



BETH SYDD 'MLAEN | WHAT'S ON

# MWLDAN

TACHWEDD 2024 - MAWRTH 2025  
NOVEMBER 2024 - MARCH 2025

# CYNNWYS CONTENTS

**3**  
Sioeau Byw Live Shows

**16**  
Darllediadau Broadcasts

**27**  
Sinema Cinema

**48**  
Grwpiau &  
Dosbarthiadau Cymunedol  
Community Groups  
& Classes

**50**  
Gwybodaeth Gyffredinol  
General Information

**53**  
Dyddiadur Diary

*Delwedd y clawr / Cover Image:  
Mufasa: The Lion King [PG TBC]  
Tudalen / Page 35*

Annwyl gyfeillion,

Rydyn ni'n falch iawn o ddod â rhywbeth i chi er mwyn eich helpu drwy'r gaeaf hir tywyll – dyma ein rhaglen newydd sy'n rhedeg o 15 Tachwedd tan 6 Mawrth ac mae'n llawn dop o ddigwyddiadau cyffrous i godi eich calon.

Mae gennym raglen lawn o berfformiadau byw gan gynnwys comedi, drama, cerddoriaeth a phanto sy'n cynnwys popeth o stand-yp Cymraeg gydag Elis James, y cyn-blismon a seren BBC Radio 4 Alfie Moore a thaith dymhorol i Aberystwyth gyda Malcolm Price, i ymweliad cyntaf Y Gryffalo â'r Mwldan!

Mae ein rhaglen sinema yn arbennig o gyffrous, yn llawn ffilmiau mawr gan gynnwys *Wicked*, *Moana 2*, *Mufasa: The Lion King* ac antur newydd *Lord Of The Rings*. Hefyd mae Bob Dylan yn cydio mewn gitâr trydan yn *A Complete Unknown*, ac mae Bridget Jones yn dychwelyd i fydd ddiâu yn *Mad About The Boy*.

Ac mae ein rhaglen sinema digwyddiadau yn dod yn fwyfwy poblogaidd, gyda sioeau cerdd o'r radd flaenaf, arddangosfeydd celf mawr, opera, dawns a drama o'r radd flaenaf i gyd ar gael ar y sgrin fawr yn eich canolfan gelfyddydau leol.

Yn olaf, wrth i'r Nadolig a'r Flwyddyn Newydd agosáu, hoffem i gyd ddymuno Cyfarchion y Tymor i chi, ein cwsmeriaid hyfryd a'n cefnogwyr gwych, a gobeithio y byddwch yn ymuno â ni gyda ffrindiau a theulu i fywiogi ein gaeaf.

Gyda dymuniadau gorau,

Dilwyn Davies,  
Prif Weitheredwr, Mwldan

Dear friends,

**We're delighted to bring you something to help see you through the long dark winter – here's our new programme that runs from 15 November until 6 March and it's packed with exciting events to lift your spirits.**

**We have a full programme of live performances of comedy, drama, music and panto that features everything from Welsh language stand up with Elis James, through ex-policeman and BBC Radio 4 star Alfie Moore and a seasonal trip to Aberystwyth with Malcolm Price, to the first visit to Mwldan by The Gruffalo!**

**Our cinema programme is particularly exciting, packed with big movie releases including *Wicked*, *Moana 2*, *Mufasa: The Lion King* and a new *Lord Of The Rings* adventure. Plus Bob Dylan goes electric in *A Complete Unknown*, and Bridget Jones returns to dating in *Mad About The Boy*.**

**And our event cinema programme is becoming ever more popular, with top musicals, major art exhibitions, opera, dance and worldclass drama all on offer on the big screen in your local arts centre.**

**Finally, as Christmas and the New Year approaches, we'd all like to wish you, our lovely customers and fantastic supporters, the very best of Season's Greetings and hope you'll join us with friends and family to brighten up our wintertime.**

With best wishes,

Dilwyn Davies,  
Chief Executive, Mwldan

# SIOEAU BYW LIVE SHOWS



## MARTIN SIMPSON: A MASTER OF HIS ART

Nos Wener 15 Tachwedd

Friday 15 November

7.30pm | £20

Ac yntau'n un o berfformwyr gwerin mwyaf uchel ei barch Lloegr, sy'n cael ei gydnabod yn eang fel un o'r chwaraewyr gitâr acwstig a sleid gorau yn y byd, mae dehongliadau Martin o ganeuon traddodiadol yn gampweithiau storïa. Mae ei sioeau unigol hynod yn ddwys, yn eclecticig, yn swynol ac yn deimladwy dros ben. Bob amser yn doreithiog, a byth yn un i orffwys yn hir heb gitâr yn ei ddwylo a chân yn ei ben, mae Martin Simpson yn parhau i deithio ar hyd a lled y DU a thu hwnt gan roi angerdd, tristwch, cariad, harddwch, trasiedi a mawredd i gynulleidfaoedd sy'n llwyr ymgolli yn ei berfformiadau unigol personol tu hwnt.

**One of England's most revered folk performers, widely acknowledged as one of the finest acoustic and slide guitar players in the world, Martin's interpretations of traditional songs are masterpieces of storytelling. Always prolific, and never one to rest long without a guitar in his hands and a song in his head, Martin Simpson continues to travel the length and breadth of the UK and beyond giving rapt audiences passion, sorrow, love, beauty, tragedy and majesty through his remarkable intimate solo performances.**

## ARCHWILIO'R BERTHYNAS RHWNG FFERMIO YNG NGHYMURU A BYD NATUR EXPLORING THE RELATIONSHIP BETWEEN WELSH FARMING AND NATURE

Dydd Sadwrn 16 Tachwedd | Saturday 16 November  
2.00pm | £5 Sgwrs | Talk Galeri / Gallery

Yn llyfr Carwyn Graves, *Tir: The Story of the Welsh Landscape*, mae'n ein helpu i ddatod y ffordd y mae iaith, diwylliant a defnydd tir wedi'u cysylltu'n annatod yng Nghymru, a'r dylanwad mae hynny'n siwr o gael ar sgwrsiau cyfoes. Bydd Carwyn yn trafod y pwnc hwn gyda Jessica McQuade (Rheolwr Wholescape WWF), gan roi sylw i'r hyn y gallwn ei ddysgu o'r gorffennol er mwyn helpu i ddiogelu'r dyfodol.

In Carwyn Graves' book *Tir: The Story of the Welsh Landscape*, he helps us to unpick the way in which language, culture and land use are inextricably linked in Wales, and the influence that surely has on contemporary conversations. Carwyn will discuss this topic with Jessica McQuade (Wholescape Manager for WWF), unearthing what we can learn from the past to help protect the future.

Cynhelir y sgwrs hon yn Saesneg | This conversation will be in English

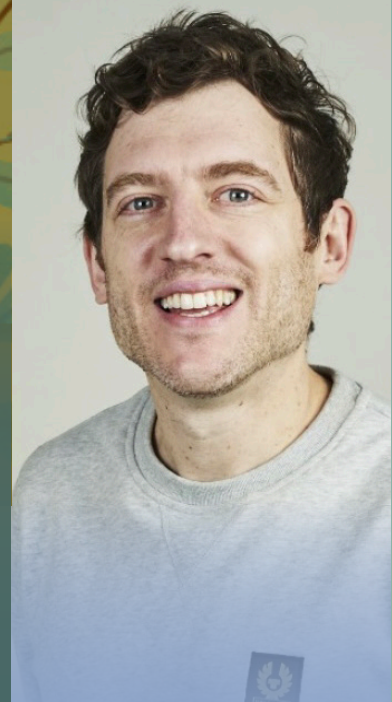
## CARWYN GRAVES YN SGWRSIO AG ALUN ELIDYR CARWYN GRAVES IN CONVERSATION WITH ALUN ELIDYR

Dydd Sadwrn 1 Chwefror | Saturday 1 February  
2.00pm | £5 Sgwrs | Talk Galeri / Gallery

Mae polisïau i geisio mynd i'r afael â'r newid yn yr hinsawdd wedi bod yn creu cynnwrf yn y gymuned ffermio yng Nghymru gyda niferoedd enfawr o bobl yn poeni am yr effeithiau ar eu bywoliaeth a'u ffordd o fyw. Mae gan Carwyn Graves ddiddordeb yn y modd y mae'r cwestiynau sylfaenol hyn am ddefnydd tir a pherchnogaeth a chymdeithas wledig ehangach yn ymwneud â'r hyn sydd wedi digwydd yn hanesyddol yng nghyd-destun Cymru. Fydd Carwyn Graves yn trafod materion sy'n gysylltiedig â'i lyfr diweddaraf *Tir: The Story of Welsh Landscape* gydag Alun Elidyr sy'n cyflwyno *Ffermio* ar S4C.

Policies to try and address climate change have been making waves in the farming community in Wales with huge numbers of people concerned about the impacts on their livelihoods and way of life. Carwyn Graves is interested in how these fundamental questions about land use and ownership and broader rural society relate to what has happened historically in the Welsh context. Carwyn Graves will be discussing issues related to his latest book *Tir: The Story of Welsh Landscape* with Alun Elidyr who presents *Ffermio* on S4C.

Cynhelir y sgwrs hon yn Gymraeg | This conversation will be in Welsh



## ELIS JAMES

Nos Sul 17 Tachwedd  
Sunday 17 November

**WEDI GWERTHU ALLAN! /  
SOLD OUT!**



## LIGHTHOUSE THEATRE: O LITTLE TOWN OF ABERYSTWYTH

Nos Fercher 20 Tachwedd | Wednesday 20 November  
7.30pm | £15 (£14)

*..Plant yn canu, seirenau'r heddlu'n canu, castanau wedi'u dwyn o dân plentyn amddifad....ac mewn stryd frwnt yn Chinatown, mae Siôn Corn siop adrannol yn gorwedd yn farw mewn pwl o'i waed ei hun - Aberystwyth adeg y Nadolig.*

Yn dilyn llwyddiant *Aberystwyth Mon Amour* yn 2016, mae Lighthouse Theatre yn dychwelyd gyda premiere llwyfan o nofel Noir Gymreig arall gan Malcolm Pryce. Wedi'i gyfarwyddo gan Llinos Daniel, gyda cherddoriaeth wreiddiol gan Kieran Bailey, dyma i chi gynhyrchiad ar y cyd â Chanolfan y Celfyddydau Pontardawe a Chanolfan y Celfyddydau Aberystwyth gyda chymorth Cyngor Celfyddydau Cymru a Tŷ Cerdd.

*..Children singing, police sirens ringing, chestnuts stolen from an orphan's fire....and in a filthy alley in Chinatown a department store Father Christmas lies dead in a pool of his own blood - Aberystwyth at Christmas.*

Following the success of *Aberystwyth Mon Amour* in 2016, Lighthouse Theatre returns with a stage premiere of another Malcolm Pryce Welsh Noir novel. Directed by Llinos Daniel, with original music by Kieran Bailey, this is a co-production with Pontardawe Arts Centre and Aberystwyth Arts Centre, with the help of Arts Council Wales and Tŷ Cerdd.



## A MYTHICAL MUSICAL ODYSSEY WITH CALAN

Nos Sadwrn 23 Tachwedd | Saturday 23 November  
7.30pm  
£21.50

Gyda chefnogaeth gan The Marcellas. | With support from The Marcellas.

Ymgollwch mewn byd hudolus wrth i'r pedwarawd cyfareddol CALAN ymddangos ar ein llwyfan gyda'u brand unigryw o werin-pwer. Mae'r daith gerddorol hon yn cyfuno alawon a chaneuon gwreiddiol gydag alawon hynafol a ddaethpwyd o hyd iddynt yn Llyfrgell Genedlaethol Cymru. Ymunwch â ni am noson ryfeddol yn cynnwys traciau o'u halbwm y bu disgwyl mawr amdano, *Nefydd*.

Immerse yourself in an enchanting world as the mesmerising quartet CALAN grace our stage with their unique brand of power-folk. This musical odyssey combines original tunes and songs with ancient melodies unearthed from the National Library of Wales. Join us for an extraordinary evening featuring tracks from their highly anticipated album, *Nefydd*.



## NOSWEITHIAU MEIC AGORED OPEN MIC NIGHTS

Nos Sul 24 Tachwedd | Sunday 24 November

Nos Sul 22 Rhagfyr | Sunday 22 December (Aber i Aber)

Nos Sul 26 Ionawr | Sunday 26 January

Nos Sul 23 Chwefror | Sunday 23 February

Nos Sul 23 Mawrth | Sunday 23 March

Galeri / Gallery | 8.00pm

Mae'r digwyddiad hamddenol hwn ar nos Sul yn gyfle perffaith i rannu eich cerddoriaeth, barddoniaeth, jôcs neu unrhyw ddarn perfformio arall gyda chynulleidfa gyfeillgar, neu i ddod i wrando ar yr hyn sydd gan eich cymuned greadigol leol i'w gynnig. Croeso i bawb, mynediad am ddim, cofrestrwch i berfformio wrth y drws.

This relaxed Sunday evening get together is the perfect opportunity to share your music, poetry, jokes or any other performance piece with a friendly audience, or to just come and listen to what your local creative community has to offer. All welcome, free entry, sign up to perform on the door.

Mynediad am ddim i bawb. | Free entry for all.



## LLYWYDD NESAF AMERICA... BETH NAWR? AMERICA'S NEXT PRESIDENT... WHAT NOW?

Nos Iau 28 Tachwedd | Thursday 28 November 7.15pm | £5

Sgwrs | Talk Galeri / Gallery

Etholiad 2024 yw'r ymgyrch arlywyddol fwyaf arwyddocaol ers can mlynedd, ac mae hynny'n cynnwys yr etholiad diwethaf yn 2020. Yn eu harddull unigryw eu hunain, bydd yr History Boys (a Merch) yn eich tywys drwy'r ymgyrch, yr etholiad ac, os yw'r tro diwethaf yw unrhyw arwydd, y dadleuon cyfreithiol yn dilyn y bleidlais. Byddwn yn siarad am yr hyn y mae'n ei olygu i'r wlad a'r byd, pwy bynnag sy'n ennill.

The 2024 election is the most significant presidential campaign in one hundred years, and that includes the last election in 2020. In their own inimitable style, the History Boys (and Girl) will take you through the campaign, the election and, if last time is any indication, the post-vote legal wranglings. We'll talk about what it means for the country and the world, whoever wins.



## HEJIRA – Celebrating Joni Mitchell

Nos Wener 29 Tachwedd | Friday 29 November 7.30pm  
£22

Dathlu Joni Mitchell: mae'r band 7 aelod 'Hejira' yn perfformio gweithiau mwyaf y gantores-gyfansoddwraig hynod ddawnus. Gyda'r gantores/gitarydd rhagorol Hattie Whitehead, mae'r band hwn yn cyfleu barddoniaeth, angerdd a harddwch campweithiau Mitchell i'r dim.

Disgwyliwch noson o ganeuon gwych o ôl-gatalog Mitchell, fel *Amelia*, *Woodstock*, *A Case Of You*, *Song For Sharon*, *Edith And The Kingpin* a mwy!

**Celebrating Joni Mitchell: the 7-piece band 'Hejira' performs the greatest works of the genius singer-songwriter. Fronted by the outstanding vocalist/guitarist Hattie Whitehead, this band fully captures the poetry, passion and beauty of Mitchell's masterpieces.**

Expect an evening of the great songs from Mitchell's back catalogue, such as *Amelia*, *Woodstock*, *A Case Of You*, *Song For Sharon*, *Edith And The Kingpin* and more!



## MARTYN JOSEPH

Nos Fercher 4 Rhagfyr | Wednesday 4 December 7.30pm  
£21

Mae wedi cael ei gymharu â Bruce Springsteen, John Mayer, Bruce Cockburn a Dave Matthews. Mae Martyn Joseph wedi creu ei arddull a'i enw da ei hun fel perfformiwr byw cyfareddol ac mae'n sefyll yn ei rinwedd ei hun, wedi'i adeiladu ar enw da am roi'r hyn y mae miloedd o bobl wedi'i ddisgrifio fel profiad cerddoriaeth fyw gorau eu bywydau. Dechreuodd 2024 gyda rhyddhau albwm stiwdio newydd "meistrrolgar sy'n diffinio gyrfa" (Fatea UK), *This Is What I Want To Say*, ynghyd â thraith o'r DU y gwerthwyd pob tocyn ar ei chyfer, ac yna sioeau yn Ewrop a Gogledd America.

**Compared to Bruce Springsteen, John Mayer, Bruce Cockburn and Dave Matthews, Martyn Joseph has created his own style and reputation as a mesmerising live performer and stands in his own right, built on a reputation for giving what thousands have described as the best live music experience of their lives. 2024 kicked off with the release of a new "masterful and career defining" (Fatea UK) studio album, *This Is What I Want To Say*, along with a sell out UK tour, followed by shows in mainland Europe and North America.**



## YSGOL GYMUNEDOL PENPARC – SIOE NADOLIG

Dydd Iau 5 Rhagfyr | Thursday 5 December @ 1.30pm & 6.30pm  
£5

Rydym wrth ein bodd i groesawu disgyblion Ysgol Gymunedol Penparc gyda'u sioe Nadolig o gerddoriaeth, caneuon ac eitemau amrywiol am y tro cyntaf ar y prif lwyfan yma yn y Mwldan. Dewch i fwynhau gyda hwy ar gyfer y digwyddiad arbennig hwn.

**We're delighted to welcome the children of Ysgol Gymunedol Penparc with their new Christmas show of music and song for the first time on the main stage at Mwldan. Come and join them for this special event.**



## ALFIE MOORE: A FACE FOR RADIO

Nos Wener 6 Rhagfyr | Friday 6 December 7:30pm  
£20

Mae deng mlynedd ar hugain o waith sifft, yng ngwaith dur Sheffield i ddechrau ac yna fel plismon ar y bît (lle cafodd ei bwnio yn ei wyneb gryn dipyn), wedi gadael Alfie Moore gyda 'wyneb ar gyfer y radio'. Nid wyneb 'cartrefol' mohono, ond yn hytrach wyneb sydd wedi gweld diffyg cynnal a chadw ar hyd y blynyddoedd.

Yn ei 40au, fe drodd newid annisgwyl mewn gyrfa yr Alfie canol oed o fod yn blismon stryd i fod yn seren radio'r BBC. Ond pan ddaeth enwogrwydd teledu i'w ran, a allai fynd i'r afael ag ef, neu a oedd wedi mynd yn rhy hen?

**Thirty years of shift-work, initially in the Sheffield steelworks and then as a copper on the beat (where he was punched in the face quite a lot), has left Alfie Moore with 'a face for radio'. A face not so much 'lived in' as inhabited by a settlement of squatters with little regard to property maintenance and repair.**

**In his 40s a surprising career shift turned middle-aged Alfie from street cop to BBC radio star. But when TV fame beckoned could he grasp it or was he past it?**



## CARDIGAN THEATRE:

# CINDERELLA

Dydd Sadwrn 21 Rhagfyr   Saturday 21 December	2.00pm	Dydd Sadwrn 28 Rhagfyr   Saturday 28 December	2.00pm
Dydd Sul 22 Rhagfyr   Sunday 22 December	2.00pm	Nos Sadwrn 28 Rhagfyr   Saturday 28 December	7.00pm
Dydd Llun 23 Rhagfyr   Monday 23 December	2.00pm	Dydd Sul 29 Rhagfyr   Sunday 29 December	2.00pm
Dydd Mawrth 24 Rhagfyr   Tuesday 24 December	2.00pm	Dydd Llun 30 Rhagfyr   Monday 30 December	2.00pm
Dydd Gwener 27 Rhagfyr   Friday 27 December	2.00pm		

£10

Ymunwch â Theatr Aberteifi ar gyfer y Pantomeim gorau oll, Cinderella!

Mae Cinderella'n dymuno gadael ei bywyd diflas fel morwyn i'w llysfam greulon a'i chwiorydd hyll, ond pan mae'r tywysog yn cyhoeddi ei fod yn mynd i gynnal dawns frenhinol er mwyn dod o hyd i wraig, efallai y caiff hi ei dymuniad wedi'r cyfan! Gydag ychydig o help gan ei Dewines Garedig a'i ffrind gorau Buttons, a allai hi wireddu ei breuddwydion a byw'n hapus byth wedyn? Cewch hwyl a sbri yn y pantomeim mwyaf hudolus oll, yn cynnwys caneuon hen a newydd, dawnsio disglair, jôcs ofnadwy, slapstic doniol a llawer o gyfranogiad gan y gynulleidfa. Gyda thalent leol o Aberteifi a thu hwnt, fe gewch chi fynd i'r ddawns eleni gyda'r pantomeim teuluol ysblennydd hwn! Mae'r cloc yn tician, felly archebwch eich tocynnau yn gyflym!

**Join Cardigan Theatre for the Fairy Godmother of all Pantomimes, Cinderella!**

Cinderella wishes she could leave her dull life as a servant to her evil stepmother and ugly sisters, but when the prince announces he's going to hold a royal ball to find himself a wife, she may get her wish after all! With a little help from her Fairy Godmother and best friend Buttons, could she have her dreams come true and live happily ever after? You'll have a 'ball' at the most magical pantomime of them all, featuring songs new and old, dazzling dance routines, awful jokes, bundles of audience participation and hilarious slapstick. Featuring local talent from across Cardigan and beyond. You shall go to the ball this year with this spectacular family pantomime! The clock is ticking, so book your tickets fast!

Hyrwyddir gan / Promoted by Cardigan Theatre



## ELIZA CARTHY & JENN REID

Nos Sadwrn 8 Chwefror | Saturday 8 February

7.30pm

£20 (£18)

Os oes un cerddor yn ymgorffori dynameg a bywiogrwydd yr adfywiad gwerin Seisnig presennol, yna Eliza Carthy MBE yw honno. A hithau wedi'i henwebu ddwywaith ar gyfer Gwobr Mercury, ac wedi ennill gwobrau di-rif eraill dros ei gyrfa ddeng mlynedd ar hugain, mae Eliza wedi perfformio a recordio ledled y byd gydag amrywiaeth eang o artistiaid gan gynnwys, Paul Weller a Jarvis Cocker. Yn ymuno ag Eliza bydd Jennifer Reid, artist sy'n perfformio caneuon gwaith tafodieithol Swydd Gaerhirfryn yr 19eg ganrif, baledi printiedig Manceinion a stepiau cloccio. Mae hi'n gweithio ar draws y byd academaidd, maes perfformio gwerin, ymgynghori treftadaeth a'r cyfryngau i ddod â hanes diwydiannol yn ôl i'r bobl.

**If there is one musician who embodies the dynamism and vitality of the current English folk revival, it's Eliza Carthy MBE. Twice nominated for the Mercury Prize, and winner of innumerable other accolades over her thirty-year career, Eliza has performed and recorded around the world with a diverse array of artists including Paul Weller and Jarvis Cocker. Joining Eliza will be Jennifer Reid, an artist who performs 19th century Lancashire dialect work songs, Manchester broadside ballads and clog steps. She works across academia, folk performance, heritage consultation and media to bring industrial history back to the people.**



## THE IRISH HOUSE PARTY

Nos Sadwrn 15 Chwefror | Saturday 15 February

7.30pm

£20

Ar ôl eu hymwelriad llwyddiannus cyntaf i'r Mwldan, mae The Irish House Party yn ôl gyda'r sioe gerddoriaeth a dawns Wyddelig sydd llawn hwyl. Does dim gwisgoedd ciwt yma na thraciau cefndirol. Yn hytrach, cewch gerddorion a dawnswyr hynod dalentog sydd eisiau cyflwyno sain a hwyl a sbri lwerddon i chi mewn lleoliad agos-atoch a chartrefol. Gan gyfuno cerddoriaeth Wyddelig draddodiadol fyw, canu a dawnsio gyda chomedï heintus.

**After their knockout first visit to Mwldan, The Irish House Party are back with the ultimate feel-good Irish music and dance show. There are no twee costumes or backing tracks here. Instead you get incredibly talented musicians and dancers who simply want to bring you the sound and fun of Ireland in an intimate and homely setting, combining lively traditional Irish music, song and dance with infectious comedy.**

# Tall Stories present. . .

## THE GRUFFALO

Dydd Sadwrn 1 Mawrth | Saturday 1 March  
1.30pm & 4.00pm

Dydd Sul 2 Mawrth | Sunday 2 March  
11.30am & 2.30pm

£15 (£12)

Ymunwch â'r Llygodyn ar antur feiddgar drwy'r goedwig dywyll yn addasiad cerddorol, hudol Tall Stories o'r llyfr lluniau clasurol gan Julia Donaldson ac Axel Scheffler – sy'n dathlu 25 mlynedd yn 2014!

Canu, chwerthin a sbort diddiwedd i blant 3 oed ac yn hyn a'u teulu, yn y sioe hoffus iawn hon sydd wedi teithio ledled Prydain a'r byd!

*The Gruffalo* © Julia Donaldson ac Axel Scheffler 1999 – Llyfrau Plant Macmillan

Join Mouse on a daring adventure through the deep, dark wood in Tall Stories' magical, musical adaptation of the classic picture book by Julia Donaldson and Axel Scheffler - celebrating 25 years in 2024!

Songs, laughs and monstrous fun for children aged 3 and up and their grown-ups, in the much-loved show that's toured Britain and the world!

*The Gruffalo* © Julia Donaldson and Axel Scheffler 1999 – Macmillan Children's Books.



## BLAZIN' FIDDLES

Nos Fercher 5 Mawrth | Wednesday 5 March

7.30pm

£22 (£20)

Mae Blazin' Fiddles, un o actau enwocaf a mwyaf poblogaidd y sîn gerddoriaeth Albanaidd, yn cynnwys dawn aruthrol tri o feistri ffidil yr Ucheldiroedd a'r Ynysoedd - Jenna Reid (Ynysoedd Shetland), Kristan Harvey (Ynysoedd Orkney) a Rua Macmillan (Yr Ucheldiroedd) - gyda chyfeiliant heb ei ail gan Angus Lyon (piano) ac Anna Massie (gitâr). Ble bynnag yw'r neuadd - mewn pentref yn Ucheldiroedd yr Alban neu'r Royal Albert - byddan nhw'n siŵr o droi'r lle'n hootenanny bywiog a phleserus.

**One of the most celebrated and best-loved acts of the Scottish music scene, Blazin' Fiddles features the mastery of three Highlands and Islands fiddle virtuosos - Jenna Reid (Shetland), Kristan Harvey (Orkney) and Rua Macmillan (Highlands) - grounded by second to none, driving accompaniment of Angus Lyon (piano) and Anna Massie (guitar). Whatever the hall - whether of the Royal Albert or highland village variety - they'll turn it into the liveliest and warmest of hootenannies.**



## BUDAPEST CAFÉ ORCHESTRA

Nos Wener 14 Mawrth | Friday 14 March 7.30pm

£19.50

Cerddorfa fach ond perffraith yw'r Budapest Café Orchestra, gyda phedwar offerynnwr yn unig sy'n cyfuno ffidil, gitâr, acordion, bas dwbl, saz a balalaika mewn modd disglair, gan greu alchemi clywedol anhygoel sydd fel arfer ond yn nodweddiadol o ensembles llawer mwy. Mae'r gerddoriaeth yn dwyn i gol felweddau bywiog o feistri ffidil y Tzigane, bywyd caffym Mwdapest a thanau gwersyll sipsiwn - yn ogystal ag ambell syrpreis ar hyd y ffordd. Mae sioegan y Budapest Café Orchestra yn hynod ddifyr, ac yn arddangos sgiliau rhyfeddol a dawn gerddorol aruthrol, yn wir, mae'n ddigon da i'ch tentio i fynd ati i drefnu gwyliau ar y Danube!

**A small, but impeccably formed orchestra of just four players, the Budapest Café Orchestra combines violin, guitar, accordion, double bass, saz & balalaika to dazzling effect, creating an awesome aural alchemy normally only characteristic of far bigger ensembles. Evoking vivid images of Tzigane fiddle maestros, Budapest café life and gypsy campfires -plus a few surprises along the way -hugely entertaining, immense skill and profound musicianship, a show by the Budapest Café Orchestra is good enough to make you want to book that holiday down the Danube!**

## DAOIRÍ FARRELL

Nos Iau 20 Mawrth | Thursday 20 March  
£18 (£17)

8.00pm

Caiff ei dderbyn yn gyffredinol bod y canwr a'r chwaraewr bouzouki o Ddilyn, Daoirí Farrell, yn un o'r cantorion pwysicaf i ddog o Iwerddon yn y blynyddoedd diwethaf. Ac yntau'n gynnyrch clwb enwog Dilyn, An Góilin Traditional Singers, ers lansio ei yrfa fyw unigol ei hun yn Celtic Connections 2016, mae Daoirí Farrell wedi mynd o nerth i nerth.

Yn dilyn *A Lifetime Of Happiness* yn 2019, a enillodd dri enwebiad yng Ngwobrau Gwerin RTE Radio 1, rhyddhawyd pedwerydd albwm hir-ddisgwyliedig Daoirí, *The Wedding Above In Glenree*, ddiwedd mis Chwefror 2023. Cafodd ei gynnwys ar restr chwarae RTE Radio 2 yn Iwerddon a chyrrhaeddodd rif 11 ar Siart Albymau Gwerin Swyddogol y DU.

**It's commonly accepted that Dublin-born singer and bouzouki player Daoirí Farrell is one of most important singers to come out of Ireland in recent years. A product of Dublin's famous club, An Góilin Traditional Singers, since launching his own solo live career at the 2016 Celtic Connections, Daoirí Farrell has gone from strength to strength.**

**Following 2019's *A Lifetime Of Happiness*, which earned three nominations in the RTE Radio 1 Folk Awards, Daoirí's long-awaited fourth album, *The Wedding Above In Glenree*, was released in late February 2023 and made the RTÉ Radio 2 playlist in Ireland and reached number 11 on the Official UK Folk Albums Chart.**

*'The torch bearer for Irish folk song.'* **The Irish Times**

*'He has the best Irish traditional voice currently around; if there's better, I've yet to hear it.'* **Folk Radio UK**

## IGNACIO LOPEZ: JUAN SOLO

Dydd Sadwrn 5 Ebrill | Saturday 5 April 2.30pm

Sioe Teulu | A Family Show:

£12 (oedolion /adults) | £8 (plentyn / kids)

Ymunwch â Ignacio Lopez (hefyd yn hysbys fel Juan Solo) o enwogrwydd *Live At The Apollo* ar daith feiddgar drwy'r alaeith, yn ei long ofod rhydlyd, y Millennium Falcon!

Mae Juan wedi cael y dasg o recriwtio a chludo 100 o fodau dynol i gyrchfan ddiweddaraf Y GALACTIC HOLIDAY EMPIRE er mwyn iddyn nhw gael rhoi cynnig arni! Mae'r ymerodraeth wedi bod yn glir iawn, NI CHANIATEIR UNRHYW BLANT. Bydd unrhyw blant sy'n cael eu darganfod ar y llong yn cael eu troi'n anwedd, ac yn waeth na dim, ni chaiff Juan ei dalu!

Disgwyliwch sarcasm, comedi stand-yp, a ffolineb, yn y sioe antur wyllt, ryngweithiol hon.

Join *Live At The Apollo's* Ignacio Lopez (aka Juan Solo) on a daring journey through the galaxy, in his rust bucket of a ship, the Millennium Falcon!

Juan has been tasked with recruiting and transporting 100 humans to try out the GALACTIC HOLIDAY EMPIRE's latest resort! The empire has been very clear that NO CHILDREN ARE ALLOWED. Any children discovered onboard will be vaporized, and worst of all, Juan won't get paid!

Expect sarcasm, stand-up comedy, and silliness, in this chaotic, interactive adventure show.

Sioe sy'n addas i'r teulu cyfan. Yn addas i 5+  
A family-friendly show, suitable for ages 5+



## IGNACIO LOPEZ: SEÑOR SELF-DESTRUCT

Nos Sadwrn 5 Ebrill | Saturday 5 April 2025  
£20

8.00pm

Disgrifwr Sbaenaidd a Chymreig yw Ignacio Lopez sy'n byw yng Nghaerdydd. Mae ei deulu yn cynnwys Sbaenwyr, Cymry, Gwyddelod, Morociaid, ac Almaenwyr. Mae cyfarfod teuluol yn debyg i gyfarfod o'r Cenhedloedd Unedig.

Yn ddiweddar mae Ignacio wedi bod ar genhadaeth i ddinistrio ei hun a llunio fersiwn well; Mwy Main. Mwy Doeth. Mwy Doniol. Ymunwch â seren *Live At The Apollo, Have I Got News For You, The Now Show*, a mwy, am archwiliad hynod digrif o wendidau, natur lwgr, a hunanwelliant.

Disgwyliwch lwyth o hiwmor chwareus, drygionus gan y digrifwr egsotig o'r tu allan, wrth iddo geisio nodi ei ddiffygion a sut i wella; A yw hi'n werth mynd i'r gampfa? Allwch chi fod yn gaeth i dechnoleg? Ydych chi'n gwybod beth sy'n digwydd os ydych chi'n rhoi cyffuriau i gorynod?

**Ignacio Lopez is a Spanish & Welsh comedian based in Cardiff. His family is made up of Spanish, Welsh, Irish, Moroccan, and Germans. Family get-togethers are like a meeting of the U.N.**

**Recently Ignacio has been on a mission to destroy himself and build a better version; Leaner. Smarter. Funnier. Join the star of *Live At The Apollo, Have I Got News For You, The Now Show, & more*, for a riotously funny exploration of vices, decadence, and self improvement.**

**Expect an armada of playful, wicked humour from the exotic outsider comedian, as he tries to identify his faults and how to improve; Is it worth going to the gym? Can you be addicted to technology? Do you know what happens if you give spiders drugs?**

Yn addas i 12+ | Suitable for 12+

*"Sarcastic, witty, animated, and most importantly, hilarious"* - **Entertainment Now**

*"Unique & hilarious"* - **BUZZ Magazine**



# DIGWYDDIADAU DARLLEDU

## BROADCAST EVENTS

### MISS SAIGON: 25TH ANNIVERSARY SHOW (15)

Dydd Sadwrn 16 Tachwedd | Saturday 16 November

1.30pm

Nos Iau 21 Tachwedd | Thursday 21 November

7.00pm

Nos Fawrth 3 Rhagfyr | Tuesday 3 December

7.00pm

£16 (£15)

Mae'r Perfformiad Mawreddog hynod lwyddiannus hwn i ddathlu 25 mlynedd o'r sioe ysbennnydd hon hefyd yn cynnwys ymddangosiadau gan y cast gwreiddiol gyda Jonathan Pryce a Lea Salonga yn eu plith. Disgrifiwyd y cynhyrchiad clodwiw hwn fel *"the most thrilling, soaring and emotionally stirring musical with magnificent performances"* gan y Daily Telegraph a *"the greatest musical of all time"* gan y Daily Mail. Mae'r stori ramant epig hon yn adrodd hanes trasig Kim, merch ifanc sy'n gweithio mewn bar, sydd wedi'i hamddifadu gan y rhyfel, ac sy'n syrthio mewn cariad gyda Chris, milwr o America - ond caiff eu bywydau eu rhwygo ar led yn dilyn cwmp Saigon.

**This spectacular, sell-out 25th Anniversary Gala Performance of the global stage sensation also features appearances by the original cast including Jonathan Pryce and Lea Salonga. This acclaimed production was described as *"the most thrilling, soaring and emotionally stirring musical with magnificent performances"* by the Daily Telegraph and *"the greatest musical of all time"* by the Daily Mail. The epic love story tells the tragic tale of young bar girl Kim, orphaned by war, who falls in love with American GI Chris - but their lives are torn apart by the fall of Saigon.**





## VAN GOGH: POETS & LOVERS (PG TBC)

Nos Fawrth 19 Tachwedd | Tuesday 19 November 7.00pm  
 Dydd Sul 24 Tachwedd | Sunday 24 November 2.00pm  
 £12 (£11)

Mae'r ffilm hon yn gyfle i ailystyried yr artist eiconig hwn a'i ddeall yn well. Mae'r ffilm hon yn gyfle i ailystyried yr artist eiconig hwn a'i ddeall yn well. Gan ganolbwyntio ar ei broses creadigol unigryw, mae *Van Gogh: Poets & Lovers* yn archwilio blynyddoedd yr artist yn ne Ffrainc, lle drawsnewidiodd ei arddull. Bellach roedd Van Gogh ar dân dros adrodd straeon yn ei gelf, gan droi'r byd o'i gwmpas yn ofodau bywiog, delfrydol ac yn gymeriadau symbolaidd.

Wedi'i wneud mewn cydweithrediad agos â'r National Gallery.

This film is a chance to reexamine and better understand this iconic artist. Focusing on his unique creative process, *Van Gogh: Poets & Lovers* explores the artist's years in the south of France, where he revolutionised his style. Van Gogh became consumed with a passion for storytelling in his art, turning the world around him into vibrant, idealised spaces and symbolic characters.

Made in close collaboration with the National Gallery.



## THE PHANTOM OF THE OPERA (PG)

Nos Fawrth 26 Tachwedd | Tuesday 26 November 7.00pm  
 Dydd Sul 1 Rhagfyr | Sunday 1 December 3.15pm  
 Nos Fercher 11 Rhagfyr | Wednesday 11 December 7.00pm  
 Dydd Iau 12 Rhagfyr | Thursday 12 December 2.00pm  
 £16 (£15)

Mae *The Phantom Of The Opera* gan Andrew Lloyd Webber yn ffenomen adloniant byd-eang. Mae wedi cael ei llwyfannu mewn 145 o ddinasoedd ar draws 27 o wledydd ac mae ei gwerthiannau swyddfa docynnau wedi rhagori *Avatar*, *Titanic* a *Star Wars*. I ddathlu ei phen-blywydd yn 25 oed, cyflwynwyd *The Phantom Of The Opera* gan Cameron Mackintosh mewn cynhyrchiad moethus wedi'i lwyfannu'n gyflawn a'i osod yn ysblander Fictoriaidd godidog y Royal Albert Hall.

Andrew Lloyd Webber's *The Phantom Of The Opera* is a worldwide entertainment phenomenon. It has been staged in 145 cities across 27 countries and its box office sales eclipse *Avatar*, *Titanic* and *Star Wars*. To celebrate its 25th Anniversary year, Cameron Mackintosh presented *The Phantom Of The Opera* in a fully-staged, lavish production set in the sumptuous Victorian splendour of the Royal Albert Hall.



## RIVERDANCE 25TH ANNIVERSARY (U)

Nos Fercher 27 Tachwedd | Wednesday 27 November 7.00pm  
 Nos Sadwrn 7 Rhagfyr | Saturday 7 December 7.00pm  
 Dydd Iau 19 Rhagfyr | Thursday 19 December 2.00pm  
 £16 (£15)

A hitiau wedi tarddu fel perfformiad yn ystod yr egwyl yng Nghystaddeuaeth Cân Eurovision, mae'r *Riverdance* wedi datblygu i fod yn ffenomenon fyd-eang. Mae'r cynhyrchiad hwn i ddatlu 25 mlynedd yn ailwampiad grymus ac egnïol o'r sioe, sy'n cael ei chlodfori ar draws y byd am ei cherddoriaeth sydd wedi ennill gwobrau Grammy ac am egni ac angerdd ei ddawnswyr Gwyddelig a rhyngwladol.

**Having originated as an interval performance during the 1994 Eurovision Song Contest. *Riverdance* has gone on to become a worldwide phenomenon. This 25th Anniversary production is a powerful and stirring reinvention of the show, celebrated the world over for its Grammy Award-winning music and the thrilling energy and passion of its Irish and international dance.**



## KISS ME KATE (12A TBC)

Nos Iau 28 Tachwedd | Thursday 28 November 7.00pm  
 Dydd Sadwrn 30 Tachwedd | Saturday 30 November 1.30pm  
 Dydd Iau 5 Rhagfyr | Thursday 5 December 2.00pm  
 Nos Iau 12 Rhagfyr | Thursday 12 December 7.00pm  
 £16 (£15)

Arweiniodd Adrian Dunbar (*Line of Duty*, *Ridley*) a'r enw mawr ar Broadway Stephanie J. Block (*Into The Woods*, *The Cher Show*) gast serol mewn cynhyrchiad 5 seren newydd sbon o *Kiss Me, Kate*, a ffilmwyd yn fyw yn y Barbican yn Llundain yn benodol ar gyfer y sgrin fawr. Mae gan gomedi gerddorol chwedlonol Cole Porter ddyrygioni cefn llwyfan, sonedau Shakespeare a gangsters sy'n canu – heb sôn am ramant sy'n rhy boeth o lawer!

**Adrian Dunbar (*Line of Duty*, *Ridley*) and Broadway royalty Stephanie J. Block (*Into The Woods*, *The Cher Show*) lead a stellar cast in a sizzling new 5-star production of *Kiss Me, Kate*, filmed live at the Barbican in London especially for the big screen. Cole Porter's legendary musical comedy has backstage shenanigans, Shakespearean sonnets and singing gangsters – not to mention a romance that's just too darn hot!**



## ANDRÉ RIEU CHRISTMAS 2024: GOLD AND SILVER (PG TBC)

Dydd Sadwrn 7 Rhagfyr   Saturday 7 December	2.00pm
Dydd Sul 8 Rhagfyr   Sunday 8 December	2.00pm
Dydd Sadwrn 14 Rhagfyr   Saturday 14 December	2.00pm
Dydd Fawrth 31 Rhagfyr   Tuesday 31 December	2.00pm

£18 (£17)

Mae'r digwyddiad hudol hwn yn ymgorffori ysbryd y Nadolig, yn dod â llawenydd, cynhesrwydd, a disgleirdeb i'r sgrin fawr. Paratowch i gael eich cludo i fyd rhyfeddol o ysblander cyfareddol gaeafol André! Gyda 150 o chandeliers a 50 o gandelbra Fenisaid yn disgleirio, fe deimlwh eich calon yn cael ei chynhesu gan alaw hudolus eich holl hoff glasuron Nadolig.

**This magical event embodies the festive spirit of Christmas, bringing joy, warmth, and sparkle to the big screen. Get ready to be transported to the wondrous world of enchanting glamour that is André's winter wonderland! Under the sparkle of 150 chandeliers and 50 Venetian candelabras, feel your heart warm with the magical melody of all your favourite Christmas classics.**



## CINDERELLA (12A AS LIVE TBC)

Nos Fawrth 10 Rhagfyr   Tuesday 10 December	7.15pm
Dydd Sul 15 Rhagfyr   Sunday 15 December	2.00pm

£18 (£17)

Y Nadolig hwn, cewch eich cludo i fyd etheraidd lle mae ychydig o lwch tylwyth teg yn gwireddu breuddwydion. Mae'r bale hudolus hwn gan Goreograffydd Sefydol y Royal Ballet, Frederick Ashton, yn brofiad theatraidd i'r teulu cyfan.

**This Christmas, be transported into an ethereal world where a sprinkling of fairy dust makes dreams come true. This enchanting ballet by The Royal Ballet's Founding Choreographer Frederick Ashton is a theatrical experience for all the family.**



## THE NUTCRACKER (12A AS LIVE TBC)

Nos Fawrth 17 Rhagfyr | Tuesday 17 December 7.00pm

Nos Sadwrn 21 Rhagfyr | Saturday 21 December 6.00pm

Nos Lun 23 Rhagfyr | Monday 23 December 6.00pm

Dydd Fercher 1 Ionawr | Wednesday 1 January 2.00pm

£18 (£17)

Dewch i ddarganfod swyn y bale gyda'r wledd Nadoligaidd ddisglair hon i'r teulu cyfan. Mae dyluniadau cyfnod Julia Trevelyan Oman yn dod â swyn yr ŵyl i'r cynhyrchiad hoffus hwn y Royal Ballet gan Peter Wright, wrth i hud y stori dylwyth teg ddod ynghyd â dawnsio ysblennydd yn y bale clasurol bythgofiadwy hwn.

Discover the enchantment of ballet with this sparkling festive treat for the whole family. Julia Trevelyan Oman's period designs bring festive charm to Peter Wright's beloved Royal Ballet production, as fairytale magic comes together with spectacular dancing in this unforgettable classic ballet.



## WOLF WITCH GIANT FAIRY (12A AS LIVE TBC)

Dydd Gwener 3 Ionawr   Friday 3 January	2.00pm
Dydd Sadwrn 4 Ionawr   Saturday 4 January	2.00pm
Dydd Sul 5 Ionawr   Sunday 5 January	2.00pm
£10 (£7 o dan 18 / under 18s)	

Mae hon yn opera werin deuluol annwyl, gwrthdroadol, wedi'i hanelu'n adfywiol at blant iau.

Red Riding Hood sy'n gyfrifol am ddosbarthu bara i'w Mam-gu, ym mherfedd y goedwig chwedlonol. Ond ar y ffordd, mae Red yn cwrdd â Blaidd cyfrwys sy'n ei thwylo i ddilyn llwybr gwahanol. Ar hyd y ffordd, mae Red yn dod ar draws criw o gymeriadau lliwgar, gan gynnwys gwrach frawychus, cath sy'n siarad a Phedler perswadiol iawn.

**This is an endearing, gently subversive, family folk opera, refreshingly aimed at younger children.**

Red Riding Hood is tasked with delivering bread to her Grandmother, deep in the heart of the fairy-tale forest. But en route, Red meets a cunning Wolf who tricks her into taking a different path. Along the way, Red stumbles into a colourful cast of characters, including a scary witch, a talking cat and a rather persuasive Peddler.



## GIRL FROM THE NORTH COUNTRY (12A TBC)

Nos Fawrth 7 Ionawr   Tuesday 7 January	7.00pm
Dydd Sadwrn 11 Ionawr   Saturday 11 January	3:15pm
Nos Fawrth 14 Ionawr   Tuesday 14 January	7.00pm
£16 (£15)	

Mae *Girl From The North Country* yn ailwampio 20 o ganeuon mawr Bob Dylan mewn modd hollol newydd, gan gynnwys *Forever Young*, *All Along The Watchtower*, *Hurricane*, a *Like A Rolling Stone*. Mae'n 1934 yn Duluth, Minnesota. Rydyn ni'n cwrdd â grŵp o deithwyr y mae eu bywydau'n croestorri mewn gwesty llawn cerddoriaeth, bywyd a gobaith. Profwch y cynhyrchiad Broadway "*profoundly beautiful*" hwn (The New York Times) a fydd yn dod yn fyw dan ofal cwmni rhyfeddol o actorion a cherddorion.

**Girl From The North Country** reimagines 20 legendary songs of Bob Dylan as they've never been heard before, including *Forever Young*, *All Along The Watchtower*, *Hurricane*, and *Like A Rolling Stone*. It's 1934 in Duluth, Minnesota. We meet a group of wayward travellers whose lives intersect in a guesthouse filled with music, life and hope. Experience this "*profoundly beautiful*" Broadway production (The New York Times) brought to vivid life by an extraordinary company of actors and musicians.



## THE TALES OF HOFFMANN (12A AS LIVE TBC)

Nos Fercher 15 Ionawr | Wednesday 15 January  
 Dydd Sul 19 Ionawr | Sunday 19 January  
 £18 (£17)

6:45pm  
 2.00pm

Gan fynd yn ôl i'w ddyddiau ysgol, mae Hoffmann yn ail-fyw rhamant ei blentyndod gydag Olympia, myfyrwraig fodel ym mhob ystyr. Mae cariad trychinebus yn ei ddilyn fel oedolyn, pan mae'r ddawnswraig, Antonia, yn cael ei gymryd wrtho'n rhy fuan. Yn y cyfamser, mae gan y butain llys nwydus Giulietta ei hagenda cyfrinachol ei hun. Wrth i'r cof a ffantasi fynd yn fwyfwy niwlog, a fydd Hoffmann yn dod o hyd i'r Stella enigmatig cyn ei bod hi'n rhy hwyr?

**Journeying back to his school days, Hoffmann relives his childhood romance with Olympia, a model student in every sense. Doomed love follows him into adulthood, where the dancer, Antonia, is taken from him too soon. Meanwhile, the sensual courtesan Giulietta has her own secret agenda. As memory and fantasy becomes increasingly blurred, will Hoffmann find the enigmatic Stella before it is too late?**



## LES MISÉRABLES: 40TH ANNIVERSARY (12A TBC)

Dydd Sul 2 Chwefror | Sunday 2 February  
 Nos Fawrth 4 Chwefror | Tuesday 4 February  
 Dydd Iau 6 Chwefror | Thursday 6 February  
 Nos Fercher 12 Chwefror | Wednesday 12 February  
 £16 (£15)

3.15pm  
 7.00pm  
 2.00pm  
 7.00pm

A hithau wedi'i gweld gan dros 120 miliwn o bobl ledled y byd, heb os *Les Misérables* yw un o sioeau cerdd mwyaf poblogaidd y byd. Yn 2019, cynhyrchodd Cameron Mackintosh fersiwn cyngerdd llwyfan ysblennydd a werthodd bob tocyn yn Theatr Gielgud gyda chast llawn sér yn cynnwys Michael Ball, Alfie Boe, Carrie Hope Fletcher, Matt Lucas a John Owen Jones. Nawr gall cynulleidfaoedd sinema brofi encore unigryw o'r sioe anhygoel hon i ddathlu Pen-blwydd *Les Misérables* yn 40 oed.

**Seen by over 120 million people worldwide, *Les Misérables* is undisputedly one of the world's most popular musicals. In 2019, Cameron Mackintosh produced a spectacular sell-out staged concert version at the Gielgud Theatre featuring an all-star cast including Michael Ball, Alfie Boe, Carrie Hope Fletcher, Matt Lucas and John Owen Jones. Now cinema audiences can experience a unique encore of this incredible show to celebrate *Les Misérables* 40th Anniversary.**



# The Importance of Being Earnest

by Oscar Wilde

## THE IMPORTANCE OF BEING EARNEST (12A AS LIVE TBC)

Nos Iau 20 Chwefror | Thursday 20 February

7.00pm

Nos Iau 6 Mawrth | Thursday 6 March

7.00pm

Dydd Sadwrn 8 Mawrth | Saturday 8 March

2.00pm

Dydd Sul 16 Mawrth | Sunday 16 March

2.00pm

£15 (£14)

Yn ymuno â Sharon D Clarke, sydd wedi ennill Gwobr Olivier deirgwaith, fydd Ncuti Gatwa (*Doctor Who*, *Sex Education*) yn yr ail-ddehongliad llawen hwn o gomedï enwocaf Oscar Wilde. Wrth gymryd arno rôl y gwarcheidwad gofalus yn y wlad, mae Jack yn mynd yn wyllt yn y dref o dan enw ffug. Yn y cyfamser, mae ei ffrind Alg a yn mabwysiadu ffug hunaniaeth debyg. Gan obeithio gwneud argraff dda ar ddwy foneddiges priodadwy, rhaid i'r boneddigion droedio'n ofalus trwy'r celwyddau maen nhw wedi'u rhaffu. Max Webster (*Life of Pi*) sy'n cyfarwyddo'r stori ddoniol hon am hunaniaeth, dynwared a rhamant, wedi'i ffilmio'n fyw o'r National Theatre yn Llundain.

Three-time Olivier Award-winner Sharon D Clarke is joined by Ncuti Gatwa (*Doctor Who*, *Sex Education*) in this joyful reimaging of Oscar Wilde's most celebrated comedy. While assuming the role of a dutiful guardian in the country, Jack lets loose in town under a false identity. Meanwhile, his friend Alg adopts a similar facade. Hoping to impress two eligible ladies, the gentlemen find themselves caught in a web of lies they must carefully navigate. Max Webster (*Life of Pi*) directs this hilarious story of identity, impersonation and romance, filmed live from the National Theatre in London.



## SWAN LAKE (12A AS LIVE TBC)

Dydd Iau 27 Chwefror | Thursday 27 February 7.15pm  
 Dydd Sul 2 Mawrth | Sunday 2 March 2.00pm  
 £18 (£17)

Stori fwyaf pwerus bale clasurol am gariad, brad a maddeuant. Gan gyfuno sgôr syfrdanol Tchaikovsky a dychymyg anhygoel y coreograffydd Liam Scarlett a'r cynllunydd John Macfarlane, bydd *Swan Lake* ar y sgrin fawr yn ffordd arbennig o brofi'r clasur bale gwych hwn.

**Classical ballet's most powerful tale of love, treachery and forgiveness. Bringing together Tchaikovsky's sensational score with the incredible imagination of choreographer Liam Scarlett and designer John Macfarlane, *Swan Lake* on the big screen will be an exceptional way to experience this ultimate ballet classic.**



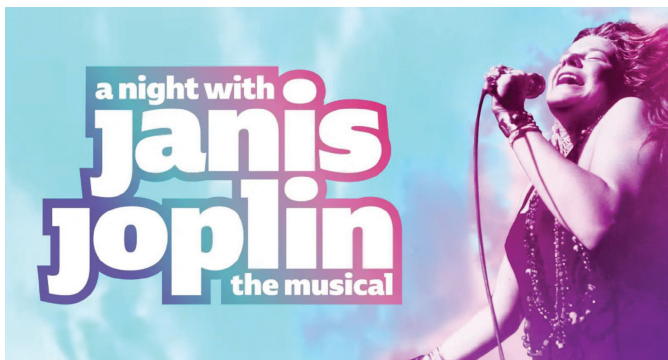
## JESUS CHRIST SUPERSTAR LIVE (12A TBC)

Nos Fawrth 4 Mawrth | Tuesday 4 March 7.00pm  
 Dydd Sul 9 Mawrth | Sunday 9 March 3.30pm  
 Nos Fercher 19 Mawrth | Wednesday 19 March 7.00pm  
 £16 (£15)

Mae clasur roc Tim Rice ac Andrew Lloyd Webber, *Jesus Christ Superstar*, yn dychwelyd i'w wreiddiau gyda'r perfformiad syfrdanol hwn a ffilmiwyd yn y DU yn ystod y Daith Fyw o Arenâu. Mae cast anhygoel sy'n cynnwys Tim Minchin fel Judas Iscariot, Melanie Chisholm fel Mary Magdalene, Chris Moyles fel King Herod a Ben Forster fel Jesus Christ, yn perfformio caneuon poblogaidd fel *I Don't Know How to Love Him*, *Everything's Alright*, *King Herod's Song* a *Superstar* mewn dehongliad cyffrous a chyfoes.

**Tim Rice and Andrew Lloyd Webber's rock classic *Jesus Christ Superstar* returns to its roots with this sensational performance filmed in the UK during the Live Arena Tour. An incredible cast including Tim Minchin as Judas Iscariot, Melanie Chisholm as Mary Magdalene, Chris Moyles as King Herod and Ben Forster as Jesus Christ, perform hit songs including *I Don't Know How to Love Him*, *Everything's Alright*, *King Herod's Song* and *Superstar* in an exciting and contemporary interpretation.**





## A NIGHT WITH JANIS JOPLIN (12A TBC)

Nos Iau 13 Mawrth | Thursday 13 March 7.00pm  
 Dydd Sadwrn 15 Mawrth | Saturday 15 March 2.00pm  
 Nos Fawrth 25 Mawrth | Tuesday 25 March 7.00pm  
 £16 (£15)

Fel comed sy'n llosgi'n llawer rhy lllachar i bara, ffrwydrodd Janis Joplin i'r sîn gerddoriaeth ym 1967 a, bron dros nos, daeth yn frenhines roc a rôl. Roedd y llais unigryw, yn llawn emosiwn amrwd ag arno arlliw o Southern Comfort, gan ei gwneud hi'n seren fawr roedd yn rhaid ei gweld o Monterey i Woodstock. Gyda chaneuon sydd mor fythgofiadwy â *Me and Bobby McGee*, *Piece of My Heart*, *Mercedes Benz*, *Cry Baby* a *Summertime*, mae gan y sioe gast rhyfeddol a pherfformiadau gwych.

**Bydd tocynnau ar gyfer y digwyddiad hwn ar gael i'w harchebu o 21 Tachwedd.**

Like a comet that burns far too brightly to last, Janis Joplin exploded onto the music scene in 1967 and, almost overnight, became the queen of rock & roll. The unmistakable voice, filled with raw emotion and tinged with Southern Comfort, made her a must-see headliner from Monterey to Woodstock. Fuelled by such unforgettable songs as *Me and Bobby McGee*, *Piece of My Heart*, *Mercedes Benz*, *Cry Baby* and *Summertime*, the show has a remarkable cast and breakout performances.

**Tickets for this event will be available to book from 21 November.**



E08 EXHIBITION  
ON SCREEN.

## DAWN OF IMPRESSIONISM: PARIS, 1874 (PG TBC)

Nos Fawrth 18 Mawrth | Tuesday 18 March 7.00pm  
 Dydd Sul 30 Mawrth | Sunday 30 March 2.00pm  
 £12 (£11)

Yr Argraffiadwyr yw'r grŵp mwyaf poblogaidd yn hanes celf - mae miliynau'n tyrru bob blwyddyn i ryfeddu at eu campweithiau. Ond, i ddechrau, cawsant eu dirmygu, fel pobl dlawd o'r tu allan. 1874 oedd y flwyddyn a newidiodd bobeth; fe dorrrwyd ar y patrwm gan yr Argraffiadwyr cyntaf, "yn ysu am annibyniaeth", trwy gynnal eu harddangosfa eu hunain y tu allan i sianeli swyddogol. Ganed Argraffiadaeth a newidiwyd y byd celf am byth. Beth arweiniodd at y sioe arloesol gyntaf honno 150 mlynedd yn ôl

The Impressionists are the most popular group in art history - millions flock every year to marvel at their masterpieces. But, to begin with, they were scorned, penniless outsiders. 1874 was the year that changed everything; the first Impressionists, "hungry for independence", broke the mould by holding their own exhibition outside official channels. Impressionism was born and the art world was changed forever. What led to that first groundbreaking show 150 years ago?



## ROMEO & JULIET (12A AS LIVE TBC)

Nos Iau 20 Mawrth | Thursday 20 March 7.15pm  
Dydd Sul 23 Mawrth | Sunday 23 March 2.00pm

Y stori serch fwyaf a adroddwyd erioed – trwy fale. Mae ffræe deuluol hynafol yn taflu cysgod hir dros dref Verona. Yn y tŷ gwydr hwn o densiwn, mae ffrygydau'n datblygu'n gyflym ac mae'r ddwy ochr yn cael eu dal yn yr anghyngord.

**The greatest love story ever told – through ballet. An ancient family feud casts a long shadow over the town of Verona. In this hothouse of tension, brawls are quick to break out and both sides get caught in the crossfire.**



## TURANDOT (12A AS LIVE TBC)

Nos Fawrth 1 Ebrill | Tuesday 1 April 7.15pm  
Dydd Sul 6 Ebrill | Sunday 6 April 2.00pm

Puccini am dywysoges oergalon a'i chariad dirgel. A hithau'n cynnwys y bythol boblogaidd *Nessun dorma*, daw'r opera hon am gariad a dialedd yn fyw mewn cynhyrchiad disglair.

**Puccini's captivating opera of a cold-hearted princess and her mysterious suitor. Featuring the ever-popular *Nessun dorma*, this opera of love and revenge is brought to life in a dazzling production.**

# SINEMA CINEMA

## PRISIAU'R SINEMA YW: CINEMA PRICES ARE:

£8.40 ar gyfer Oedolion | Adults

£7.70 Pobl Hŷn 60+ / Senior 60+  
Myfyriwr Llawn Amser 15+ / Full Time Student 15+  
Pobl Anabl / Disabled  
Ceiswyr Gwaith / Cymhorthdal Incwm  
Job Seekers / Income Support

£5.90 ar gyfer plant oed 14 ac yn iau | Children aged 14 and under  
Aelodau CFFfM Llawn & Ticketsavers / TMFS Full Members  
& Ticketsavers

**ST** ISDEITLAU | SUBTITLES

**R** DDANGOSIAD HAMDDENOL | RELAXED SCREENING

Bydd ffilmiau'n DECHRAU ar yr amser a hysbysebir  
Films **START** at the advertised time

**Sylwer - Gall amserlenni sinema newid ar fyr rybudd.**

Argymhellwn eich bod yn archebu eich tocynnau ymlaen llaw pryd bynnag bo'n bosibl - yna gallwn gysylltu â chi os bydd unrhyw amgylchiadau annisgwyl yn codi. Mae'r amserlen fwyaf diweddar bob amser i'w gweld ar ein gwefan, felly gwiriwch cyn teithio os nad ydych wedi archebu eich tocyn ymlaen llaw.

**Note - Cinema schedules can be subject to change at short notice.** We recommend pre-booking your tickets wherever possible; we can then contact you in the event of any changes. The most up-to-date schedule can always be found on our website, so please check before travelling if you haven't pre-booked your ticket.

### PECYN PARTI PLANT

£8.50 y plentyn (o leiaf 10 plentyn) Yn cynnwys tocyn sinema, popgorn bach + carton o ddioid yr un. Hefyd, defnydd o fan cyfarfod, gydag addurniadau, ar gyfer cacen cyn/ar ôl y ffilm.

### KIDS PARTY PACKAGE

£8.50 per child (minimum of 10 children) Includes cinema ticket, small popcorn + carton of drink each. Also use of a meeting space, with decorations, for a cake before/after the film.

Cysylltwch a'r Swyddfa Docynnau /  
Contact the Box Office: [boxoffice@mwldan.co.uk](mailto:boxoffice@mwldan.co.uk) /  
01239 621 200

## CYFLE ARALL I WELD... ANOTHER CHANCE TO SEE...

### PADDINGTON IN PERU (PG TBC)

TACHWEDD | NOVEMBER 15 @ 7.00, 16 @ 1.45, 4.30, 7.15,

17 @ 1.15, 4.00, 7.00, 19 @ 6.30<sup>ST</sup>, 20 @ 6.30,

21 @ 2.00, 6.30, 22 @ 6.45, 24 @ 3.45, 30 @ 4.45

RHAGFYR | DECEMBER 1 @ 12.45, 7 @ 2.15<sup>R</sup>,

8 @ 1.00, 14 @ 4.00, 22 @ 6.00, 27 - 31 @ 3.45

IONAWR | JANUARY 1 @ 5.30, 2 @ 2.00,

11, 12 @ 3.30, 18 @ 4.15, 25, 26 @ 4.15

CHWEFROR | FEBRUARY 1 @ 4.15, 2 @ 12.30, 9 @ 3.45

### THE WILD ROBOT (U)

TACHWEDD | NOVEMBER 16 @ 5.30, 17 @ 12.45

### SMALL THINGS LIKE THESE (12A)

TACHWEDD | NOVEMBER 16 @ 7.45



TACHWEDD | NOVEMBER 15 @ 7.45, 16 @ 1.15, 4.30, 8.15,  
17 @ 12.30, 3.45, 6.45, 19 – 21 @ 6.45, 22 @ 7.30,  
23 @ 1.15, 4.30, 7.45, 24 @ 1.00, 4.15, 7.45, 26 @ 7.45,  
27 @ 7.45 **ST**, 28 @ 7.45, 30 @ 8.00

RHAGFYR | DECEMBER 1 @ 7.15

IONAWR | JANUARY 11 @ 7.00

## GLADIATOR II (15 TBC)

Ridley Scott | UK | USA | 2024 | tbc'

Mae *Gladiator II* yn parhau â'r saga epig o rym a dial a osodwyd yn Rhufain Hynafol. Flynyddoedd ar ôl gweld marwolaeth Maximus dan law ei ewythr, caiff Lucius (Paul Mescal) ei orfodi i fynd i mewn i'r Colosseum ar ôl i'w gartref gael ei orchfygu gan yr Ymerawdwrwyr gormesol sydd bellach yn arwain Rhufain yn llym. Gyda chynddaredd yn ei galon, rhaid i Lucius edrych i'w orffennol er mwyn dod o hyd i gryfder ac anrhydedd i ddychwelyd gogoniant Rhufain i'w phobl.

*Gladiator II* continues the epic saga of power and vengeance set in Ancient Rome. Years after witnessing the death of Maximus at the hands of his uncle, Lucius (Paul Mescal) is forced to enter the Colosseum after his home is conquered by the tyrannical Emperors who now lead Rome with an iron fist. With rage in his heart, Lucius must look to his past to find strength and honour to return the glory of Rome to its people.



TACHWEDD | NOVEMBER 22 @ 7.15, 23 @ 1.45, 5.00, 8.15, 24 @ 12.30, 4.30, 7.30,  
26, 27 @ 7.30, 28 @ 2.00, 7.30, 29 @ 7.00, 30 @ 1.00, 4.15, 7.30  
RHAGFYR | DECEMBER 1 @ 1.00, 4.00, 7.30, 3 @ 7.15, 4 @ 7.00 **ST**, 5 @ 7.15,  
15 @ 4.00, 27, 29 – 31 @ 6.30  
IONAWR | JANUARY 2 @ 4.45, 7 – 9 @ 4.00, 10 @ 8.00, 14, 15 @ 8.00,  
16 @ 6.45, 21 – 23 @ 7.15

## WICKED (PG TBC)

Jon M. Chu | USA | 2024 | tbc'

*Wicked* yw'r fersiwn ffilm y bu disgwyl mawr amdani o'r llwyddiant enfawr ar y llwyfan a'r ffilm glasurol *The Wizard of Oz*. Mae'n dilyn y seren â chroen gwyrdd Elphaba o'i genedigaeith i'r coleg a thrwy'r digwyddiadau sy'n newid ei bywyd ac sydd yn y pen draw yn ennill y label "drygionus" iddi. Cawn gwrrd â'r ferch gyfoethog, faldodus Glinda, y tywysog lleol, deniadol Fiyero a hyd yn oed y Wizard of Oz ei hun, dyn cythryblus sy'n wahanol iawn i'r un efallai eich bod yn ei gofio.

*Wicked* is the hugely anticipated film version of the massive stage hit and the classic film *The Wizard of Oz*. *Wicked* follows green-skinned star Elphaba from birth to college and through the life-changing events which eventually label her 'wicked'. Introducing spoiled rich girl Glinda, local prince and heartthrob Fiyero and even the Wizard of Oz himself, a troubled man very unlike the one you may remember.



TACHWEDD | NOVEMBER 24 @ 6.30

## LA CHIMERA (15)

Alice Rohrwacher | Italy | France | Switzerland | Turkey | 132'

Wedi'i gosod yn yr 1980au, yn nhirwedd Etrwsgaidd gynt yr Eidal wledig, mae Arthur, cymeriad sy'n debyg i grwydryn, yn galaru am golli ei gariad. Mae grŵp lleol o ladron beddau yn defnyddio sgiliau archaeolegol Arthur i ddod o hyd i feddodau hynafol sy'n llawn arteffactau, ond yn hytrach mae Arthur yn defnyddio'r cloddio i chwilio am ddrws i fywyd ar ôl marwolaeth, y soniwyd amdano mewn mythau, lle mae e'n dychmygu aduno â'i gariad. Mae'r stori ryfeddol a hudol hon yn serenennu Josh O'Connor (*Challengers*, *The Crown*) ac Isabella Rossellini.

Set in the 1980s, in the former Etruscan landscape of rural Italy, Arthur, a vagabond-type character, is mourning the loss of his love. A local ragtag group of graverobbers make use of his archaeological skills to find ancient tombs filled with artefacts, but Arthur uses the digs to search for a door to the afterlife, of which myths speak, where he imagines reuniting with her. This marvellous and magical tale stars Josh O'Connor (*Challengers*, *The Crown*) and Isabella Rossellini.



TACHWEDD | NOVEMBER 29 @ 6.30, 30 @ 2.00, 5.15, 7.15  
 RHAGFYR | DECEMBER 1 @ 12.30, 3.45, 6.30, 3, 4 @ 6.30, 5, 6 @ 7.00,  
 7 @ 1.15, 4.00, 6.45, 8 @ 1.15, 4.00, 6.45 **ST**, 10 – 12 @ 6.30, 14, 15 @ 1.15, 27 – 31 @ 1.00  
 IONAWR | JANUARY 1, 2 @ 1.00, 3 – 5 @ 1.30, 12 @ 4.00, 18 @ 1.30, 25, 26 @ 1.30  
 CHWEFROR | FEBRUARY 1 @ 1.30

## MOANA 2 (PG TBC)

David G. Derrick Jr. | Jason Hand | Dana Ledoux Miller | USA | Canada | 2024 | tbc'

Mae tair blynedd wedi mynd heibio, a gwelwn Moana a Maui yn cychwyn ar fordaith hir newydd ochr yn ochr â chriw o forwyr annhebygol. Ar ôl derbyn galwad annisgwyl gan ei chyndeidiau, rhaid i Moana deithio i foroedd pellennig Oceania ac i ddyfroedd peryglus, hirgollledig am antur sy'n wahanol i unrhyw beth y mae hi erioed wedi'i wynebu. Er bod wyth mlynedd wedi pasio ers rhyddhau'r *Moana* wreiddiol, mae'n dal i fod yn un o'r ffilmiau mwyaf poblogaidd yng nghatalog cyfan Disney, a dyma'r ffilm a gafodd ei ffrydio fwyaf yn 2023 ar bob llwyfan.

Three years have passed, and we find Moana and Maui setting out for an expansive new voyage alongside a crew of unlikely seafarers. After receiving an unexpected call from her wayfinding ancestors, Moana must journey to the far seas of Oceania and into dangerous, long-lost waters for an adventure unlike anything she's ever faced. Although it's been eight years since the original *Moana* was released, it's still one of the most popular in Disney's entire catalogue and was the most streamed movie of 2023 across all platforms.



RHAGFYR | DECEMBER 6 @ 7.45, 7 @ 7.30, 8 @ 6.15, 10 @ 6.45,  
11 @ 7.30 **ST**, 12 @ 7.30

## RED ONE (12A)

Jake Kasdan | USA | 2024 | 123'

Ar ôl i Siôn Corn (Enw Côt: RED ONE) gael ei herwgipio, mae'n rhaid i Bennaeth Diogelwch Pegwn y Gogledd (Dwayne Johnson) ymuno â heliwr bownti mwyaf drwgenwog y byd (Chris Evans) mewn cenhadaeth fyd-eang, llawn antur, i achub y Nadolig. Gyda J.K. Simmons, Lucy Liu a Kiernan Shipka.

**After Santa Claus (Code Name: RED ONE) is kidnapped, the North Pole's Head of Security (Dwayne Johnson) must team up with the world's most infamous bounty hunter (Chris Evans) in a globe-trotting, action-packed mission to save Christmas. Also starring J.K. Simmons, Lucy Liu and Kiernan Shipka.**



RHAGFYR | DECEMBER 7 @ 5.00, 8 @ 3.45, 14 @ 5.45

## PIECE BY PIECE (PG)

Morgan Neville | USA | Denmark | 2024 | 94'

Profiad ffilm digyffelyb yw *Piece By Piece* sy'n cyfleu hud a disgleirdeb dawn greadigol aruthrol Pharrell Williams, un fricsen LEGO® ar y tro. Heb ddi-ddordeb mewn gwneud ffilm draddodiadol ynghylch ei fywyd, aeth Pharrell ati i adrodd ei stori mewn ffordd a fyddai'n rhyddhau dychymyg y gynulleidfa. A hithau wedi'i datblygu o'i weledigaeth unigol, mae *Piece By Piece* yn herio genres a disgwyliadau i gludo cynulleidfaedd i fyd LEGO lle mae unrhyw beth yn bosibl.

***Piece By Piece* is an unparalleled motion picture experience that captures the magic and brilliance of Pharrell Williams' creative genius, one LEGO® brick at a time. Uninterested in making a traditional film about his life, Pharrell set out to tell his story in a way that would set audience's imaginations free. Developed from his singular vision, *Piece By Piece* defies genres and expectations to transport audiences into a LEGO world where anything is possible.**





RHAGFYR | DECEMBER 8 @ 6.30

## GREEN BORDER (15)

Agnieszka Holland | Poland | France | Czech Republic  
Belgium | 2023 | 152'



Tua 30 mlynedd ar ôl i Agnieszka Holland, sydd wedi cael ei henwebu am Oscar deirgwaith, wneud *Europa Europa*, mae hi nôl gyda ffilm nodwedd bwyrus, amserol a gwobrwyedig sy'n siarad â'r galon wrth iddi fynd i'r afael â mudo byd-eang gyda brys trawiadol. Yn ddiysgog yn ei harchwiliad o'r argyfwng mudo presennol, mae *Green Border* yn tynnu ar brofiadau bywyd go iawn ffoaduriaid yn teithio trwy'r goedwig gyntefig ar y ffin rhwng Gwlad Pwyl a Belarws i geisio lloches yn yr UE.

Some 30 years after she made *Europa Europa*, three-time Oscar-nominee Agnieszka Holland returns with a powerful, timely and award-winning feature that speaks to the heart as it addresses global migration with striking urgency. Unflinching in its exploration of the current migrant crisis, *Green Border* draws on real-life experiences of refugees journeying through the primeval forest on the Polish-Belarusian border to seek asylum in the EU.

Bydd stondin Amnest Rhyngwladol yn cael ei lleoli yn ein cyntedd ar noson yr 8fed Rhagfyr.  
An Amnesty International stall will be located in our foyer on the evening of the 8th December.



RHAGFYR | DECEMBER 13 @ 7.00, 14 @ 6.45, 15 @ 7.00, 17 @ 6.45 **ST**,  
18, 19 @ 6.45

## CONCLAVE (12A)

Edward Berger | UK | USA | 2024 | 120'

Grym Duw. Uchelgais dynion.

Yn un o ddogwyddiadau mwyaf cyfrinachol a hynafol y byd, rhoddwyd i Gardinal Lawrence y dasg o ddewis pab newydd. Wrth sylweddoli ei fod yng nghanol cynllwyn, mae'n darganfod cyfrinach a allai ysgwyd union sylfaen yr Eglwys Gatholig Rufeinig. Mae'r ffilm gyffro seicolegol afaelgar hon yn seiliedig ar nofel 2016 gan Robert Harris, gyda'r sêr Ralph Fiennes, Stanley Tucci, John Lithgow ac Isabella Rossellini.

The power of God. The ambition of men. Cardinal Lawrence is tasked with one of the world's most secretive and ancient events - selecting a new pope. Finding himself at the centre of a conspiracy, he discovers a secret that could shake the very foundation of the Roman Catholic Church. This gripping psychological thriller is based on the 2016 novel by Robert Harris, starring Ralph Fiennes, Stanley Tucci, John Lithgow and Isabella Rossellini.



RHAGFYR | DECEMBER 13 @ 7.30, 14 @ 12.45, 4.15, 8.15, 15 @ 12.45, 4.15, 7.30,  
17 – 20 @ 7.30, 21, 22 @ 12.45, 4.15, 7.45, 23 @ 12.45, 4.15, 7.45 **ST**  
24 @ 12.45, 4.15, 27 @ 6.00, 28 @ 6.30, 29 – 31 @ 6.00  
IONAWR | JANUARY 1, 2 @ 6.30, 3 – 5 @ 7.15, 8 – 10 @ 7.00, 11, 12 @ 6.15,  
18, 19 @ 6.45

## THE LORD OF THE RINGS: THE WAR OF THE ROHIRRIM (12A TBC)

Kenji Kamiyama | USA | Japan | UK | 2024 | tbc\*

Wedi'i gosod 183 o flynyddoedd cyn y digwyddiadau a groniclwyd yn nhrioleg *Lord of the Rings*, mae *The War Of The Rohirrim* yn ffilm anime sy'n darlunio tynged The House of Helm Hammerhand, Brenin chwedlonol Rohan. Mae ymosodiad sydyn gan Wulf, arglwydd clyfar a didostur Duntending sy'n ceisio dial am farwolaeth ei dad, yn gorfodi Helm a'i bobl i wneud safiad olaf beiddgar.

Set 183 years before the events chronicled in the *Lord of the Rings* trilogy, *The War Of The Rohirrim* is an anime film depicting the fate of the House of Helm Hammerhand, the legendary King of Rohan. A sudden attack by Wulf, a clever and ruthless Duntending lord seeking vengeance for the death of his father, forces Helm and his people to make a daring last stand.



RHAGFYR | DECEMBER 13 @ 8.00, 14, 15 @ 7.45, 18 @ 7.00 **ST**, 19 @ 7.00  
**ANORA (18)**  
Sean Baker | USA | 2024 | 139\*

A hithau wedi ennill y Palme d'Or yn Cannes 2024 ac wedi'i chanmol gan y beirniaid, mae *Anora* yn ddrama gomedi sy'n dilyn Ani, stripiwr ifanc Wsbecaidd-Americanidd o ardal Rwseg ei hiaith yn Ninas Efrog Newydd. Ar ôl iddi gwrdd â Vanya, mab oligarch Rwsiaidd, mae rhamant yn dechrau sydd, yn ychwanegol at ei awydd yntau i osgoi cael ei alltudio, yn arwain at iddynt redeg i ffwrdd. Ond mae eu priodas stori dylwyth teg yn cael ei fygwth gan ei rhieni yng nghyfraith newydd sy'n bwriadu teithio i Efrog Newydd a gorfodi dirymu eu priodas. Ffilm ryfeddol arall gan yr awdur-gyfarwyddwr Sean Baker (*The Florida Project*, *Tangerine*).

Critically acclaimed and the winner of the Cannes Palme D'Or in 2024, *Anora* is a comedy drama following Ani, a young Uzbek-American stripper from a Russophone enclave in New York City. After meeting Vanya, the son of a Russian oligarch, a romance kindles that, on top of his desire to avoid deportation, leads to their elopement. But their fairy tale marriage is under threat from her new in-laws who plan to travel to New York and force an annulment. Another marvellous film by writer-director Sean Baker (*The Florida Project*, *Tangerine*).



RHAGFYR | DECEMBER 20 @ 7.00, 21 – 23 @ 1.30, 4.30, 7.30, 24 @ 1.30, 4.30, 27 – 31 @ 1.30, 4.30, 7.30

IONAWR | JANUARY 1 @ 1.30, 4.30, 7.30, 2 @ 1.30, 4.30, 7.30 **ST**.

3 – 5 @ 4.15, 7 – 10 @ 5.00, 11, 12 @ 1.00, 18, 19, 25 @ 3.45, 26 @ 1.00

CHWEFROR | FEBRUARY 1, 2 @ 1.00, 9 @ 12.45

## MUFASA: THE LION KING (PG TBC)

Barry Jenkins | USA | 2024 | tbc'

Ar ôl dod yn frenin ar y Pride Lands, mae Simba yn benderfynol bod ei genau bach yn dilyn yn olion ei bawennau tra bod gwreiddiau ei ddiweddar dad Mufasa yn cael eu harchwilio. Sut y cyrhaeddodd y lle pwerus hwn? Gan ddefnyddio'r dechnoleg animeiddiedig gyfrifiadurol ddiweddaraf, mae *Mufasa* yn ein tywys yn ôl mewn amser, gan ddangos i ni stori nas gwelwyd o'r blaen am y cenau a fyddai'n frenin.

Simba, having become king of the Pride Lands, is determined for his cub to follow in his paw prints while the origins of his late father Mufasa are explored. How did he arrive at this place of power? Using the latest computer-animated technology, *Mufasa* takes us back in time, showing us the previously-unseen story of the cub who would be king.



IONAWR | JANUARY 1 @ 3.45, 8.15, 2 @ 3.45, 8.00, 3 – 5 @ 3.45, 6.30,

7, 8 @ 7.45, 9 @ 2.00, 7.45, 10 @ 7.45, 11 @ 12.30, 4.00, 6.45,

12 @ 1.30, 4.15, 7.00, 14 @ 7.45 **ST**, 15 @ 7.45, 16 @ 2.00, 7.00

## WE LIVE IN TIME (15 TBC)

John Crowley | France | UK | 2024 | 107'

Mae Almut (Florence Pugh) a Tobias (Andrew Garfield) yn cwrdd mewn ffordd annisgwyl sy'n newid eu bywydau. Trwy gipluniau o'u bywyd gyda'i gilydd – syrthio mewn cariad, creu cartref, dod yn deulu - caiff gwirionedd anodd ei ddatgelu sy'n siglo ei sylfaen. Wrth iddynt gychwyn ar lwybr sy'n cael ei herio gan derfynau amser, maen nhw'n dysgu mwynhau pob eiliad o'r llwybr anghonfensiynol y mae eu stori serch wedi'i gymryd. Gan y gwneuthurwr ffilmiau John Crowley, dyma i chi ffilm ramant hynod deimladwy sy'n ymestyn dros ddegawd.

Almut (Florence Pugh) and Tobias (Andrew Garfield) are brought together in a surprise encounter that changes their lives. Through snapshots of their life together - falling for each other, building a home, becoming a family - a difficult truth is revealed that rocks its foundation. As they embark on a path challenged by the limits of time, they learn to cherish each moment of the unconventional route their love story has taken, in filmmaker John Crowley's decade-spanning, deeply moving romance.



IONAWR | JANUARY 3 – 5 @ 1.00, 4.00, 7 – 10 @ 5.15, 11, 12 @ 12.45,  
14, 15 @ 5.15, 16 @ 6.30 **ST**, 18 @ 1.00, 19 @ 1.00 **R**, 25 @ 1.00

## SONIC THE HEDGEHOG 3 (PG TBC)

Jeff Fowler | USA | Japan | 2024 | tbc'

Mae Sonic the Hedgehog yn dychwelyd i'r sgrin fawr yn ei antur fwyaf gwfreiddiol hyd yma. Mae Sonic, Knuckles a Tails yn aduno i frwydro yn erbyn Shadow, gelyn dirgel newydd gyda phwerau sy'n wahanol i unrhyw beth maen nhw wedi'i wynebu o'r blaen. Gyda'u galluoedd yn cael eu trechu ym mhob ffordd, maen nhw'n mynd ati i chwilio am gynghrair annhebygol i atal Shadow ac amddiffyn y blaned. Mae Keanu Reeves a Jim Carrey nôl ar gyfer y dilyniant llawn cyffro hwn.

**Sonic the Hedgehog returns to the big screen in his most thrilling adventure yet. Sonic, Knuckles and Tails reunite to battle Shadow, a mysterious new enemy with powers unlike anything they've faced before. With their abilities outmatched in every way, they seek out an unlikely alliance to stop Shadow and protect the planet. Keanu Reeves and Jim Carrey return for this action-packed sequel.**



IONAWR | JANUARY 3 – 5 @ 6.45, 7 @ 8.00, 8 @ 8.00 **ST**, 9 @ 8.00

## KRAVEN THE HUNTER (15 TBC)

J.C. Chandor | USA | 2024 | tbc'

Yn y comics Marvel, roedd Kraven yn uchelwr o Rwsia a ddaeth yn heliwr brwd anifeiliaid mawr ac, ar ôl meistrolï'r gamp, dewisodd Spider-Man fel ei darged er mwyn gwneud ei hun yn heliwr gorau'r byd. Yn y stori wreiddiol, llawn cyffro hon, gwelwn y berthynas gymhleth rhwng Kraven (Aaron Taylor-Johnson) a'i dad didostur, Nikolai Kravinoff (Russell Crowe), a sut mae'n cychwyn ar lwybr o ddial gyda chanlyniadau creulon, gan ei ysgogi i ddod nid yn unig yr heliwr gorau yn y byd, ond hefyd yn un o'r rhai a ofnir fwyaf.

**In the Marvel comics, Kraven was a Russian nobleman who became an obsessive big game hunter and, after mastering the sport, made Spider-Man his target to establish himself as the world's best hunter. In this visceral, action-packed origin story, we see the complex relationship between Kraven (Aaron Taylor-Johnson) and his ruthless father, Nikolai Kravinoff (Russell Crowe), and how he starts down a path of vengeance with brutal consequences, motivating him to become not only the greatest hunter in the world, but also one of its most feared.**



IONAWR | JANUARY 12 @ 6.45

## MY FAVOURITE CAKE (12A)

Maryam Moghadam | Behdash Sanaeeha | Iran | France\*  
Sweden | Germany | 2024 | 97'



Myfyrdod hynod deimladwy ar heneiddio, unigrwydd a chariad mewn mannau annisgwyl. Mae gweddw oedrannus o Iran yn cwrdd â gyrrwr taccsi unig yn Tehran, lle mae gormes benywaidd a strwythurau cymdeithasol llym yn cael eu gwyrddroi wrth i berthynas dynyr flodeuo er gwaethaf pob disgwyl. Dyma ffilm sydd wedi'i llunio'n gelfydd ac sy'n cynnig myfyrdod ar ormes cymdeithasol dynion a menywod, a llygedyn pwerus o obaith sy'n torri trwy boen dwys, wedi'i chyd-ysgrifennu a'i chyfarwyddo gan y gwneuthurwyr ffilmau o Iran Maryam Moghadam a Behdash Sanaeeha.

A profoundly moving meditation on ageing, loneliness and love in unexpected places. An elderly Iranian widow encounters a lonely taxi driver in Tehran, where female oppression and strict social structures are subverted as a delicate kinship blooms against the odds. This is a gorgeously constructed two-hander that offers a reflection on societal repression of both men and women, and a powerful note of hope that cuts through deep pain, co-written and directed by Iranian filmmakers Maryam Moghadam and Behdash Sanaeeha.



IONAWR | JANUARY 17 @ 7.00

£7.50 (£5.50 gostyngiadau a aelodau CFFTM / concessions and TMFS Members)

## COMRADE TAMBO'S LONDON RECRUITS (12A TBC)

Gordon Main | Wales | South Africa | 2024 | 110'

Mae *Comrade Tambo's London Recruits* yn rhaglen ddogfen arbrynn sy'n adrodd y stori wir am sut y cafodd grwp o bobl ifanc o Lundain eu recriwtio'n gyfrinachol gan yr ANC i gynorthwyo ei frwydr danddaearol yn erbyn apartheid yn Ne Affrica yn ystod y 1970au. Wedi'i cadw'n gyfrinach am dros 40 mlynedd bellach gellir adrodd eu stori ysbrydoledig.

***Comrade Tambo's London Recruits* is an award-winning documentary that tells the true story of how a group of young people from London were secretly recruited by the ANC to assist its underground struggle against apartheid inside South Africa during the 1970s. A well kept secret for over 40 years, their inspiring story can now be told.**

Dilynr gan sesiwn holi-ac-ateb gyda'r Cyfarwyddwr, Gordon Main. Sgrinio arbennig hyrwyddir gan Clwb Ffilm Sosialaidd Ceredigion, gyda chefnogaeth WOW ac Unite Community Wales.

The screening will be followed by a Q&A with the Director, Gordon Main. This is a special screening promoted by Ceredigion Socialist Film Club, supported by WOW and Unite Community Wales.

IONAWR | JANUARY 17 @ 7.15, 18, 19 @ 1.45, 4.45, 7.45,  
21, 22 @ 7.45, 23 @ 2.00, 7.45, 24 @ 7.00,  
25 @ 1.45, 4.45, 7.45, 26 @ 1.45, 4.45, 7.45 **ST**,  
28, 29 @ 7.00, 30 @ 2.00, 7.00

CHWEFROR | FEBRUARY 1, 2 @ 4.00, 7, 11 @ 7.00,  
28 @ 6.45

## A COMPLETE UNKNOWN (15 TBC)

James Mangold | USA | 2025 | tbc'

Dyma i chi ffilm sydd wedi'i gosod yn ystod tymor cerddorol hynod ddylanwadol dechrau'r 60au yn Efrog Newydd. Mae *A Complete Unknown* yn dilyn datblygiad cyflym iawn y cerddor 19 mlwydd oed o Minnesota Bob Dylan fel canwr gwerin i neuaddau cyngerdd a brig y siartiau wrth i'w ganeuon a'i gyfaredd dyfu'n enfawr ar draws y byd, gan arwain yn y pen draw at benderfyniad arloesol a hynod ddadleuol i newid i offerynnau trydan yng Ngŵyl Werin Newport ym 1965. Timothée Chalamet sy'n chwarae Bob Dylan yn y ffilm fywgraffyddol hon, ochr yn ochr ag Elle Fanning ac Edward Norton.

**Set during the hugely influential music scene of the early 60s New York, *A Complete Unknown* follows 19-year-old Minnesota musician Bob Dylan's meteoric rise as a folk singer to concert halls and the top of the charts as his songs and mystique become a worldwide sensation, culminating in his ground-breaking and incredibly controversial switch to electric at the Newport Folk Festival in 1965. Timothée Chalamet plays Bob Dylan in this entertaining biopic alongside Elle Fanning and Edward Norton.**



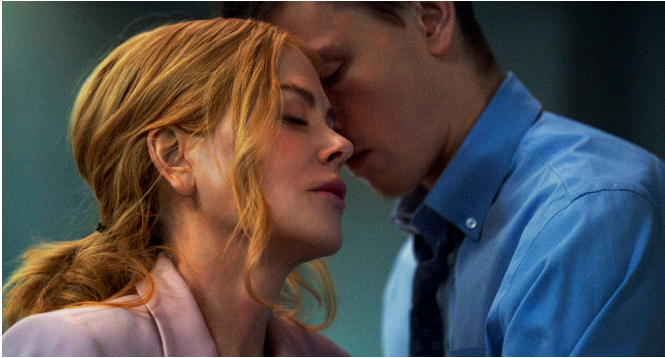
IONAWR | JANUARY 17 @ 7.45, 18, 19 @ 7.00, 21 @ 7.00 **ST**, 22, 23 @ 7.00

## **NOSFERATU (15 TBC)**

Robert Eggers | Czech Republic | United States | 2025 | tbc'

Stori gothig yw *Nosferatu* gan Robert Eggers am obsesiwn rhwng merch ifanc ofnus a'r fampir brawychus sydd wedi gwirioni arni, gan achosi arswyd di-ben-draw yn ei sgil. Mae'r ffilm wedi'i hysbrydoli gan *Nosferatu: A Symphony of Horror*, ffilm fampir fynegiadol fud Almaenaidd o 1922, campwaith sydd wedi cael dylanwad enfawr ar ddiwylliant modern a ffilmiau arswyd heddiw. Gydag Aaron Taylor-Johnson, Emma Corrin, Nicholas Hoult a Willem Dafoe.

**Robert Eggers' *Nosferatu* is a gothic tale of obsession between a haunted young woman and the terrifying vampire infatuated with her, causing untold horror in its wake. The film is inspired by the 1922 silent German expressionist vampire film *Nosferatu: A Symphony of Horror*, a masterpiece which has had a huge influence on modern culture and the horror movies of today. Starring Aaron Taylor-Johnson, Emma Corrin, Nicholas Hoult and Willem Dafoe.**



IONAWR | JANUARY 24 @ 7.15, 25 @ 7.00, 26 @ 7.30, 28 @ 7.15,  
29 @ 7.15 **ST**, 30 @ 7.15

## BABYGIRL (15 TBC)

Halina Reijn | Netherlands | USA | 2025 | tbc'

Mae Nicole Kidman yn rhoi un o'i pherfformiadau gorau a dewraf fel Prif Swyddog Gweithredol pwerus sy'n rhoi ei gyrfa a'i theulu yn y fantol pan mae'n dechrau perthynas angerddol gyda'i intern sy'n llawer iau. Mae perthynas Kidman a Harris yn un danbaid yn y ddrama erotig hon sy'n portreadu carwriaeth swyddfa nwyfus yn ei holl gymhlethdod anniben – yn deimladwy ac yn dywyll o ddoniol hefyd. Mae golwg glinigol yr awdurdor gyfarwyddwr Halina Reijn yn cadw'r ffilm gyffro rywiol ddi-flewyn-ardafod hon yn fwy pryfoclyd na phwylllog.

**Nicole Kidman gives one of her best and bravest performances as a high-powered CEO who puts her career and family on the line when she begins a torrid affair with her much younger intern. Kidman and Harris Dickinson smoulder together in this erotic drama that portrays an office affair in all its messy complexity – both moving and darkly funny. Writer-director Halina Reijn's clinical gaze keeps this sexually frank thriller more provocative than prurient.**



IONAWR | JANUARY 24 @ 7.45, 25 @ 6.45, 26 @ 4.00, 28 @ 7.45 **ST**,  
29, 30 @ 7.45

## A REAL PAIN (15 TBC)

Jesse Eisenberg | USA | Poland | 2025 | tbc'

Mae'r cefndryd anghyffelyb David (Jesse Eisenberg) a Benji (Kieran Culkin) yn aduno ar gyfer taith trwy Wlad Pwyl i anrhydeddu eu mam-gu annwyl. Mae'r antur yn suro pan mae hen densiynau'r pâr rhyfedd yn dod i'r wyneb unwaith eto yn erbyn cefndir eu hanes teuluol. Wedi'i harwain gan berfformiad syfrdanol Kieran Culkin, mae *A Real Pain* yn ddrama ddoniol rymus, llawn emosïynau sy'n tynnu sylw at ddoniau'r awdurdor gyfarwyddwr-seren Jesse Eisenberg ar ddwy ochr y camera.

**Mismatched cousins David (Jesse Eisenberg) and Benji (Kieran Culkin) reunite for a tour through Poland to honour their beloved grandmother. The adventure takes a turn when the odd-couple's old tensions resurface against the backdrop of their family history. Led by a scene-stealing turn from Kieran Culkin, *A Real Pain* is a powerfully funny, emotionally resonant dramedy that finds writer-director-star Jesse Eisenberg playing to his strengths on either side of the camera.**



IONAWR | JANUARY 26 @ 6.45

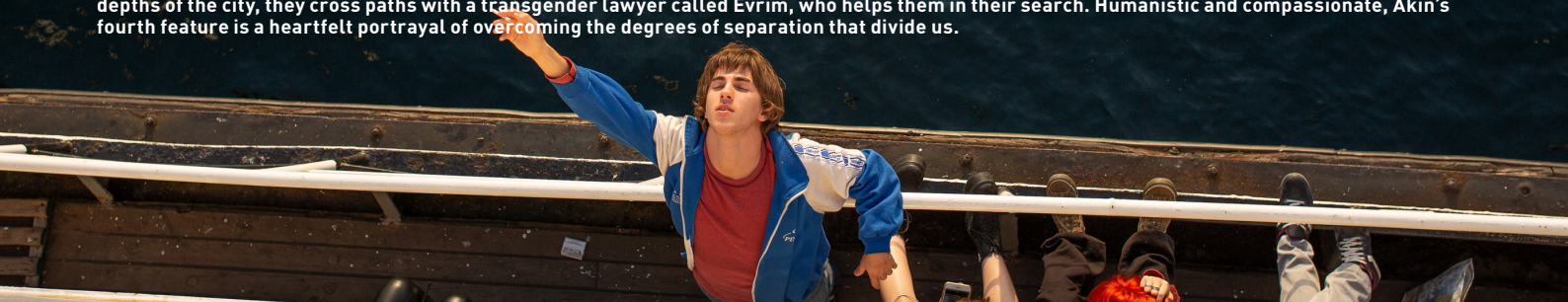
**CROSSING (12A)**

Levin Akin | Turkey | 2024 | 106'



Mae Lia, athrawes ysgol sydd wedi ymddeol ac yn byw yn Georgia, yn clywed gan gymydog ifanc Achi fod ei nith Tekla, gwraig drawsryweddol, sydd ar goll ers amser maith, wedi croesi'r ffin i mewn i Dwrci. Gan obeithio dod â Tekla adref ar ôl cyfnod o ddiethriad, mae Lia yn teithio i Istanbul gydag Achi i ddod o hyd iddi. Gan archwilio dyfnderoedd cudd y ddinas, maen nhw'n cwrdd â chyfreithiwr trawsryweddol o'r enw Evrim, sy'n eu helpu wrth iddynt chwilio. Dyneiddiol a thosturiol, mae pedwaredd ffilm nodwedd Akin yn bortread twymgalon o oresgyn y graddau o wahanu sy'n ein rhannu.

Lia, a retired schoolteacher living in Georgia, hears from a young neighbour Achi that her long lost niece Tekla, a transgender woman, has crossed the border into Turkey. Hoping to bring Tekla home after a period of estrangement, Lia travels to Istanbul with Achi to find her. Exploring the hidden depths of the city, they cross paths with a transgender lawyer called Evrim, who helps them in their search. Humanistic and compassionate, Akin's fourth feature is a heartfelt portrayal of overcoming the degrees of separation that divide us.



IONAWR | JANUARY 31 @ 7.15

CHWEFROR | FEBRUARY 1 @ 7.15, 2 @ 7.30, 5 @ 7.15 **ST**, 6 @ 7.15**IN THE GREY (15 TBC)**

Guy Ritchie | UK | USA | 2025 | tbc'

Y ffilm ddiweddaraf gan y cyn-gyfarwyddwr Guy Richie (*Snatch, Lock, Stock...*) yw ffilm heist sy'n dod â Henry Cavill, Jake Gyllenhaal, Rosamund Pike ac Eiza Gonzales at ei gilydd. Rhaid i ddau sy'n arbenigo mewn helpu pobl i ddianc ddod o hyd i lwybr allan ar gyfer uwch-drafodwr benywaidd... ac mae arian sydd wedi'i ddwyn yn rhan o'r stori. Disgwyliwch ddireidi arferol Richie!

The latest offering from veteran director Guy Ritchie (*Snatch, Lock, Stock...*). This heist movie brings together Henry Cavill, Jake Gyllenhaal, Rosamund Pike and Eiza Gonzales. Two extraction specialists must find an escape route for a senior female negotiator... and there's stolen money involved. Expect the usual Richie antics!



IONAWR | JANUARY 31 @ 7.00

CHWEFROR | FEBRUARY 1, 2 @ 7.00, 4 @ 7.30, 5, 6 @ 7.00

## WOLF MAN (15 TBC)

Leigh Whannell | USA | 2025 | tbc'

Daw hunllef bleiddaidd newydd arswydus: *Wolf Man* o grewyr y stori fodern iasoer am anghenfil, *The Invisible Man*. O dan ymosodiad gan anifail dirgel, mae teulu yn cau eu hunain mewn ffermdy tra bod y creadur yn prowlan y tu allan. Wrth i'r nos fynd yn ei blaen, mae rhai newidiadau annifyr yn digwydd yn y tŷ, ac wrth i'r tad ddechrau mynd yn sâl maen nhw'n sylweddoli na fydd yn gallu eu hamddiffyn mwyach. Gyda Christopher Abbott (*Poor Things*), a enwebwyd gan Golden Globe, ac enillydd Emmy Julia Garner (*Ozark*).

From the creators of the chilling modern monster tale *The Invisible Man*, comes a terrifying new lupine nightmare: *Wolf Man*. Under attack from a mysterious animal, a family barricade themselves inside a farmhouse while the creature prowls outside. As the night progresses, some disturbing changes take place inside the house, and as the father begins to get sick they realise he won't be able to protect them anymore. Starring Golden Globe nominee Christopher Abbott (*Poor Things*) and Emmy winner Julia Garner (*Ozark*).



IONAWR | JANUARY 31 @ 7.45

CHWEFROR | FEBRUARY 1, 2 @ 1.15, 4.30, 7.45, 4 – 6 @ 7.45, 7 @ 7.30,

8 @ 1.15, 4.30, 7.45, 9 @ 1.15 **ST**, 4.30, 7.45, 11 – 13 @ 7.30

## MICKEY 17 (15 TBC)

Bong Joon Ho | USA | UK | 2025 | tbc'

Ar ôl llwyddiant enfawr ei ffilm ddychan seicolegol *Parasite* a enillodd Oscar, mae Bong Joon-ho yn dychwelyd i ffantasi ffuglen wyddonol yn y ffilm hon. Wedi'i haddasu o'r nofel *Mickey7* gan Edward Ashton, mae'r ffilm yn cynnwys Robert Pattinson fel aelod criw y gellir ei "hepgor" ar daith ofod, wedi'i ddewis ar gyfer tasgau peryglus oherwydd y gellir adfywio ei gorff os bydd yn marw, gyda'i atgofion yn gyfan i raddau helaeth. Fodd bynnag, ar ôl cael ei adfywio un tro, mae pethau'n mynd o chwith yn ofnadwy.

A return to speculative sci-fi fantasy for Bong Joon-ho, who went stratospheric with his Oscar-winning psychological satire *Parasite*. Adapted from the novel *Mickey7* by Edward Ashton, the film stars Robert Pattinson as an 'expendable' - a disposable crew member on a space mission, selected for dangerous tasks because he can be renewed if his body dies, with his memories largely intact. With one regeneration, though, things go very wrong.

CHWEFROR | FEBRUARY 7 @ 6.45, 8, 9 @ 1.00, 4.00, 6.45,  
11 – 14 @ 6.45, 15 @ 12.45, 16 @ 12.15, 3.30, 6.15 **ST**,  
18, 19 @ 6.45, 20 @ 4.45, 28 @ 1.30

MAWRTH | MARCH 1 @ 12.15 **R**, 2 @ 12.00

## DOG MAN (PG TBC)

Peter Hastings | USA | 2024 | tbc'

Pan mae ci a heddwes yn cael eu hanafu gyda'i gilydd yn y gwaith yn y ffilm nodwedd animeiddiedig deuluol newydd hon gan Dreamworks, mae llawdriniaeth yn achub bywyd ac yn newid hanes pan gaiff Dog Man ei eni. Hanner ci, hanner dyn, mae Dog Man yn tyngu llw i amddiffyn a gwasanaethu - cyn belled nad yw gwiwerod yn tynnu ei sylw, wrth iddo fynd ar drywydd ei arch-elynnu y dihiryn cathaidd Petey the Cat. Ond amharir ar y gystadlaeth rhwng Dog Man a Petey gan ddyfodiad Lil Petey, cath fach annwyl sy'n glôn o Petey, sy'n newid y cwbl i'r ddau ohonyn nhw.

**When a dog and a police officer are injured together on the job in this new family animated feature from Dreamworks, a life-saving surgery changes the course of history when Dog Man is born. Half dog, half man, Dog Man is sworn to protect and serve - as long as he isn't distracted by squirrels, as he doggedly pursues his arch-nemesis: the feline supervillain Petey the Cat. But the rivalry between Dog Man and Petey is upended by the arrival of an adorable kitten clone of Petey, Lil Petey, who changes the game for both of them.**





CHWEFROR | FEBRUARY 9 @ 6.30

## BLACK DOG (12A)

Guan Hu | China | 2024 | 110'



Mae dyn ifanc yn dod nôl i'w dref enedigol yn dilyn cyfnod yn y carchar ac yn ffurfio perthynas gref â milgi bach strae yn y ffilm ddwys a theimladwy hon. Ac yntau'n cael y dasg o glirio'r strydoedd o gŵn strae ac yn wynebu peryglon ac ysbrydion o'i orffennol ei hun, mae ein prif gymeriad coll ac unig yn dod o hyd i gwmniaeth cŵn a'r posibilrwydd o achubiaeth gyda'r ci ffyrnig hwn. Enillydd Gwobr Un Certain Regard yn Cannes 2024, mae'r ffilm hon yn hyfrydwch i'r enaid, yn enwedig i unrhyw un sy'n dwlu ar gŵn.

**A young man returns to his hometown following time in prison and forms a strong bond with a stray whippet in this profound and moving film. Tasked with clearing the streets of strays and faced with dangers and ghosts from his own past, our lost and lonely protagonist finds canine companionship and the possibility of redemption with this ferocious pooch. Winner of the Un Certain Regard Prize at Cannes 2024, this film is a soulful delight, particularly for anyone who adores dogs.**



CHWEFROR | FEBRUARY 13 @ 2.00, 7.00, 14 @ 7.00, 15, 16 @ 1.00, 4.00, 7.00,

18, 19 @ 7.00, 20 @ 2.00, 7.30, 21 @ 7.00, 22 – 26 @ 12.45, 4.00, 7.00,

27 @ 12.30, 3.45, 6.45, 28 @ 12.45, 4.00, 7.00

MAWRTH | MARCH 1 @ 12.30, 3.30, 6.30, 2 @ 6.00, 4 @ 8.15, 5 @ 8.15 **ST**,

6 @ 2.00, 8.15

## BRIDGET JONES: MAD ABOUT THE BOY (15 TBC)

Michael Morris | UK | France | USA | 2025 | tbc'

Rydyn ni wedi bod yn aros am wyth mlynedd ers *Bridget Jones's Baby*, ond o'r diwedd mae'r dilyniant wedi cyrraedd, yn nodi'r bedwaredd ran yn stori hynod boblogaidd Bridget Jones. Yn seiliedig ar nofel 2013 o'r un enw gan Helen Fielding, yn *Mad About The Boy* gwelwn Bridget yn ei phumdegau, yn fam i ddau o blant ac yn weddw yn dilyn marwolaeth drasig Mark Darcy. Wrth i alar basio, mae Bridget yn ystyried dychwelyd i'r sîn dêtio, sy'n edrych yn go wahanol erbyn hyn.

**It's been an eight year wait since *Bridget Jones's Baby* but finally the sequel is here, marking the fourth instalment in the hugely popular *Bridget Jones* story. Based on the 2013 novel of the same name by Helen Fielding, *Mad About The Boy* finds Bridget in her fifties, the mother to two children and widowed following the tragic death of Mark Darcy. As grief passes, Bridget contemplates a return to the dating scene, which looks very different from when she last encountered it.**



CHWEFROR | FEBRUARY 14 @ 7.30, 15, 16 @ 1.30, 4.45, 8.00, 18, 19 @ 7.30, 20 @ 7.15,  
 21 @ 7.30, 22 – 24 @ 1.00, 4.15, 7.30, 25 @ 1.00, 4.15, 7.30 **ST**, 26, 27 @ 1.00, 4.15, 7.30, 28 @ 4.15, 7.30  
 MAWRTH | MARCH 1, 2 @ 6.15, 4 – 6 @ 7.45

## CAPTAIN AMERICA: BRAVE NEW WORLD (12A TBC)

Julius Onah | USA | 2025 | tbc

Mae Anthony Mackie yn dychwelyd fel yr arwr galluog Sam Wilson, sydd wedi cymryd mantell Capten America yn swyddogol. Ar ôl cwrdd â Thaddeus Ross, Arlywydd yr Unol Daleithiau sydd newydd ei ethol, (sy'n cael ei chwarae gan Harrison Ford), mae Sam yn cael ei hun yng nghanol digwyddiad rhyngwladol. Rhaid iddo ddarganfod y rheswm y tu ôl i gynllwyn byd-eang anfad cyn i'r gwir gynllwynwyr drechu. Hefyd gyda Liv Tyler.

Anthony Mackie returns as the high-flying hero Sam Wilson, who's officially taken up the mantle of Captain America. After meeting with newly elected U.S. President Thaddeus Ross (played by Harrison Ford), Sam finds himself in the middle of an international incident. He must discover the reason behind a nefarious global plot before the true mastermind has the entire world seeing red. Also starring Liv Tyler.



CHWEFROR | FEBRUARY 21 @ 6.45, 22 @ 12.15, 3.30, 6.45,  
23 @ 12.15, 3.30, 24 – 26 @ 12.15, 3.30, 6.45, 27, 28 @ 12.15, 3.30  
MAWRTH | MARCH 1, 2 @ 3.00, 4 @ 5.00 **5T**, 5, 6 @ 5.00

## THE SMURFS MOVIE (U TBC)

Mae'r Smurfs nôl ac mae ein ffrindiau glas eiconig yn cychwyn ar antur arall sy'n llawn hwyl i'r teulu cyfan, gyda'r seren enfawr Rihanna yn lleisio Smurfette ac yn darparu'r gerddoriaeth ar gyfer y ffilm! Mae'r plot yn hollot gyfrinachol ar hyn o bryd ond allwn ni ddim aros i weld beth sydd o'u blaenau y tro hwn.

**Let the Smurf times roll as our iconic blue friends embark on another adventure filled with fun for all the family, with Superstar Rihanna voicing Smurfette and providing the music for the film! The plot is firmly under wraps but we can't wait to see what they're going to get up to this time.**



CHWEFROR | FEBRUARY 23 @ 6.45

## ALL WE IMAGINE AS LIGHT (15)

Payal Kapadia | France | India | Netherlands  
Luxembourg | 2024 | 115'



Mae *All We Imagine As Light* yn archwilio ac yn dathlu bywydau a gwadau Mumbai gyfoes, dosbarth gweithiol. Wedi'i chyfarwyddo a'i hysgrifennu gan Payal Kapadia, a enillodd y Brif Wobr yn Cannes 2024 am hon, ei ffilm nodwedd gyntaf, mae'r ffilm yn canolbwyntio ar ddwy ferch sy'n cydletya ac sydd hefyd yn gweithio gyda'i gilydd mewn ysbty yn y ddinas. Mae'r ffilm yn taflu goleuni ar eiliadau o gysylltiad a thorcalon, gobaith a siom ac mae'n astudiaeth llawn enaid o bŵer trawsnewidiol cyfeillgarwch a chwaeroliaeth, yn ei holl gymhlethdodau a chyfoeth.

***All We Imagine As Light* explores and celebrates the lives and textures of contemporary, working-class Mumbai. Directed and written by Payal Kapadia, who won the Grand Prize at Cannes 2024 for this, her feature debut, the film centres on two roommates who also work together in a city hospital. The film alights on moments of connection and heartache, hope and disappointment and is a soulful study of the transformative power of friendship and sisterhood, in all its complexities and richness.**

# CYMDEITHAS FFILM THEATR MWLDAN THEATR MWLDAN FILM SOCIETY

Mae'n dangos ffilmau arthouse ar nos Sul o fis Medi i fis Ebril (15 ffilmau).

Mae opsiynau o ran tocynnau yn cynnwys:

**Tocyn tymor llawn:** £40

**Tocyn Cynilo Blyneddol:** £27

**Tocyn Tymor Llawn Person Ifanc:** £25

**Talu wrth Fynd:** mynediad sinema safonol, dim angen aelodaeth

Dewch draw i gael eich ysbrydoli!

Anfonwch e-bost atom yn [TMFS\\_films@gmail.com](mailto:TMFS_films@gmail.com) i ymuno â'n rhestr bostio, i gael nodyn atgoffa am y gostyngiad Prynu'n Gynnar ac i dderbyn manylion ar gyfer ein tymor 2024/2025.

Ewch i [Mwldan.co.uk](http://Mwldan.co.uk) i brynu tocynnau neu ffoiwch y Swyddfa Tocynnau (01239 621 200)

Screening arthouse films on Sunday evenings from September to April (15 films).

Ticket options include:

**Full Member season ticket:** £40

**Annual Ticket Saver:** £27

**Young Person's Full Member season ticket:** £25

**Pay as You Go:** standard cinema entry, no membership required

Come along and be inspired!

Email us at [TMFS\\_films@gmail.com](mailto:TMFS_films@gmail.com) to join our mailing list, get a reminder about the Early Bird discount and receive details for our 2024/2025 season.

Visit [mwldan.co.uk](http://mwldan.co.uk) to purchase tickets or call the box office (01239 621 200)

## TE PRYNHAWN YN Y MWLDAN AFTERNOON TEA AT MWLDAN

21 Tachwedd | November

5 Rhagfyr | December

19 Rhagfyr | December

2.30pm – 5.00pm

£16.95 (gyda te / coffi | with tea / coffee)

£20.95 (gyda gwydraid o brosecco | with a glass of prosecco)

Rydym wrth ein bodd i gyflwyno ein Te Prynhawn newydd, wedi'i pharatoi gyda chynhwysion ffres gan gyflenwyr lleol.

Bydd gennym bopeth o frechdanau bach clasurol a danteithion sawrus i gacennau a sgons blasus, ac mae opsiwn i ychwanegu at eich te prynhawn gyda gwydraid o brosecco oer!

Ymunwch â ni bob yn ail ddydd lau ar gyfer y digwyddiad newydd hwn, sy'n cyd-fynd yn wych â'n dangosiadau prynhawn dydd lau.

We're thrilled to introduce our new Afternoon Tea, made with fresh ingredients from local suppliers.

We'll have everything from classic finger sandwiches and savoury treats to delicious cakes and scones, and there's the option to elevate your afternoon tea with a glass of chilled prosecco!

Join us every other Thursday for this new offering, the ideal complement to our Thursday matinee screenings.

# GRWPIAU A DOSBARTHIAU CYMUNEDOL COMMUNITY GROUPS AND CLASSES

## DREAMS DANCE SCHOOL

Ballet/Tap/Jazz/Street/DDMIX  
Wythnosol / Weekly  
Dydd Mawrth & Dydd Sadwrn  
Tuesday & Saturday

Victoria: 07581 186 634 / [dreamsdance@hotmail.co.uk](mailto:dreamsdance@hotmail.co.uk)

Dosbarthiadau dawnys ar gyfer hwyl neu arholiadau o dan faes llafur RAD ac IDTA. Cynigir pob genre o ddawnsio i blant bach 1 oed+ i oedolion 70+ oed. Opsiynau grwp ac 1:1 ar gael.

**Dance classes for fun or examination under the RAD & IDTA syllabus. All genres offered from dancing tots 1yrs+ to adult 70yrs+. Group and 1:1 options available.**

## CARDIGAN THEATRE (AMATEUR THEATRE GROUP)

Wythnosol / Weekly - Nos Fawrth / Tuesday  
Rose Pembroke: [cardigantheatre@gmail.com](mailto:cardigantheatre@gmail.com)

Cyfarfodydd wythnosol ar gyfer ymarferion, darllen dramâu a gweithdai. Ar hyn o bryd rydym yn perfformio 2 sioe'r flwyddyn yn y Mwldan, drama yn y gwanwyn a phantomeim Nadolig.

**Weekly meetings for rehearsals, play readings and workshops. We currently perform 2 shows a year at Mwldan, a spring play and a Christmas pantomime.**

## PILATES

Wythnosol / Weekly - Dydd Gwener / Friday  
Francesca Tebbutt: 07973 854 942 / [tebbutthealthandhealing@gmail.com](mailto:tebbutthealthandhealing@gmail.com)

## INCLUSIVE DANCE

Wythnosol / Weekly - Dydd Mercher / Wednesday (10:30am)  
Ashley: 01267 243815 / [ashley@acgc.co.uk](mailto:ashley@acgc.co.uk)

Dosbarth Dawnys i oedolion ag anableddau dysgu a/neu awtistiaeth.  
**Dance Class for adults with learning disabilities and/or autism.**

## VOCAL VIBES

Wythnosol / Weekly | Dydd Gwener / Friday  
(11.00am - 12.30pm)  
Helen: 07557 997 696 / [hj\\_bowman@hotmail.com](mailto:hj_bowman@hotmail.com)

Rhyddhewch eich llais naturiol. Ymunwch â ni am ganu dyrchafol, grwp cynhwysol, croeso i bawb. Caneuon obedwar ban byd, yn cael eu dysgu yn ôl y glust mewn harmonïau gogoneddus.

**Free your natural voice, Join us for uplifting singing. Inclusive group, everyone welcome. Songs from around the world, all taught by ear in glorious harmonies.**

## PREGNANCY, BIRTH AND BEYOND

Wythnosol / Weekly  
Dydd Iau / Thursday 12.00pm  
Naomi - [naomi@embracingthewaves.com](mailto:naomi@embracingthewaves.com)

Grwp wythnosol sy'n cefnogi mamau a rhieni drwy'r newid enfawr o feichiogrwydd, genedigaeth a chyfnod cynnar magu plant.

**A weekly group supporting mothers and parents in the huge rite of passage that is pregnancy, birth and early parenthood.**



## NERTH GROWTH, FITNESS & HEALTH

Wythnosol / Weekly

### ZUMBINI

Dydd Mawrth / Tuesday (1.00pm)

Dosbarth cerddoriaeth a symud i blant 0-4 oed a'r rheiny sy'n gofalu amdanynt.

**A music and movement class for children aged 0-4 years to experience with their caregiver.**

### ZUMBA KIDS

Dydd Mawrth / Tuesday

(4.00pm 4 – 6 oed / years)

(5.00pm 7 – 11 oed / years)

Hyder, datblygiad a lles.

**Confidence, development and wellbeing.**

### ZUMBA

Nos Fawrth / Tuesday (6.00pm) Addas ar gyfer pob lefel o ffitrwydd a gallu.

**Suitable for all fitness levels and abilities.**

### ZUMBA GOLD

Dydd Mawrth / Tuesday (2.00pm)

Dosbarth newydd i'r rheiny dros 50 oed a dechreuwyr.

**A new class for over 50's and beginners.**

**Samantha Ackerman:**

**07533 646 872 / [contact@nerth.org](mailto:contact@nerth.org) / [www.nerth.org](http://www.nerth.org)**

## CÔR TEIFI

Wythnosol / Weekly - Dydd Llun / Monday (7pm - 9pm)

**Cyfarwyddwr / Director: Philip Wilson.**

**07805 214391 / [info@cor-teifi.org.uk](mailto:info@cor-teifi.org.uk)**

Côr cymunedol yn canu soprano, alto, tenor, bas, clasurol a chyfoes.

**A community choir singing soprano, alto, tenor, bass, classical and contemporary.**

## IMPRO & PLAY

Misol / Monthly, Dydd Sul / Sunday (12-1pm)

(17 Tachwedd / November, 8 Rhagfyr / December)

**Alex Crompton: [everything@alexcrompton.com](mailto:everything@alexcrompton.com)**

## OEDOLION / ADULTS

A DDEWCH CHI ALLAN I CHWARAE?

Sut deimlad yw ymddiried ynoch chi eich hun a gadael i fynd yn go iawn? Gweithdai ysgafn, llawn hwyl sy'n defnyddio theatr gorfforol, gweithgarwch byrfyfyr a gemau i ddeffro'r plentyn y tu fewn i chi.

**COME OUT AND PLAY?**

**What does it feel like to trust yourself and really let go? Light, fun-filled workshops that use physical theatre, improvisation & games to activate the kid within you.**

Galw heibio / Drop in - £10

Bloc / Block (4 wythnos / sessions) - £24

## BIODANZA

Sesiynau pythefnosol / Fortnightly sessions

Dydd Mercher / Wednesday (6pm – 8pm)

**Dave / Shona 07794 682092**

**[dave@lovebiodanza.co.uk](mailto:dave@lovebiodanza.co.uk) / [shona@lovebiodanza.co.uk](mailto:shona@lovebiodanza.co.uk)**

Dewch i gwrdd ac ymgysylltu ag eraill trwy ddawns bywyd.

**Meet and engage with others through the dance of life.**

## PANACHE DANCE FITNESS

Wythnosol / Weekly - Dydd Llun / Monday (7.15pm)

**Sarah Rouet: 07359 080 672**

Sesiwn ymarfer corff arddull showbiz, sy'n addas ar gyfer pob gallu dawns/ffitrwydd, gyda thraciau sain eiconig o sioeau llwyfan a'r sgrin.

**A showbiz style full body workout, suitable for all dance/fitness abilities, featuring iconic soundtracks from stage and screen.**

## AFRICAN DRUMMING

Wythnosol/Weekly - Dydd Sul / Sunday  
11am - 12.30pm

**Pete Stacey - [pete.stacey@outlook.com](mailto:pete.stacey@outlook.com)**

Croeso i bawb, dechreuwyd a'r rheiny sydd â phrofiad. Bydd Pete yn cyflwyno technegau drymio llaw, gan symud tuag at rythmau hardd, traddodiadol i blesion'r galon ac ehangu'r wên. Drymiau ar gael i'w bwcio.

**All welcome, beginners and those with experience. Pete will introduce techniques of hand drumming. Easing our way into beautiful traditional rhythms to gladden the heart and broaden the smile. Drums available to reserve.**

## SGYRSIAU YMDDIRIEDOLAETH NATUR / WILDLIFE TRUST TALKS

Bob ail ddydd Mercher y mis / Every Second Wednesday of the month  
**Paul and Lesley Taylor 07811 403713**

Nos Fercher 11 Rhagfyr / Wednesday 11 December 7.30pm  
**Sleidiau / Llundiau Aelodau ac Ymwelwyr (a Hwyl y Nadolig)**  
**Members and Visitors Slides/Photos (and Xmas Fun)**

Nos Fercher 8 Ionawr / Wednesday 8 January 7.30pm  
**Prosiect Gwennol Ddu Ceredigion**  
**Ceredigion Swift Project**

Nos Fercher 12 Chwefror / Wednesday 12 February 7.30pm  
**TBA**

Nos Fercher 12 Mawrth / Wednesday 12 March 7.30pm  
**TBA**

Nos Fercher 9 Ebrill / Wednesday 9 April 7.30pm  
**Pili Pala's Ceredigion**  
**Ceredigion Butterflies 2024** Paul Taylor

## GWYBODAETH GYFFREDINOL GENERAL INFORMATION

### ARCHEBU TOCYNNAU BOOKING TICKETS

Gallwch archebu tocyntau 24/7 ar ein gwefan, neu dros y ffôn rhwng 12-8pm dydd Mawrth - dydd Sul (a dydd Llun yn ystod gwyliau ysgol a gwyliau cyhoeddus) ar 01239 621 200. Gadewch neges os nad oes ateb a byddwn yn eich ffonio yn ôl cyn gynted ag y gallwn.

Gallwch archebu tocyntau ar gyfer digwyddiadau byw heb dalu, ond fe'u cedwir ar eich cyfer am 7 niwrnod yn unig ac wedi hynny byddant yn cael eu rhyddhau i'w hail werthu. Rhaid talu ar unwaith ar gyfer archebion sydd o fewn 7 niwrnod o ddyddiad y sioe. Nid oes modd archebu heb dalu ar gyfer perfformiadau sinema.

Argymhellwn eich bod yn archebu eich tocyntau o flaen llaw pryd bynnag bo'n bosibl - yna gallwn gysylltu â chi os bydd unrhyw amgylchiadau annisgwyl yn codi.

You can book tickets 24/7 on our website, or in person/by phone between 12-8pm Tuesday - Sunday (and on Mondays during school and public holidays) on 01239 621 200. Please leave a message if there is no reply and we will call you back as soon as we can.

Seats for live events may be reserved without payment but will only be held for you for 7 days after which time they will be released for resale. Payment must be made immediately for bookings within 7 days of a show. Reservations without payment are not possible for cinema performances.

We would recommend that you pre-book your tickets whenever possible – we can then contact you in the event of any unforeseen circumstances.

### DYRANNU SEDDI A CHEISIADAU O RAN SEDDI SEAT ALLOCATION AND SEATING REQUESTS

Rhowch wybod i ni am unrhyw fater mynediad a all fod gennych wrth i chi archebu. Byddwch yn cael cyfle i roi'r wybodaeth hon ar-lein drwy'r broses archebu ar-lein, neu gallwch ddweud wrth aelod o staff pan fyddwch chi'n archebu dros y ffôn. Gwnawn ein gorau i ddarparu ar gyfer unrhyw ofynion (er na ellir sicrhau hyn bob tro).

Please let us know of any access issues or seating requests via the comments field during the online booking process, or you can tell a member of staff when you book over the phone. We will do our best to accommodate (although this cannot always be guaranteed).

### AD-DALU A CHYFNEWID REFUNDS + EXCHANGES

- Os ydych ddim yn medru mynychu perfformiad neu darllediad yr ydych wedi archebu tocynnau ar ei chyfer, fe allwch ddod yn ol a'ch tocynnau lan hyd at saith diwrnod cyn dyddiad y perfformiad ac fe fyddwn yn gallu rhoi nodyn credyd llawn atoch.
- Neu gallwn newid eich tocynnau ar gyfer perfformiad mwy cyfleus o'r un sioe neu ffilm, neu mewn achosion o dy llawn fe allwn gwneud ein gorau i ail-werthu eich tocynnau (ni allwn sicrhau y bydd hyn yn bosibl).
- Fe gynghorwn i chi gymryd sylw o dystysgrifau oedran ffilmiau i osgoi gael eich siomi, ni ellir gynnig ad-daliad os brynwch docynnau ar gyfer ffilm nad ydych o edran i weld.

- Ni all tocynnau credyd/anrheg gael ei gyfnewid ar gyfer arian parod. Os caiff unrhyw eitem a gafodd ei brynu gyda thaleb ei gyfnewid neu ei ad-dalu, caiff unrhyw arian sy'n ddyledus ei ychwanegu at y balans ar y daleb.

- If for any reason you are unable to make a performance or screening you have booked for, your tickets can be returned up to seven days in advance of a performance and we will issue you with a full credit note.
- Alternatively, we can exchange your tickets for a more suitable performance of the same show or film, or in the event of a full house we will do our best to re-sell your tickets for you (although this cannot be guaranteed).
- Customers are advised to take note of the film classification ratings to avoid disappointment, as no refund can be made if they purchase tickets for a film they are not old enough to view.
- Gift/credit vouchers cannot be exchanged for cash. If any product purchased with a voucher is exchanged or refunded, any money owing will be added to the balance on the gift/credit voucher.

### HYGYRCHEDD ACCESS

**Gallwn ddarparu ein rhaglenni i chi mewn print bras ar gais.**

Mae gwybodaeth lawn am ein cyfleusterau a dangosiadau/digwyddiadau hygyrch ar gael ar ein gwefan neu drwy siarad â'n swyddfa docynnau.

Mae gennym fynediad da i bobl anabl, rydym yn cynnal dangosiadau rheolaidd gydag isdeitlau ac mae gennym gyfleusterau ar gyfer sain ddisgrifio ac atgyfnerthu sain.

Rydym yn cynnig dangosiadau hamddenol a byddem hefyd wrth ein bodd yn clywed gennych os ydych eisiau gwybod am unrhyw un o'r uchod, os ydych yn rhan o grŵp lleol, neu os hoffech awgrymu unrhyw fathau eraill o ddangosiadau hygyrch neu welliannau i'n cyfleusterau/gwasanaethau. Cysylltwch â ni drwy ein swyddfa docynnau ar 01239 621 200 neu e-bostiwch [boxoffice@mwldan.co.uk](mailto:boxoffice@mwldan.co.uk), neu siaradwch ag un o'n tîm

**We can provide our brochures to you in large print on request.**

Full information about our facilities and accessible screenings/events can be found on our website or by speaking to our box office.

We have good disabled access, run regular subtitled screenings and have facilities for audio description and reinforcement.

We offer relaxed screenings and would also love to hear from you if you want to know about any of the above, are part of a local group, or if you'd like to suggest any other types of accessible screenings or improvements to our facilities/services. Please get in touch via our box office on 01239 621 200 or email [boxoffice@mwldan.co.uk](mailto:boxoffice@mwldan.co.uk), or speak to one of our team.

**HYNT** 

Rydym yn rhan o gynllun cymorth hygyrchedd cenedlaethol Hynt, gweler [www.hynt.co.uk](http://www.hynt.co.uk). Os oes gennych nam neu ofyniad mynediad penodol, neu os ydych yn gofalu am rywun fel hyn, yna mae Hynt yn berthnasol i chi.

Mae Hynt yn gynllun cenedlaethol sy'n gweithio gyda theatrau a chanolfannau celfyddydau ar draws Cymru i wneud pethau'n glir ac yn gyson. Mae hefyd yn

adnodd i unrhyw un sydd angen gwybodaeth benodol am fynediad i gynllunio ymweliad â theatr.

Mae gan rai â cherdyn Hynt hawl i gael tocy'n rhad am ddim i gynorthwyydd personol neu ofalydd ym mhob theatr a chanolfan gelfyddydau sy'n rhan o'r cynllun. Ewch i [www.hynt.co.uk](http://www.hynt.co.uk) am wybodaeth ac arweiniad am y cynllun. Gallwch hefyd cael gwybod os gallwch chi neu'r person rydych yn gofalu amdano/i ymuno â'r cynllun a chwblhau ffurflen gais.

We are part of the national accessibility support scheme Hynt, see [www.hynt.co.uk](http://www.hynt.co.uk). If you have an impairment or specific access requirement, or care for someone that does, then Hynt applies to you.

Hynt is a national access scheme that works with theatres and arts centres in Wales to make sure there is a consistent offer available for visitors with an impairment or specific access requirement, and their Carers or Personal Assistants.

It's also a resource for anyone who needs specific access information to plan a trip to the theatre. Hynt cardholders are entitled to a ticket free-of-charge for a personal assistant or carer at all the theatres and arts centres participating in the scheme. Visit [www.hynt.co.uk](http://www.hynt.co.uk) for information about the scheme. You can also find out whether you or the person you care for are eligible to join the scheme and complete an application form.

### **GWIRFODDOLI VOLUNTEERING**

Rydym yn chwilio am wirfoddolwyr (16+) i ymuno â'n tîm, i dywys a helpu gyda thasgau eraill. Mae'r manteision yn cynnwys tocy'n rhad ac am ddim i ffilmiau a digwyddiadau'r Mwldan - mae'n ffordd wych o gwrdd â phobl newydd a gwylio

pethau am ddim! I ddsygu mwy am ddod yn wirfoddolwr, cysylltwch â Jasmine Revell, Rheolwr Gweithrediadau [jasmine@mwldan.co.uk](mailto:jasmine@mwldan.co.uk)

We're looking for volunteers (16+) to join our team, ushering and helping out with other jobs. Perks include free tickets to Mwldan films and events - it's a great way to meet new people and see things for free! To learn more about becoming a volunteer, please contact Jasmine Revell, Operations Manager [jasmine@mwldan.co.uk](mailto:jasmine@mwldan.co.uk)

### **EDRYCH AM LLE I GWRDD? LOOKING FOR A SPACE TO MEET?**

Mae gennym amrywiaeth eang o gyfleusterau ar gael i'w hurio. Yn gyfarfod untro, yn ddosbarth wythnosol rheolaidd, yn gynhadledd gydag ystafelloedd ymneilltuo ar gyfer gweithdai, neu yn lleoliad hirdymor i fusnes, gallwn gynnig rhywbeth sy'n gweddu at eich anghenion. Cysylltwch â Victoria Goddard, Rheolwr Cyffredinol y Mwldan am argaeledd a phrisiau [victoria@mwldan.co.uk](mailto:victoria@mwldan.co.uk)

We have a wide range of facilities for hire. Whether it's a one-off meeting, a regular weekly class, a conference with workshop breakout spaces, or a long-term business location, we can offer something to suit your needs. Contact Victoria Goddard, Mwldan's General Manager for availability and prices [victoria@mwldan.co.uk](mailto:victoria@mwldan.co.uk)

### **Rydym yn darparu'r canlynol i wneud eich ymweliad yn fwy cyfforddus:**

- systemau awyru gwell
- glanhau gwell
- hylif diheintio dwylo
- cymorth mynediad
- opsiynau llogi preifat ar gyfer ffrindiau a theulu

... a thîm staff cyfeillgar a chymwynasgar iawn i ofalu andanoch chi!

### **We continue to provide the following to make your visit more comfortable:**

- enhanced ventilation systems
- enhanced cleaning
- hand sanitising
- contactless payments
- access help
- private hire options for friends and family

... and a friendly and very helpful staff team to look after you!

## TACHWEDD | NOVEMBER

### Gwe 15 Fri

- 1 7.45 Gladiator II (15 TBC)
- 2 **7.30 Martin Simpson**
- 3 7.00 Paddington In Peru (PG TBC)

### Sad 16 Sat

- 1 1.45 4.30 7.15 Paddington In Peru (PG TBC)
- 2 **1.30 Miss Saigon** 5.30 The Wild Robot (U)  
8.15 Gladiator II (15 TBC)
- 3 1.15 4.30 Gladiator II (15 TBC)  
7.45 Small Things Like These (12A)  
**2.00 Galeri Talk - gweler tudalen/see page 4**

### Sul 17 Sun

- 1 1.15 4.00 Paddington In Peru (PG TBC)  
6.45 Gladiator II (15 TBC)
- 2 12.45 The Wild Robot (U) **7.30 Elis James**
- 3 12.30 3.45 Gladiator II (15 TBC)  
7.00 Paddington In Peru (PG TBC)

### Llun 18 Mon

AR GAU | CLOSED

### Maw 19 Tue

- 1 6.45 Gladiator II (15 TBC)
- 2 **7.00 EOs: Van Gogh: Poets & Lovers** **ST**
- 3 6.30 Paddington In Peru (PG TBC)

### Mer 20 Wed

- 1 6.45 Gladiator II (15 TBC)
- 2 **7.30 O Little Town Of Aberystwyth**
- 3 6.30 Paddington In Peru (PG TBC)

### Iau 21 Thu

- 1 2.00 Paddington In Peru (PG TBC)  
6.45 Gladiator II (15 TBC)
- 2 **7.00 Miss Saigon**
- 3 6.30 Paddington In Peru (PG TBC)

### Gwe 22 Fri

- 1 7.30 Gladiator II (15 TBC)
- 2 7.15 Wicked (PG TBC)
- 3 6.45 Paddington In Peru (PG TBC)

### Sad 23 Sat

- 1 1.45 5.00 8.15 Wicked (PG TBC)
- 2 **7.30 Calan**
- 3 1.15 4.30 7.45 Gladiator II (15 TBC)

### Sul 24 Sun

- 1 **2.00 EOs: Van Gogh: Poets & Lovers**  
4.30 7.30 Wicked (PG TBC)
- 2 12.30 Wicked (PG TBC)  
3.45 Paddington In Peru (PG TBC)  
6.30 La Chimera (15) **ST**
- 3 1.00 4.15 7.45 Gladiator II (15 TBC)  
**8.00 Nosweith Meic Agored / Open Mic Night**

### Llun 25 Mon

AR GAU | CLOSED

### Maw 26 Tue

- 1 7.30 Wicked (PG TBC)
- 2 **7.00 Phantom Of The Opera**
- 3 7.45 Gladiator II (15 TBC)

### Mer 27 Wed

- 1 7.30 Wicked (PG TBC)
- 2 **7.00 Riverdance**
- 3 7.45 Gladiator II (15 TBC) **ST**

### Iau 28 Thu

- 1 2.00 7.30 Wicked (PG TBC)
- 2 **7.00 Kiss Me Kate**
- 3 7.45 Gladiator II (15 TBC)  
**7.15 Galeri Talk - gweler tudalen/see page 6**

### Gwe 29 Fri

- 1 7.00 Wicked (PG TBC)
- 2 **7.30 Hejira: Celebrating Joni Mitchell**
- 3 6.30 Moana 2 (PG TBC)

### Sad 30 Sat

- 1 2.00 7.15 Moana 2 (PG TBC)  
4.45 Paddington In Peru (PG TBC)
- 2 **1.30 Kiss Me Kate** 5.15 Moana 2 (PG TBC)  
8.00 Gladiator II (15 TBC)
- 3 1.00 4.15 7.30 Wicked (PG TBC)

## RHAGFYR | DECEMBER

### Sul 1 Sun

- 1 12.45 Paddington In Peru (PG TBC)  
3.45 6.30 Moana 2 (PG TBC)
- 2 12.30 Moana 2 (PG TBC)  
**3.15 Phantom of the Opera**  
7.15 Gladiator II (15 TBC)
- 3 1.00 4.00 7.30 Wicked (PG TBC)

### Llun 2 Mon

AR GAU | CLOSED

### Maw 3 Tue

- 1 7.15 Wicked (PG TBC)
- 2 **7.00 Miss Saigon**
- 3 6.30 Moana 2 (PG TBC)

### Mer 4 Wed

- 1 7.00 Wicked (PG TBC) **ST**
- 2 **7.30 Martyn Joseph**
- 3 6.30 Moana 2 (PG TBC)

### Iau 5 Thu

- 1 2.00 **Kiss Me Kate** 7.15 Wicked (PG TBC)
- 2 1.30 6.30 **Ysgol Penparc**
- 3 7.00 Moana 2 (PG TBC)

### Gwe 6 Fri

- 1 7.00 Moana 2 (PG TBC)
- 2 7.30 **Alfie Moore**
- 3 7.45 Red One (12A)

### Sad 7 Sat

- 1 1.15 4.00 6.45 Moana 2 (PG TBC)
- 2 2.00 **André Rieu**  
7.00 **Riverdance**
- 3 2.15 Paddington In Peru (PG TBC) **R**  
5.00 Piece By Piece (PG) 7.30 Red One (12A)

### Sul 8 Sun

- 1 1.15 4.00 6.45 Moana 2 (PG TBC) **ST**
- 2 2.00 **André Rieu** 6.30 Green Border (15) **ST**
- 3 1.00 Paddington In Peru (PG TBC)  
3.45 Piece By Piece (PG) 6.15 Red One (12A)

### Llun 9 Mon

AR GAU | CLOSED

### Maw 10 Tue

- 1 6.30 Moana 2 (PG TBC)
- 2 7.15 **RBO: Cinderella**
- 3 6.45 Red One (12A)

### Mer 11 Wed

- 1 6.30 Moana 2 (PG TBC)
- 2 7.00 **Phantom of the Opera**
- 3 7.30 Red One (12A) **ST**

### Iau 12 Thu

- 1 2.00 **Phantom of the Opera**  
6.30 Moana 2 (PG TBC)
- 2 7.00 **Kiss Me Kate**
- 3 7.30 Red One (12A)

### Gwe 13 Fri

- 1 8.00 Anora (18)
- 2 7.30 The War of the Rohirrim (12A TBC)
- 3 7.00 Conclave (12A)

### Sad 14 Sat

- 1 12.45 4.15 War of the Rohirrim (12A TBC)  
7.45 Anora (18)
- 2 2.00 **André Rieu** 5.45 Piece By Piece (PG)  
8.15 The War of the Rohirrim (12A TBC)
- 3 1.15 Moana 2 (PG TBC)  
4.00 Paddington In Peru (PG TBC)  
6.45 Conclave (12A)

### Sul 15 Sun

- 1 12.45 4.15 War of the Rohirrim (12A TBC)  
7.45 Anora (18)
- 2 2.00 **RBO: Cinderella**  
7.30 The War of the Rohirrim (12A TBC)
- 3 1.15 Moana 2 (PG TBC) 4.00 Wicked (PG TBC)  
7.00 Conclave (12A)

### Llun 16 Mon

AR GAU | CLOSED

### Maw 17 Tue

- 1 7.30 The War of the Rohirrim (12A TBC)
- 2 **RBO: The Nutcracker**
- 3 6.45 Conclave (12A) **ST**

### Mer 18 Wed

- 1 7.30 The War of the Rohirrim (12A TBC)
- 2 7.00 Anora (18) **ST**
- 3 6.45 Conclave (12A)

### Iau 19 Thu

- 1 2.00 **Riverdance**  
7.30 The War of the Rohirrim (12A TBC)
- 2 7.00 Anora (18)
- 3 6.45 Conclave (12A)

### Gwe 20 Fri

- 1 7.00 Mufasa (U TBC)
- 2 Ar Gau I Closed
- 3 7.30 The War of the Rohirrim (12A TBC)

### Sad 21 Sat

- 1 1.30 4.30 7.30 Mufasa (U TBC)
- 2 2.00 **Panto-Cinderella**  
6.00 **RBO: The Nutcracker**
- 3 12.45 4.15 7.45 War of the Rohirrim (12A TBC)

### Sul 22 Sun

- 1 1.30 4.30 7.30 Mufasa (U TBC)
- 2 2.00 **Panto-Cinderella**  
6.00 Paddington In Peru (PG TBC)
- 3 12.45 4.15 7.45 War of the Rohirrim (12A TBC)  
2.00 **Galeri Talk - gweler tudalen/see page 4**

### Llun 23 Mon

- 1 1.30 4.30 7.30 Mufasa (U TBC)
- 2 2.00 **Panto-Cinderella**  
6.00 **RBO: The Nutcracker**
- 3 12.45 4.15 7.45 **ST** War of the Rohirrim (12A TBC)

### Maw 24 Tue

- 1 1.30 4.30 Mufasa (U TBC)
- 2 2.00 **Panto-Cinderella**
- 3 12.45 4.15 The War of the Rohirrim (12A TBC)

### Mer 25 Wed

Nadolig Llawen!

## Iau 26 Thu

Nadolig Llawen!

## Gwe 27 Fri

- 1 1.30 4.30 7.30 Mufasa (U TBC)
- 2 **2.00 Panto-Cinderella**  
6.00 War of the Rohirrim (12A TBC)
- 3 1.00 Moana 2 (PG TBC)  
3.45 Paddington In Peru (PG TBC)  
6.30 Wicked (PG TBC)

## Sad 28 Sat

- 1 1.30 4.30 7.30 Mufasa (U TBC)
- 2 **2.00 7.00 Panto-Cinderella**  
1.00 Moana 2 (PG TBC)
- 3 3.45 Paddington In Peru (PG TBC)  
6.30 The War of the Rohirrim (12A TBC)

## Sul 29 Sun

- 1 1.30 4.30 7.30 Mufasa (U TBC)
- 2 **2.00 Panto-Cinderella**  
6.00 The War of the Rohirrim (12A TBC)
- 3 1.00 Moana 2 (PG TBC)  
3.45 Paddington In Peru (PG TBC)  
6.30 Wicked (PG TBC)

## Llun 30 Mon

- 1 1.30 4.30 7.30 Mufasa (U TBC)
- 2 **2.00 Panto-Cinderella**  
6.00 The War of the Rohirrim (12A TBC)
- 3 1.00 Moana 2 (PG TBC)  
3.45 Paddington In Peru (PG TBC)  
6.30 Wicked (PG TBC)

## Maw 31 Tue

- 1 1.30 4.30 7.30 Mufasa (U TBC)
- 2 **2.00 André Rieu**  
6.00 The War of the Rohirrim (12A TBC)

- 3 1.00 Moana 2 (PG TBC)  
3.45 Paddington In Peru (PG TBC)  
6.30 Wicked (PG TBC)

## IONAWR | JANUARY

### Mer 1 Wed

- 1 1.30 4.30 7.30 Mufasa (U TBC)
- 2 **2.00 RBO: The Nutcracker**  
5.30 Paddington In Peru (PG TBC)  
8.15 We Live In Time (15 TBC)
- 3 1.00 Moana 2 (PG TBC)  
3.45 We Live In Time (15 TBC)  
6.30 The War of the Rohirrim (12A TBC)

### Iau 2 Thu

- 1 1.30 4.30 7.30 Mufasa (U TBC) **ST**
- 2 2.00 Paddington In Peru (PG TBC)  
4.45 Wicked (PG TBC)  
8.00 We Live In Time (15 TBC)
- 3 1.00 Moana 2 (PG TBC)  
3.45 We Live In Time (15 TBC)  
6.30 The War of the Rohirrim (12A TBC)

### Gwe 3 Fri

- 1 1.30 Moana 2 (PG TBC) 4.15 Mufasa (U TBC)  
7.15 The War of the Rohirrim (12A TBC)
- 2 **2.00 RBO: Wolf Witch Giant Fairy**  
4.00 Sonic 3 (PG TBC)  
6.45 Kraven The Hunter (15 TBC)
- 3 1.00 Sonic 3 (PG TBC)  
3.45 6.30 We Live In Time (15 TBC)

### Sad 4 Sat

- 1 1.30 Moana 2 (PG TBC) 4.15 Mufasa (U TBC)  
7.15 The War of the Rohirrim (12A TBC)
- 2 **2.00 RBO: Wolf Witch Giant Fairy**  
4.00 Sonic 3 (PG TBC)

- 6.45 Kraven The Hunter (15 TBC)
- 3 1.00 Sonic 3 (PG TBC)  
3.45 6.30 We Live In Time (15 TBC)

### Sul 5 Sun

- 1 1.30 Moana 2 (PG TBC)  
4.15 Mufasa (U TBC)  
7.15 The War of the Rohirrim (12A TBC)
- 2 **2.00 RBO: Wolf Witch Giant Fairy**  
4.00 Sonic 3 (PG TBC)  
6.45 Kraven The Hunter (15 TBC)
- 3 1.00 Sonic 3 (PG TBC)  
3.45 6.30 We Live In Time (15 TBC)

### Llun 6 Mon

Ar Gau | Closed

### Maw 7 Tue

- 1 5.15 Sonic 3 (PG TBC)  
8.00 Kraven The Hunter (15 TBC)
- 2 4.00 Wicked (PG TBC)  
**7.00 Girl From The North Country**
- 3 5.00 Mufasa (U TBC)  
7.45 We Live In Time (15 TBC)

### Mer 8 Wed

- 1 5.15 Sonic 3 (PG TBC)  
8.00 **ST** Kraven The Hunter (15 TBC)
- 2 4.00 Wicked (PG TBC)  
7.00 The War of the Rohirrim (12A TBC)
- 3 5.00 Mufasa (U TBC)  
7.45 We Live In Time (15 TBC)

### Iau 9 Thu

- 1 2.00 We Live In Time (15 TBC)  
5.15 Sonic 3 (PG TBC)  
8.00 Kraven The Hunter (15 TBC)
- 2 4.00 Wicked (PG TBC)

- 7.00 The War of the Rohirrim (12A TBC)  
③ 5.00 Mufasa (U TBC)  
7.45 We Live In Time (15 TBC)

#### Gwe 10 Fri

- ① 5.15 Sonic 3 (PG TBC)  
8.00 Wicked (PG TBC)  
② 7.00 The War of the Rohirrim (12A TBC)  
③ 5.00 Mufasa (U TBC)  
7.45 We Live In Time (15 TBC)

#### Sad 11 Sat

- ① 12.45 Sonic 3 (PG TBC)  
3.30 Paddington In Peru (PG TBC)  
6.15 The War of the Rohirrim (12A TBC)  
② 12.30 We Live In Time (15 TBC)  
**3.15 Girl From The North Country**  
7.00 Gladiator II (15 TBC)  
③ 1.00 Mufasa (U TBC)  
4.00 6.45 We Live In Time (15 TBC)

#### Sul 12 Sun

- ① 12.45 Sonic 3 (PG TBC)  
3.30 Paddington In Peru (PG TBC)  
6.15 The War of the Rohirrim (12A TBC)  
② 1.00 Mufasa (U TBC) 4.00 Moana 2 (PG TBC)  
6.45 My Favourite Cake (12A) 🌐  
③ 1.30 4.15 7.00 We Live In Time (15 TBC)

#### Llun 13 Mon

Ar Gau | Closed

#### Maw 14 Tue

- ① 5.15 Sonic 3 (PG TBC)  
8.00 Wicked (PG TBC)  
② 7.00 **Girl From The North Country**  
③ 7.45 🌐 We Live In Time (15 TBC)

#### Mer 15 Wed

- ① 5.15 Sonic 3 (PG TBC)  
8.00 Wicked (PG TBC)  
② **6.45 RBO: Tales of Hoffman**  
③ 7.45 We Live In Time (15 TBC)

#### Iau 16 Thu

- ① 2.00 We Live In Time (15 TBC)  
6.30 Sonic 3 (PG TBC) SUBS  
② 6.45 Wicked (PG TBC)  
③ 7.00 We Live In Time (15 TBC)

#### Gwe 17 Fri

- ① 7.00 London Recruits (TBC) + Q&A  
② 7.15 A Complete Unknown (15 TBC)  
③ 7.45 Nosferatu (15 TBC)

#### Sad 18 Sat

- ① 1.45 4.45 7.45 A Complete Unknown (15 TBC)  
② 1.30 Moana 2 (PG TBC)  
4.15 Paddington In Peru (PG TBC)  
7.00 Nosferatu (15 TBC)  
③ 1.00 Sonic 3 (PG TBC) 3.45 Mufasa (U TBC)  
6.45 The War of the Rohirrim (12A TBC)

#### Sul 19 Sun

- ① 1.45 4.45 7.45 A Complete Unknown (15 TBC)  
② **2.00 RBO: Tales of Hoffman**  
7.00 Nosferatu (15 TBC)  
③ 1.00 🌐 Sonic 3 (PG TBC)  
3.45 Mufasa (U TBC)  
6.45 The War of the Rohirrim (12A TBC)

#### Llun 20 Mon

Ar Gau | Closed

#### Maw 21 Tue

- ① 7.45 A Complete Unknown (15 TBC)

- ② 7.15 Wicked (PG TBC)  
③ 7.00 🌐 Nosferatu (15 TBC)

#### Mer 22 Wed

- ① 7.45 A Complete Unknown (15 TBC)  
② 7.15 Wicked (PG TBC)  
③ 7.00 Nosferatu (15 TBC)

#### Iau 23 Thu

- ① 2.00 7.45 A Complete Unknown (15 TBC)  
② 7.15 Wicked (PG TBC)  
③ 7.00 Nosferatu (15 TBC)

#### Gwe 24 Fri

- ① 7.00 A Complete Unknown (15 TBC)  
② 7.15 Babygirl (15 TBC)  
③ 7.45 A Real Pain (15 TBC)

#### Sad 25 Sat

- ① 1.45 4.45 7.45  
A Complete Unknown (15 TBC)  
② 1.30 Moana 2 (PG TBC)  
4.15 Paddington In Peru (PG TBC)  
7.00 Babygirl (15 TBC)  
③ 1.00 Sonic 3 (PG TBC) 3.45 Mufasa (U TBC)  
6.45 A Real Pain (15 TBC)

#### Sul 26 Sun

- ① 1.45 4.45 7.45  
A Complete Unknown (15 TBC)  
② 1.30 Moana 2 (PG TBC)  
4.15 Paddington In Peru (PG TBC)  
6.45 Crossing (12A) 🌐  
③ 1.00 Mufasa (U TBC)  
4.00 A Real Pain (15 TBC)  
7.30 Babygirl (15 TBC)

#### Llun 27 Mon

Ar Gau | Closed



### Maw 28 Tue

- 1 7.00 A Complete Unknown (15 TBC)
- 2 7.15 Babygirl (15 TBC)
- 3 7.45 **ST** A Real Pain (15 TBC)

### Mer 29 Wed

- 1 7.00 A Complete Unknown (15 TBC)
- 2 7.15 **ST** Babygirl (15 TBC)
- 3 7.45 A Real Pain (15 TBC)

### Iau 30 Thu

- 1 2.00 7.00 A Complete Unknown (15 TBC)
- 2 7.15 Babygirl (15 TBC)
- 3 7.45 A Real Pain (15 TBC)

### Gwe 31 Fri

- 1 7.00 Wolfman (15 TBC)
- 2 7.15 In The Grey (15 TBC)
- 3 7.45 Mickey 17 (15 TBC)

## CHWEFROR | FEBRUARY

### Sad 1 Sat

- 1 1.00 Mufasa (U TBC)
- 4.00 A Complete Unknown (15 TBC)
- 7.00 Wolfman (15 TBC)
- 2 1.30 Moana 2 (PG TBC)
- 4.15 Paddington In Peru (PG TBC)
- 7.15 In The Grey (15 TBC)
- 3 1.15 4.30 7.45 Mickey 17 (15 TBC)
- 2.00 **Galeri Talk - gweler tudalen/see page 4**

### Sul 2 Sun

- 1 1.00 Mufasa (U TBC)
- 4.00 A Complete Unknown (15 TBC)
- 7.00 Wolfman (15 TBC)
- 2 12.30 Paddington In Peru (PG TBC)
- 3.15 **Les Misérables**

- 7.30 In The Grey (15 TBC)
- 3 1.15 4.30 7.45 Mickey 17 (15 TBC)

### Llun 3 Mon

Ar Gau | Closed

### Maw 4 Tue

- 1 7.30 Wolfman (15 TBC)
- 2 7.00 **Les Misérables**
- 3 7.45 Mickey 17 (15 TBC)

### Mer 5 Wed

- 1 7.00 Wolfman (15 TBC)
- 2 7.15 **ST** In The Grey (15 TBC)
- 3 7.45 Mickey 17 (15 TBC)

### Iau 6 Thu

- 1 2.00 **Les Misérables**
- 7.00 Wolfman (15 TBC)
- 2 7.15 In The Grey (15 TBC)
- 3 7.45 Mickey 17 (15 TBC)

### Gwe 7 Fri

- 1 6.45 Dogman (PG TBC)
- 2 7.00 A Complete Unknown (15 TBC)
- 3 7.30 Mickey 17 (15 TBC)

### Sad 8 Sat

- 1 1.00 4.00 6.45 Dogman (PG TBC)
- 2 7.30 **Eliza Carthy & Jenn Reid**
- 3 1.15 4.30 7.45 Mickey 17 (15 TBC)

### Sul 9 Sun

- 1 1.00 4.00 6.45 Dogman (PG TBC)
- 2 12.45 Mufasa (U TBC)
- 3.45 Paddington In Peru (PG TBC)
- 6.30 Black Dog (12A) **ST**
- 3 1.15 **ST** 4.30 7.45 Mickey 17 (15 TBC)

### Llun 10 Mon

Ar Gau | Closed

### Maw 11 Tue

- 1 6.45 Dogman (PG TBC)
- 2 7.00 A Complete Unknown (15 TBC)
- 3 7.30 Mickey 17 (15 TBC)

### Mer 12 Wed

- 1 6.45 Dogman (PG TBC)
- 2 7.00 **Les Misérables**
- 3 7.30 Mickey 17 (15 TBC)

### Iau 13 Thu

- 1 2.00 Mad About The Boy (15 TBC)
- 6.45 Dogman (PG TBC)
- 2 7.00 Mad About The Boy (15 TBC)
- 3 7.30 Mickey 17 (15 TBC)

### Gwe 14 Fri

- 1 7.30 Captain America (12A TBC)
- 2 7.00 Mad About The Boy (15 TBC)
- 3 6.45 Dogman (PG TBC)

### Sad 15 Sat

- 1 1.00 4.00 7.00
- Mad About The Boy (15 TBC)
- 2 12.45 Dogman (PG TBC)
- 7.30 **The Irish House Party**
- 3 1.30 4.45 8.00 Captain America (12A TBC)

### Sul 16 Sun

- 1 1.30 4.45 8.00 Captain America (12A TBC)
- 2 1.00 4.00 7.00
- Mad About The Boy (15 TBC)
- 3 12.45 3.30 6.15 Dogman (PG TBC) **ST**

### Llun 17 Mon

Ar Gau | Closed

### Maw 18 Tue

- 1 7.30 Captain America (12A TBC)
- 2 7.00 Mad About The Boy (15 TBC)
- 3 6.45 Dogman (PG TBC)

### Mer 19 Wed

- 1 7.30 Captain America (12A TBC)
- 2 7.00 Mad About The Boy (15 TBC)
- 3 6.45 Dogman (PG TBC)

### Iau 20 Thu

- 1 2.00 7.30 Mad About The Boy (15 TBC)  
4.45 Dogman (PG TBC)
- 2 7.00 **NT Live: The Importance of Being Earnest**
- 3 7.15 Captain America (12A TBC)

### Gwe 21 Fri

- 1 6.45 The Smurfs Movie (U TBC)
- 2 7.00 Mad About The Boy (15 TBC)
- 3 7.30 Captain America (12A TBC)

### Sad 22 Sat

- 1 12.15 3.30 6.45 The Smurfs Movie (U TBC)
- 2 12.45 4.00 7.00 Mad About The Boy (15 TBC)
- 3 1.00 4.15 7.30 Captain America (12A TBC)

### Sul 23 Sun

- 1 12.45 4.00 7.00 Mad About The Boy (15 TBC)
  - 2 12.15 3.30 The Smurfs Movie (U TBC)  
6.45 All We Imagine As Light (15) 🎧
  - 3 1.00 4.15 7.30 Captain America (12A TBC)
- 8.00 Nosweith Meic Agored / Open Mic Night**

### Llun 24 Mon

- 1 12.15 3.30 6.45 The Smurfs Movie (U TBC)
- 2 12.45 4.00 7.00  
Mad About The Boy (15 TBC)
- 3 1.00 4.15 7.30 Captain America (12A TBC)

### Maw 25 Tue

- 1 12.15 3.30 6.45 The Smurfs Movie (U TBC)
- 2 12.45 4.00 7.00 Mad About The Boy (15 TBC)
- 3 1.00 4.15 7.30 🎧 Captain America (12A TBC)

### Mer 26 Wed

- 1 12.15 3.30 6.45 The Smurfs Movie (U TBC)
- 2 12.45 4.00 7.00 Mad About The Boy (15 TBC)
- 3 1.00 4.15 7.30 Captain America (12A TBC)

### Iau 27 Thu

- 1 12.30 3.45 6.45 Mad About The Boy (15 TBC)
- 2 12.15 3.30 The Smurfs Movie (U TBC)  
**7.15 RBO: Swan Lake**
- 3 1.00 4.15 7.30 Captain America (12A TBC)

### Gwe 28 Fri

- 1 12.45 4.00 7.00 Mad About The Boy (15 TBC)
- 2 12.15 3.30 The Smurfs Movie (U TBC)  
6.45 A Complete Unknown (15 TBC)
- 3 1.30 Dogman (PG TBC)  
4.15 7.30 Captain America (12A TBC)

## MAWRTH | MARCH

### Sad 1 Sat

- 1 12.30 3.30 6.30 Mad About The Boy (15 TBC)
- 2 **1.30 4.00 The Gruffalo**
- 3 12.15 🎧 Dogman (PG TBC)  
3.00 The Smurfs Movie (U TBC)  
6.15 Captain America (12A TBC)

### Sul 2 Sun

- 1 **2.00 RBO: Swan Lake**  
6.00 Mad About The Boy (15 TBC)
- 2 **11.30 2.30 The Gruffalo**
- 3 12.00 Dogman (PG TBC)  
3.00 The Smurfs Movie (U TBC)  
6.15 Captain America (12A TBC)

### Llun 3 Mon

Ar Gau | Closed

### Maw 4 Tue

- 1 5.00 🎧 The Smurfs Movie (U TBC)  
8.15 Mad About The Boy (15 TBC)
- 2 **7.00 Jesus Christ Superstar**
- 3 7.45 Captain America (12A TBC)

### Mer 5 Wed

- 1 5.00 The Smurfs Movie (U TBC)  
8.15 🎧 Mad About The Boy (15 TBC)
- 2 **7.30 Blazin' Fiddles**
- 3 7.45 Captain America (12A TBC)

### Iau 6 Thu

- 1 2.00 8.15 Mad About The Boy (15 TBC)  
5.00 The Smurfs Movie (U TBC)
- 2 **7.00 NT Live: The Importance of Being Earnest**
- 3 7.45 Captain America (12A TBC)

- 1** MWLDAN 1
- 2** MWLDAN 2
- 3** MWLDAN 3
- SINEMA / CINEMA**
- DARLLEDIAD BYW / BROADCAST EVENT**
- SIOE BYW / LIVE SHOW**
- DIGWYDDIADAU ORIEL & BAR / GALLERY & BAR EVENTS**
- ST ISDEITLAU / SUBTITLES**
- R DDANGOSIAD HAMDDENOL / RELAXED SCREENING**

### MWLDAN 1

L	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
K	1	2	3	4	5	6	7	8	9	10	11	12	13					
J	1	2	3	4	5	6	7	8	9	10	11	12	13					
H																		ALLANFA / EXIT
G	1	2	3	4	5	6	7	8	9	10	11	12	13					
F	1	2	3	4	5	6	7	8	9	10	11	12	13					
E	1	2	3	4	5	6	7	8	9	10	11	12	13					
D	1	2	3	4	5	6	7	8	9	10	11	12	13					
C	1	2	3	4	5	6	7	8	9	10	11	12	13					
B	1	2	3	4	5	6	7	8	9	10	11	12	13					
A	1	2	3	4	5	6	7	8	9	10	11	12	13					

**Scrin | Screen**

### MWLDAN 2

ALLANFA / EXIT	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	N	ALLANFA / EXIT
9 T	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	M	Q 8
8																	L	7
6																	K	6
5																	J	5
7 S																	P 7	
6	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	H	3
5	2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	G	2
4	1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	F	1
																	E	4
9 R 4	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	O 7	
8	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	D	6
7	2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	C	5
6	1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	B	4
5																	A	3
																	ALLANFA / EXIT	
																	A	2
																	ALLANFA / EXIT	

**Llwyfan | Stage**

### MWLDAN 3

J	1	2	3	4	5	6	7	8	9	10	11	12	13	14	J		
H	1	2	3	4	5	6	7	8	9	10	11	H					
G	1	2	3	4	5	6	7	8	9	10	11	G					
F	1	2	3	4	5	6	7	8	9	10	11	F					
E	1	2	3	4	5	6	7	8	9	10	11	E					
D	1	2	3	4	5	6	7	8	9	10	11	D					
C	1	2	3	4	5	6	7	8	9	10	11	C					
B	1	2	3	4	5	6	7	8	9	10	11	B					
A	1	2	3	4								9	10	A			

**Scrin | Screen**

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