael i'w hurio. Yn gyfarfod untrio, yn ddosbarth wythnosol rheolaidd, yn gynhadledd gydag ystafelloedd ymneilltu ar gyfer gweithdai, neu yn lleoliad hirdymor i fusnes, gallwn gynnig rhywbeth sy'n gweddu at eich anghenion. Cysylltwch â Victoria Goddard, Rheolwr Cyffredinol y Mwldan am argaeledd a phrisiau victoria@mwlдан.co.uk

We have a wide range of facilities for hire. Whether it's a one-off meeting, a regular weekly class, a conference with workshop breakout spaces, or a long-term business location, we can offer something to suit your needs. Contact Victoria Goddard, Mwldan's General Manager for availability and prices victoria@mwlдан.co.uk

Rydym yn darparu'r canlynol i wneud eich ymweliad yn fwy cyfforddus:

- systemau awyru gwell
- glanhau gwell
- hylif diheintio dwylo
- cymorth mynediad
- opsiynau llogi preifat ar gyfer ffrindiau a theulu

... a thîm staff cyfeillgar a chymwynasgar iawn i ofalu amdanoch chi!

We continue to provide the following to make your visit more comfortable:

- enhanced ventilation systems
- enhanced cleaning
- hand sanitising
- contactless payments
- access help
- private hire options for friends and family

... and a friendly and very helpful staff team to look after you!

DYDDIADUR DIARY

MAWRTH | MARCH

Gwe 1 Fri

- ① 6.45 Dune Part 2 (12A TBC)
② 7.15 Anyone But You (15)
③ 7.00 Wicked Little Letters (15)

Sad 2 Sat

- ① 1.45 Dune Part 2 (12A TBC)
5.30 Bob Marley: One Love (12A)
8.15 Anyone But You (15)
② 1.15 Migration (U)
3.45 7.30 Dune Part 2 (12A TBC)
③ 1.30 The Boy and the Heron (12A)
4.30 One Life (12A)
7.15 Wicked Little Letters (15)

Sul 3 Sun

- ① 1.45 Dune Part 2 (12A TBC)
5.30 Bob Marley: One Love (12A)
8.15 ⑤ Anyone But You (15)
② **2.00 EOS: Monet to Matisse (U)**
4.30 The Boy and the Heron (12A)
7.30 Dune Part 2 (12A TBC)
③ 1.30 ⑥ Migration (U)
4.00 Dune Part 2 (12A TBC)
7.45 Wicked Little Letters (15)

Llun 4 Mon

Ar Gau | Closed

Maw 5 Tue

- ① 6.45 Dune Part 2 (12A TBC)

- ② 7.15 Anyone But You (15)
③ 7.00 Wicked Little Letters (15)

Mer 6 Wed

- ① 7.00 Dune Part 2 (12A TBC)
② 6.45 ⑦ Bob Marley: One Love (12A)
③ 7.15 Wicked Little Letters (15)

Iau 7 Thu

- ① 2.00 Wicked Little Letters (15)
7.00 Dune Part 2 (12A TBC)
② 6.45 Bob Marley: One Love (12A)
③ 7.15 Wicked Little Letters (15)

Gwe 8 Fri

- ① 7.00 Dune Part 2 (12A TBC)
② Ar Gau | Closed
③ 7.15 Wicked Little Letters (15)

Sad 9 Sat

- ① 1.00 The Boy and the Heron (12A)
4.00 7.45 Dune Part 2 (12A TBC)
② **2.00 Dynamix: High School Musical**
7.00 Kinky Boots (12A)
③ 1.15 Dune Part 2 (12A TBC) 5.00 Wicked Little Letters (15)
8.00 Priscilla (15)

Sul 10 Sun

- ① 12.15 Dune Part 2 (12A TBC) 4.00 Wicked Little Letters (15)
6.45 ⑧ Anatomy of a Fall (15)
② **2.00 6.00 Dynamix: High School Musical**
③ 12.30 The Boy and the Heron (12A)
3.30 7.15 Dune Part 2 (12A TBC)

Llun 11 Mon

AR GAU | CLOSED

Maw 12 Tue

- 1 7.00 Dune Part 2 (12A TBC)
- 2 7.15 Priscilla (15)
- 3 6.45 ST Wicked Little Letters (15)

Mer 13 Wed

- 1 7.00 Dune Part 2 (12A TBC)
- 2 7.15 ST Priscilla (15)
- 3 6.45 Wicked Little Letters (15)

Iau 14 Thu

- 1 2.00 One Life (12A)
- 2 7.00 Dune Part 2 (12A TBC)
- 2 7.30 Spiers & Boden
- 3 6.45 Wicked Little Letters (15)

Gwe 15 Fri

- 1 7.00 Drive Away Dolls (15)
- 2 7.30 Mike Doyle
- 3 6.45 Dune Part 2 (12A TBC)

Sad 16 Sat

- 1 1.45 Migration (U) 4.15 The Holdovers (15)
- 2 7.30 Drive Away Dolls (15)
- 2 2.00 Kinky Boots 5.15 One Life (12A)
- 3 8.00 Priscilla (15)
- 3 1.30 The Boy and the Heron (12A)
- 4.30 Bob Marley: One Love (12A)
- 7.15 Dune 2 (12A TBC)

Sul 17 Sun

- 1 1.15 Migration (U) 3.45 The Holdovers (15)
- 2 7.00 Drive Away Dolls (15)
- 2 7.30 New Welsh Wave Comedy

3 1.00 The Boy and the Heron (12A)

4.00 Bob Marley: One Love (12A)
6.45 Dune Part 2 (12A TBC)

Llun 18 Mon

Ar Gau | Closed

Maw 19 Tue

- 1 7.15 Drive Away Dolls (15)
- 2 7.00 Rodgers & Hammerstein
- 3 6.45 Dune Part 2 (12A TBC)

Mer 20 Wed

- 1 7.15 Drive Away Dolls (15)
- 2 7.00 The Holdovers (15)
- 3 6.45 Dune Part 2 (12A TBC)

Iau 21 Thu

- 1 2.00 The Holdovers (15)
- 2 7.15 Drive Away Dolls (15)
- 2 7.00 NT Live:
The Motive & The Cue (15 TBC)
- 3 6.45 Dune Part 2 (12A TBC)

Gwe 22 Fri

- 1 7.45 Drive Away Dolls (15)
- 2 7.00 Twin Town (18) + Q & A
- 3 7.30 Ghostbusters (12A TBC)

Sad 23 Sat

- 1 1.30 The Boy and the Heron (12A)
- 4.30 Mean Girls (12A)
- 7.15 Drive Away Dolls (15)
- 2 2.00 Rodgers & Hammerstein (12A TBC)
- 5.00 Migration (U) 7.30 Dune 2 (12A TBC)
- 3 1.45 4.45 7.45 Ghostbusters (12A TBC)
- 2.15 Y Teifi A'i Thaith | A Teifi Journey

Sul 24 Sun

- 1 1.30 The Boy and the Heron (12A)
- 4.30 Mean Girls (12A)
- 7.15 Drive Away Dolls (15)
- 2 1.15 Jungle Bunch (U TBC)
- 4.15 Migration (U) 6.45 Mami Wata (12A)
- 3 1.45 4.45 7.45 Ghostbusters (12A TBC)
- 8.00 Noson Meic Agored | Open Mic

Llun 25 Mon

- 1 1.30 ST The Boy and the Heron (12A)
- 4.30 Mean Girls (12A)
- 7.15 Drive Away Dolls (15)
- 2 2.00 Jungle Bunch (U TBC)
- 5.00 Migration (U) 7.30 Dune 2 (12A TBC)
- 3 1.45 4.45 7.45 Ghostbusters (12A TBC)

Maw 26 Tue

- 1 1.30 The Boy and the Heron (12A)
- 4.30 Mean Girls (12A)
- 7.30 ST Drive Away Dolls (15)
- 2 2.00 Jungle Bunch (U TBC)
- 5.00 Migration (U)
- 7.15 ROH: Madama Butterfly (12A)
- 3 1.45 4.45 7.45 Ghostbusters (12A TBC)

Mer 27 Wed

- 1 1.30 The Boy and the Heron (12A)
- 4.30 Mean Girls (12A)
- 7.15 Drive Away Dolls (15)
- 2 2.00 Jungle Bunch (U TBC) 5.00 Migration (U)
- 7.30 Dune Part 2 (12A TBC)
- 3 1.45 4.45 7.45 Ghostbusters (12A TBC)

Iau 28 Thu

- 1 1.30 4.00 6.45 Kung Fu Panda 4 (U TBC)
- 2 2.00 Jungle Bunch (U TBC)
- 4.30 Migration (U) 7.00 Dune 2 (12A TBC)

③ 1.45 4.45 7.45 Ghostbusters (12A TBC)

Gwe 29 Fri

- ① 1.30 4.00 6.45 Kung Fu Panda 4 (U TBC)
② **8.00 Rosie Holt: That's Politainment!**
③ 1.45 4.45 7.45 Ghostbusters (12A TBC)

Sad 30 Sat

- ① 2.00 4.30 7.15
Kung Fu Panda 4 (U TBC)
② 1.30 Migration (U) 4.00 Hamlet (15 TBC)
7.00 Titanic: The Musical (12A TBC)
③ 1.45 4.45 7.45 Ghostbusters (12A TBC)

Sul 31 Sun

- ① 2.00 4.30 7.15 Kung Fu Panda 4 (U TBC)
② 1.30 Migration (U) 4.00 Hamlet (15 TBC)
7.00 Dune Part 2 (12A TBC)
③ 1.45 **R** 4.45 7.45
Ghostbusters (12A TBC)

EBRILL | APRIL

Llun 1 Mon

- ① 2.00 4.30 7.15 Kung Fu Panda 4 (U TBC)
② 1.30 Migration (U) 4.00 Hamlet (15 TBC)
7.00 **ST** Dune Part 2 (12A TBC)
③ 1.45 4.45 7.45 Ghostbusters (12A TBC)

Maw 2 Tue

- ① 2.00 4.30 7.15 Kung Fu Panda 4 (U TBC)
② 1.30 Migration (U)
4.00 The Zone of Interest (12A)
7.00 Dune Part 2 (12A TBC)
③ 1.45 4.45 7.45 Ghostbusters (12A TBC)

Mer 3 Wed

- ① 2.00 4.30 7.15 Kung Fu Panda 4 (U TBC)
② 1.30 Migration (U)
4.00 The Zone of Interest (12A)
7.00 Dune Part 2 (12A TBC)
③ 1.45 4.45 7.45 **ST** Ghostbusters (12A TBC)

Iau 4 Thu

- ① 2.00 4.30 7.15 Kung Fu Panda 4 (U TBC)
② 1.30 Migration (U)
4.00 The Zone of Interest (12A)
7.00 Dune Part 2 (12A TBC)
③ 1.45 4.45 7.45 Ghostbusters (12A TBC)

Gwe 5 Fri

- ① 2.00 4.30 7.15 Kung Fu Panda 4 (U TBC)
② **8.00 Ivo Graham: Organised Fun**
③ 1.45 4.45 7.45 Godzilla X Kong (12A TBC)

Sad 6 Sat

- ① 2.15 4.45 7.15 Kung Fu Panda 4 (U TBC)
② **2.00 Old Lady Who Swallowed a Fly**
6.00 **ST** Hamlet (15 TBC)
③ 1.30 4.30 7.30 Godzilla X Kong (12A TBC)
8.00 Clwb Mwldan: Wozza's World Vs Stardust

Sul 7 Sun

- ① 1.30 4.00 6.45 Kung Fu Panda 4 (U TBC)
② **2.00 NT Live: The Motive & The Cue (15 TBC)**
6.30 The Zone of Interest (12A)
③ 1.15 4.15 7.15 Godzilla X Kong (12A TBC)

Llun 8 Mon

Ar Gau | Closed

Maw 9 Tue

- ① 6.45 **ST** Kung Fu Panda 4 (U TBC)
② **7.15 ROH: Macmillan Triple (12A)**
③ 7.00 Godzilla X Kong (12A TBC)

Mer 10 Wed

- ① 6.45 Kung Fu Panda 4 (U TBC)
② 7.15 The Zone of Interest (12A)
③ 7.00 **ST** Godzilla X Kong (12A TBC)

Iau 11 Thu

- ① 2.00 The Zone of Interest (12A)
6.45 Kung Fu Panda 4 (U TBC)
② **7.00 Titanic: The Musical (12A TBC)**
③ 7.15 Godzilla X Kong (12A TBC)

Gwe 12 Fri

- ① 7.15 The First Omen (15 TBC)
② 6.45 Godzilla X Kong (12A TBC)
③ 7.00 Back To Black (15 TBC)

Sad 13 Sat

- ① 1.00 Back To Black (15 TBC)
4.00 7.15 The First Omen (15 TBC)
② **2.00 Titanic: The Musical (12A TBC)**
6.30 Godzilla X Kong (12A TBC)
③ 1.15 The First Omen (15 TBC)
4.30 7.30 Back To Black (15 TBC)

Sul 14 Sun

- ① 1.00 Back To Black (15 TBC)
4.00 7.15 The First Omen (15 TBC)
② **2.00 NT Live: The Motive & The Cue (15 TBC)**
6.30 **ST** Fallen Leaves (12A)
③ 1.15 The First Omen (15 TBC)
4.30 7.30 Back To Black (15 TBC)

Llun 15 Mon

Ar Gau | Closed

Maw 16 Tue

- ① 6.45 The First Omen (15 TBC)
- ② **7.30 Ranagri**
- ③ 7.00 Back To Black (15 TBC)

Mer 17 Wed

- ① 7.15 The First Omen (15 TBC)
- ② **6.45 EOS: John Singer Sargent**
- ③ 7.00 Back To Black (15 TBC)

Iau 18 Thu

- ① 2.00 Hamlet (15 TBC)
- 7.15 The First Omen (15 TBC)
- ② **7.00 NT Live: The Motive & The Cue (15 TBC)**
- ③ 6.45 Back To Black (15 TBC)

Gwe 19 Fri

- ① 7.15 The First Omen (15 TBC)
- ② 6.45 Seize Them! (15 TBC)
- ③ 7.00 Back To Black (15 TBC)

Sad 20 Sat

- ① 1.30 Kung Fu Panda 4 (U TBC)
- 4.00 Ghostbusters (12A TBC)
- 7.00 The First Omen (15 TBC)
- ② **2.00 Cardi Bach (U)** 4.45 Origin (12A)
- 8.00 Seize Them! (15 TBC)
- ③ 1.15 4.15 7.15 Back To Black (15 TBC)

Sul 21 Sun

- ① 1.30 Kung Fu Panda 4 (U TBC)
- 4.00 Ghostbusters (12A TBC)
- 7.00 The First Omen (15 TBC)
- ② **2.00 EOS: John Singer Sargent**

4.45 Origin (12A)

- 8.00  Seize Them! (15 TBC)
- ③ 1.15 4.15 7.15 Back To Black (15 TBC)

Llun 22 Mon

Ar Gau | Closed

Maw 23 Tue

- ① 7.15 The First Omen (15 TBC)
- ② **7.00 NT Live: Nye (12A TBC)**
- ③ 6.45  Back To Black (15 TBC)

Mer 24 Wed

- ① 7.30 The First Omen (15 TBC)
- ② **7.15 ROH: Swan Lake (12A)**
- ③ 6.45 Back To Black (15 TBC)

Iau 25 Thu

- ① 2.00 Origin (12A)
- 7.15 The First Omen (15 TBC)
- ② 6.45 Seize Them! (15 TBC)
- ③ 7.00 Back To Black (15 TBC)

Gwe 26 Fri

- ① 7.15 Civil War (15 TBC)
- ② 6.45 Origin (12A)
- ③ 7.00 Challengers (15 TBC)

Sad 27 Sat

- ① 1.15 Ghostbusters (12A TBC)
- 4.15 Back To Black (15 TBC)
- 7.15 Civil War (15 TBC)
- ② 12.30 Kung Fu Panda 4 (U TBC)
- 3.00 Dune 2 (12A TBC) 6.45 Origin (12A)
- ③ 1.00 4.00 7.00 Challengers (15 TBC)

Sul 28 Sun

- ① 1.45 Kung Fu Panda 4 (U TBC)

4.15 Back To Black (15 TBC)

- 7.15 Civil War (15 TBC)

② **2.00 An American In Paris (PG)**

- 6.30  Evil Does Not Exist (TBC)

③ 1.00 4.00 7.00 Challengers (15 TBC)

⑧ **8.00 Noson Meic Agored | Open Mic**

Llun 29 Mon

Ar Gau | Closed

Maw 30 Tue

- ① 7.15  Civil War (15 TBC)
- ② **7.00 An American in Paris (PG)**
- ③ 7.30 Challengers (15 TBC)

MAI | MAY

Mer 1 Wed

- ① 7.15 Civil War (15 TBC)
- ② **6.45 ROH: Carmen (12A)**
- ③ 7.00 Challengers (15 TBC)

Iau 2 Thu

- ① 2.00 Civil War (15 TBC)
- 7.45 The Fall Guy (12A TBC)
- ② **7.30 Ria Lina: Riawakening**
- ③ 7.00 Challengers (15 TBC)

Gwe 3 Fri

- ① 6.45 The Fall Guy (12A TBC)
- 7.30 Much Ado About Dying (TBC)
- ③ 7.00 Challengers (15 TBC)
- ⑧ **8.00 Clwb Mwldan: Sonic Sounds**

Sad 4 Sat

- ① 1.45 4.45 7.45 The Fall Guy (12A TBC)
- ② 1.15 Kung Fu Panda 4 (U TBC)
- 3.45 Dune 2 (12A TBC)

- 7.30 Much Ado About Dying (TBC) +Q&A
③ 1.00 4.00 7.00 Challengers (15 TBC)

Sul 5 Sun

- ① 1.45 4.45 7.45 The Fall Guy (12A TBC)
② 1.15 Kung Fu Panda 3.45 Dune 2 (12A TBC)
7.30 Much Ado About Dying (TBC) +Q&A
③ 1.00 4.00 7.00 Challengers (15 TBC)

Llun 6 Mon

- ① 1.45 4.45 7.45 The Fall Guy (12A TBC)
② **7.30 Catrin Finch & Aoife Ni Bhriain**
③ 1.00 4.00 7.00 Challengers (15 TBC)

Maw 7 Tue

- ① 7.45 ① The Fall Guy (12A TBC)
② **7.30 The Fureys**
③ 7.00 Challengers (15 TBC)

Mer 8 Wed

- ① 7.45 The Fall Guy (12A TBC)
② 7.30 Much Ado About Dying (TBC)
③ 7.00 ① Challengers (15 TBC)

Iau 9 Thu

- ① 2.00 Much Ado About Dying (TBC)
7.45 The Fall Guy (12A TBC)
② 7.00 NT Live: Nye (12A TBC)
③ 7.30 Challengers (15 TBC)

Gwe 10 Fri

- ① 7.45 The Fall Guy (12A TBC)
② 7.30 Back To Black (15 TBC)
③ 7.00 Challengers (15 TBC)

Sad 11 Sat

- ① 1.45 4.45 7.45 The Fall Guy (12A TBC)
② 2.00 Ghostbusters (12A TBC)

- 5.00 Much Ado About Dying (TBC)
7.30 Back To Black (15 TBC)
③ 1.30 Kung Fu Panda 4 (U TBC)
4.00 Dune 2 (12A TBC)
8.00 Challengers (15 TBC)

Sul 12 Sun

- ① 1.45 4.45 7.45 The Fall Guy (12A TBC)
② 2.00 NT Live: Nye (12A TBC)
5.45 Much Ado About Dying
8.15 Back To Black (15 TBC)
③ 1.30 ① Kung Fu Panda 4 (U TBC)
4.00 Dune 2 (12A TBC)
8.00 Challengers (15 TBC)

Llun 13 Mon

Ar Gau | Closed

Maw 14 Tue

- ① 7.45 The Fall Guy (12A TBC)
② 7.30 Back To Black (15 TBC)
③ 7.00 ① The First Omen (15 TBC)

Mer 15 Wed

- ① 7.45 The Fall Guy (12A TBC)
② 7.30 Back To Black (15 TBC)
③ 7.00 The First Omen (15 TBC)

Iau 16 Thu

- ① 2.00 Back To Black (15 TBC)
7.45 The Fall Guy (12A TBC)
② 7.30 Back To Black (15 TBC)
③ 7.00 The First Omen (15 TBC)

① **MWLDAN 1**

② **MWLDAN 2**

③ **MWLDAN 3**

SINEMA / CINEMA

**DARLLEDIAD BYW /
BROADCAST EVENT**

SIOE BYW / LIVE SHOW

**DIGWYDDIADAU ORIEL & BAR /
GALLERY & BAR EVENTS**

ISDEITLAU / SUBTITLES

**DDANGOSIAD HAMDENOL /
RELAXED SCREENING**

PECYN PARTI PLANT

£8.50 per child (minimum of 10 children) Yn cynnwys tocyn sinema, popcorn bach + carton o diod yr un. Hefyd, defnydd o fan cyfarfod, gydag addurniadau, ar gyfer cacen cyn/ar ôl y ffilm.

KIDS PARTY PACKAGE

£8.50 per child (minimum of 10 children) Includes cinema ticket, small popcorn+ carton of drink each. Also use of a meeting space, with decorations, for a cake before/ after the film.

Cysylltwch a'r Swyddfa Docynnau:
Contact the Box Office: boxoffice@mwldan.co.uk / 01239 621 200



MWLDAN 3

J	1	2	3	4	5	6	7	8	9	10	11	12	13	14
H	1	2	3	4	5	6	7	8	9	10	11	H		
G	1	2	3	4	5	6	7	8	9	10				G
F	1	2	3	4	5	6	7	8	9	10				F
E	1	2	3	4	5	6	7	8	9	10				E
D	1	2	3	4	5	6	7	8	9	10				D
C	1	2	3	4	5	6	7	8	9	10				C
B	1	2	3	4	5	6	7	8	9	10				B
A	1	2	3	4	5	6	7	8	9	10				A

Scrin | Screen

ALLANFA
/ EXIT

MWLDAN 2

T	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	N	ALLANFA / EXIT
9	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	M	
8	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	L	ALLANFA / EXIT
6	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	K	
5	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	J	
7	S	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	P	7
6	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	H	3 6
5	2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	G	2 5
4	1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	F	1 4
9	R	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	E	4 0 7
8	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	D	3 6
7	2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	C	2 5
6	1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	B	1 4
5		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	A	ALLANFA / EXIT

Llwyfan | Stage



Cyngor Celfyddydau Cymru
Arts Council of Wales



Noddir gan
Lywodraeth Cymru
Sponsored by
Welsh Government

The Delivery Group



MWLDAN

Clos Y Bath House | Bath House Road,
Aberteifi | Cardigan,
Ceredigion
SA43 1JY

SWYDDFA DOCYNNAU / BOX OFFICE

Dydd Mawrth - Dydd Sul
Tuesday - Sunday
12-8pm

01239 621 200

24/7: mwldan.co.uk



@theatrmwldan